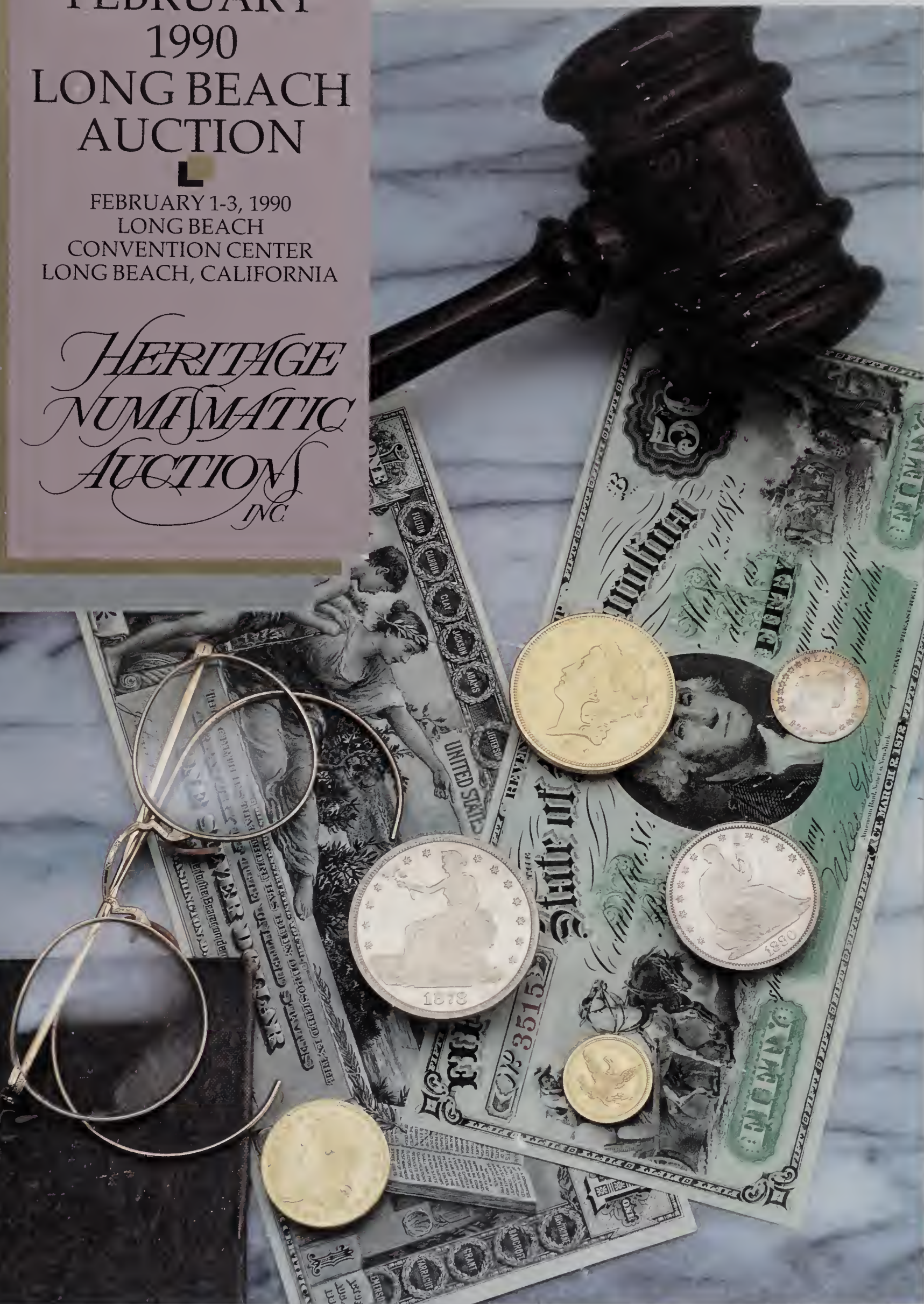


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THE  
FEBRUARY  
1990  
LONG BEACH  
AUCTION

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FEBRUARY 1-3, 1990  
LONG BEACH  
CONVENTION CENTER  
LONG BEACH, CALIFORNIA

HERITAGE  
NUMISMATIC  
AUCTIONS  
INC.

1990 AUCTION 1 ■ PRICE \$10.00







# **The February, 1990 Long Beach Sale**

held in conjunction with the Long Beach  
Numismatic and Philatelic Exposition, Inc.  
Long Beach, California

*featuring coins from over 120 different collections*

## **SPECIAL EXHIBITION OF LOTS FOR DEALERS ONLY**

*Hyatt Regency Hotel  
200 South Pine Avenue-adjacent to the Long Beach Convention Center  
Shoreline Room*

*Downstairs, Restaurant Level  
Tuesday, January 30, 1990, 9:00 A.M. – 5:00 P.M.*

## **REGULAR EXHIBITION OF LOTS**

*LONG BEACH CONVENTION CENTER  
LONG BEACH, CALIFORNIA*

*Wednesday, January 31, 1990, 9:00 A.M. – 8:00 P.M.*

*Thursday, February 1, 1990, 7:30 A.M. – 7:30 P.M.*

*Friday, February 2, 1990, 7:30 A.M. – 7:30 P.M.*

*Saturday, February 3, 1990, 7:30 A.M. – 12:00 P.M. (Noon)*

## **PUBLIC AUCTION AND MAIL BID SALE**

**FIRST SESSION** – Thursday, February 1, 1990, 7:00 P.M. (Lots 1-817)

**SECOND SESSION** – Friday, February 2, 1990, 7:00 P.M. (Lots 818-1799)

**THIRD SESSION** – Saturday, February 3, 1990, 9:30 A.M. (Lots 1800-2995)

*– lots are sold at the approximate rate of 175 lots per hour –*

## **SALE TO BE HELD AT**

*Long Beach Convention Center  
Long Beach, California*

Cataloged and Sold by  
**HERITAGE NUMISMATIC AUCTIONS, INC.**  
Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788  
(214) 528-3500, WATS: 1-800-US COINS (872-6467)

*Auctioneer – Michael R. Haynes A678  
Texas Auctioneer's License Tx E 088-008013  
California Auctioneer's License  
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*Heritage Fax No. 1-214-520-6968*

*Heritage Telex No. 704-298*



# Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the “Auctioneer”). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignor’s liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor’s bid shall obligate such consignor to pay a fee to the auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer’s decision shall be final and binding upon all bidders.
3. A buyer’s premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor’s bid on the consignor’s property in which case a separate fee may be added. The premium and the fee are payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction sale, simultaneously with receipt of the coins. **The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice.** Lots delivered in the State of Texas and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney’s fees, court costs, and other collection costs incurred by the Auctioneer, including reimbursement for the time spent by attorneys employed by Auctioneer or its affiliates in the collection of the debt, at a rate comparable to the hourly rate of independent attorneys. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in personam jurisdiction of the courts of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in “Good Faith”, or, as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in Good Faith when it is made by an insolvent or irresponsible person or a person under the age of eighteen. Regardless of the disclosure of his identity, any bid by a consignor or his agent is deemed to be made in “Good Faith.” In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller’s commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail/FAX bidders will be awarded lots at approximately a 5-10% advance over the second highest bid. No additional commission (except for the buyer’s premium) is charged for executing mail or FAX bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail/FAX bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold, **nor is the Auctioneer responsible for proper execution of bids submitted by telephone**, nor mail bids submitted in person once the auction begins. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer’s place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in determining successful bids.
16. **NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG.** All coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Bryan Renfro in writing of the bidder’s intent, and such notice must be mailed within three (3) days of the mail bidder’s receipt of the lot. Coins described with a grade by Professional Coin Grading Service (PCGS) or Numismatic Guaranty Corporation (NGC) are not graded by Auctioneer, and the grade in the catalog represents the opinion of grading service. The coins graded by PCGS and NGC are offered “as is” and may **not** be returned for any reason whatsoever including reasons of authenticity. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. No lots may be returned because of possible differences of opinion with respect to the grade offered by any third party organization, dealer or service.** There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.



17. By special arrangement with some consignors, many of the coins in this sale have been examined by the Numismatic Certification Institute (NCI – an affiliate of Heritage). Such coins will be identified with a star (\*), which will appear after the numerical grade and any adjectival modifiers. For example:

1878 7 Tail feathers, MS (65/65). Prooflike\*. Attractive russet and magenta toning. Well struck.

The example above, therefore, has been graded MS 65/65 prooflike, by NCI's standards. The successful bidder may submit that coin to NCI within 30 days of the date of the auction sale, to purchase a certificate of grading and authenticity for that coin. Contact N.C.I. for rates. Lots designated as reviewed by NCI do not bind NCI, upon submission of the coins in the lot for certification, to assign an identical grade on the certificate as shown in the catalog. The purchaser of a lot which was examined by NCI prior to the sale expressly releases Auctioneer and its affiliates from any claim or cause of action as to its catalog description and grade. In no case shall the Auctioneer or its affiliates be liable to the purchaser in any amount exceeding the successful bid amount, provided that the lot is returned to Auctioneer within thirty (30) days of the auction in which the lot was sold, nor shall the Auctioneer be liable to the consignor in any amount, except that in the sole discretion of the Auctioneer, the lot may be returned or the successful bid amount may be paid, less any commissions due Auctioneer. In rare cases of typographical or grading errors on NCI graded coins, the Auctioneer's total obligation will be limited to refund of the total price of the lot(s) purchased, including the buyer's charge, plus postage. Any coins not received by NCI within 30 days of the auction sale date will be considered sold, even in the case of a typographical error. **Coins must be submitted to N.C.I. in the unopened auction flip with lot # insert.**

The grading standards reflected in the *Coin Dealer Newsletter* (CDN) are stricter than N.C.I.'s and, accordingly, CDN prices in general significantly overstate the wholesale value of N.C.I. graded coins. The *Certified Coin Dealer Newsletter* (CCDN), P.O. Box 11099, Torrance, CA, 90510, is a better wholesale reference for N.C.I. certified coins than the CDN.

18. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **Therefore, lots purchased by floor bidders are sold "as is" and may NOT be returned.** Floor bidders include those bidders acting as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, March 20, 1990 is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. **The Auctioneer or affiliates may consign items to be sold in this auction sale, and expressly reserves the right to modify its bids on these items or any others at any time based upon data made known to the Auctioneer or its affiliate.** In the event of a typographical error or attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment or authenticity, or grading between the bidder and Auctioneer, the Auctioneer, at its sole discretion, may submit the disputed matter to binding arbitration in accordance with the rules of the Professional Numismatists Guild, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.

#### Hinweis für unsere deutschsprachige Kunden:

1. Ein Aufgeld von zehn Prozent (10%) wird *allen* Käufern zuberechnet.
2. Alle Rechnungen müssen in US Dollar bezahlt werden. Orderschecks müssen auf eine US Bank bezogen werden.
3. Jeder Käufer muss seine Rechnung vor Auslieferung bzw. Versand der von ihm gekauften Losen völlig bezahlt haben. Ausnahmen für die von uns bekannten Bieter können vor der Auktion ausgehandelt werden.
4. Die Lokalumsatzsteuer (California Sales Tax) kann mit Vorliegen einer Handelsregistereintragung als Händler umgangen werden. Bei Versand entfällt jede Steuer. Käufer im Ausland werden jedoch darauf hingewiesen, dass die Zollformalitäten bei Einfuhr von Münzen in ihren eigenen Ländern von ihnen selbst erledigt werden müssen.



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# CompuBid<sup>TM</sup> gives you more “on-the-scene” bidding clout than you ever had before.

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CompuBid<sup>TM</sup> is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

## **It increases your chances of success.**

CompuBid<sup>TM</sup> increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

## **It puts you where the action is.**

The action is at the auction. And CompuBid<sup>TM</sup> puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid<sup>TM</sup> gives you so much flexibility, it's as if you were attending the auction in person.

## **It maximizes your bidding dollars.**

CompuBid<sup>TM</sup> enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

## **It evens the odds for you.**

CompuBid<sup>TM</sup> equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for \$500 or a Seated Quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated Dime for \$500, your bidding limit would be reduced to \$450 ( $\$950 - \$500 = \$450$ ), which would be your new bid on the Seated Quarter. However, if you did not buy the Dime, then your bid of \$950 on the Quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for \$500. Assume there are three similar quality Morgan Dollars in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be cancelled.

## **It's a tested and proven success.**

CompuBid<sup>TM</sup> has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid<sup>TM</sup>. In fact, CompuBid<sup>TM</sup> is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.



**1. Name, Address, City, State, Zip**

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

## 2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

### 3. Lot Numbers and Bids

List all lots you desire to purchase; on the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

#### 4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

## 5. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™ and list your spending limit.

## 6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

## 7. FAX Your Bid Sheet

When time is short and you want to bid now, submit a Mail Bid Sheet on our exclusive CompuBid™ Fax Hotline. There's no faster method to get your bids to us *instantly*. Simply use the Heritage Fax Hotline number 214-520-6968. |

## Mail Bid Sheet

Heritage Numismatic Auctions, Inc.  
An affiliate of Heritage Rare Coin Galleries  
Toll Free WATS: 1-800-US COINS (872-6467)  
In Texas Call: 214-528-3500  
Heritage Plaza **FAX HOTLINE: 214-520-6968**  
Highland Park Village  
Dallas, Texas 75205-2788

All information must be completed.)

NAME MARYANNE B. CLARK

ADDRESS 7709 WISE #2E

CITY RICHMOND HEIGHTS

PHONE (A/C) 314-444-5028  
(HOME)

314-889-4800  
(OFFICE)

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

STACK'S, NY

SUPERIOR, CA

(Bid in whole dollar amounts only.)

You are authorized to release payment history information to other dealers of auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
143	200	3210	325		
221	75				
308	125				
1621	125				
2416	625				

**CompuBid** It increases your chances of success

PLEASE COMPLETE THIS INFORMATION

1 IF NECESSARY, PLEASE INCREASE MY BID BY

**X** 10%

☐ 20%

30%

Lots will be purchased as much below bids as possible.

2 ☒ I would like to use CompuBid. Please limit my total purchases for the sale to \$ 750

(minimum CompuBid total limit, \$200.00)

3 \$ \_\_\_\_\_ DEPOSIT ENCLOSED (25% of TOTAL)

X<sub>1</sub>

☒ I HAVE BOUGHT COINS FROM YOU BEFORE  
(references are listed above)

Please make a copy of your bid sheet for your records

Maryanne B. Clark

I have read and agree to Terms of Sale in auction catalog  
(Signature required)

SUBTOTAL	1475
----------	------

TOTAL from other side

TOTAL BID 1475

A 10% buyer's premium will be added to all invoices.



# Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

**When bidding by mail, you frequently purchase coins at less than your maximum bid.** Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$100, and the second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for \$55 even though you bid \$100. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

---

*The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only.  
We are happy to mail others one upon receipt of \$1.00. Written requests should be directed to Rosie Foreman.*



# Application for Membership

## American Numismatic Association

**Check One: Please Print**

☐ Reg. ☐ Jr. ☐ Assoc. ☐ 5 year ☐ Club ☐ Life Member

Present or former ANA no., if any \_\_\_\_\_

☐ Mr. ☐ Mrs. ☐ Ms. ☐ Club

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Birth Date \_\_\_\_\_

Occupation \_\_\_\_\_

**ANA Bylaws require the publication of each applicant's name and state.**

☐ **Check here if you DO NOT want your name and address forwarded to the ANA Representative in your area.**

☐ **Check here if you would like your name provided to companies with offers we feel may interest you.**

I herewith make application for membership in the American Numismatic Association, subject to the Bylaws of said Association. I also agree to abide by the Code of Ethics adopted by the Association.

Signature of Applicant \_\_\_\_\_ Date \_\_\_\_\_

Signature of Proposer  ANA Life Member - 1306

Signature of Second Proposer  
(optional) \_\_\_\_\_

Signature of Parent or Guardian \_\_\_\_\_  
(required for Junior applicant)

Account Number (all digits) ☐ MasterCard ☐ VISA ☐ Check ☐ Money Order

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Expiration Date of Card \_\_\_\_\_

Signature of Cardholder Required \_\_\_\_\_

### Dues

Regular (Adult) - U.S. only .....\$32.00\*

Regular (Adult) - All other countries ..... 34.00\*

Club - Any country ..... 36.00\*

Junior (11-17 years old) ..... 11.00

Associate (Child or spouse of regular or life member  
living at member's address) ..... 4.00

Life (Adult individual) .....750.00

Installment, \$40.00 with application,\*\*  
plus \$60.00 per month for 12 months.

Life (Club) .....1,250.00

\*First year dues only; subsequent years \$6.00 less.

\*\*Includes \$10.00 bookkeeping fee, deducted from final payment if made within 90 days of application. Life membership is not effective until full \$750.00 is paid.

Foreign applications must be accompanied by U.S. Funds drawn on a U.S. bank.

### The Numismatist

Nonmember annual subscription - U.S. only ..... 28.00

Subscription - All other countries ..... 33.00

Send Completed Application to: American Numismatic Association, 818 North Cascade Ave., Colorado Springs, CO 80903-3279

Dear Fellow Numismatist:

Welcome to another great Long Beach auction. As Heritage begins its third decade of service to the numismatist, the auction business appears to be changing more rapidly than ever. Today, PCGS, NGC, Hallmark, ANACS cache, and NCI dominate our industry. In our first Heritage auction some 15 years ago, we used a plus to indicate when a coin was better than 60 or 65 and we thought that was exact grading. Today, all has changed. Yesterday's 65 grade is today's 63. The year on an ANACS certificate determines the value of that coin; and was a coin rejected by PCGS because of environmental damage or PVC?

All the changes haven't just been made in the 1980's. Old Mehl catalogs often used the phrase "semi-proof" to describe a coin that might or might not be. Most of these pieces that we see today are in the "not" category.

What will happen in the next decade is anyone's guess, but if the present trend continues, certified coins will dominate the market. If you have not yet come to realize what PCGS or NGC mean to the marketplace, just look at lots 1043 and 1045 in this sale. Lot 1043 is an 1892-S Morgan in PCGS 66; Lot 1045 is an 1893-S Morgan graded 65 by PCGS. These two coins are absolutely breathtaking. Both were sold to the present consignor in the late 1970's by Heritage for around \$75,000. Today's price realized could inspire even the most conservative investor to spring for a few coins.

Of course, not every one can afford what these two Dollars are worth, but to see these sell is to be a part of a historical event of lasting significance. Yes, Friday night February 2, 1990 is a good time to be in attendance, for this is a sale to be long remembered.

And it is just not the '92-S and '93-S that are in this sale. The Liberty Quarter Eagles come from a New Jersey collector who has spent twenty years working on his set. Several of his coins, including the 1841-D are among condition census pieces.

Remember, if you don't bid, you can't participate. Be a part of a great auction. There is no event in numismatics that rivals a great sale.

Sincerely,

A handwritten signature in dark ink, appearing to read "B. Merrill", with a stylized flourish at the end.

Bob Merrill  
Auction Director



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# Public Auction Sale

## FIRST SESSION

Thursday, February 1, 1990, 7:00 P.M. (Lots 1-817)  
Long Beach Convention Center  
Long Beach, California

*All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided twenty color plates for your inspection and enjoyment. The color plates are located on pages: 3, 7, 9, 14, 18, 22, 26, 29, 30, 57, 62, 72, 75, 79, 83, 87, 96, 99, 103, and 117*

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (★) appearing after the grade and any adjectival modifiers. For example:

**1878 7 Tail Feathers MS (65/65). Prooflike★. Attractive russet and magenta toning. Well struck.**

In the example above, NCI has determined that the coin would grade “MS 65/65 prooflike” by NCI's standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.'s hands within 30 days of the date of the auction sale. **Coins must be submitted to N.C.I. in the unopened auction flip with lot # insert.**

For further information, please refer to item #18 in the “Terms and Conditions of Sale.”

### COLONIALS

- 1 Undated (1722) Rosa Americana Two Pence. GEORGIVS; stop after X. EF 40/40. ANACS MV6333 for grade and authenticity where described (incorrectly) as “corroded.” A pleasing example of a scarce issue; and a 1723 Rosa Americana Two Pence. Stops after 3 and X. Sharpness of VF 20/20, but corroded. ANACS WF5854 for grade and authenticity; the certificate (correctly) notes the corrosion. (Total: 2 coins)
- 2 1766 VERY FINE (20/20)★. Reverse Scratches★ Pitt Token. A large amount of the original silvering is visible. In fact, examples with this amount of the silvering still showing are quite scarce. The letter “F” is scratched above the ship on the reverse.
- 3 1783 Nova Constellatio EXTREMELY FINE (40/40)★. C-1A, R.3. Pointed rays, large U.S. A choice, well balanced specimen, chestnut-brown in color with blemish-free surfaces.
- 4 1787 VERY FINE (35/35)★. Fugio. STATES UNITED, Pointed Rays. Lovely chocolate brown with choice surfaces and a far above-average appearance for both the date and the type.
- 5 1790 Washington Military and Civil Career Medal ALMOST UNCIRCULATED (50/50). Baker-61B. A 49 mm. bronze medal, the first American-made piece honoring Washington. It was designed by Samuel Brooks and offered for sale in March, 1790. The price advertised by Jacques Manley of Philadelphia in The Pennsylvania Packet and Daily Advertiser for a “fine gold-colored medal” was \$2. The medal depicts an aged portrait of Washington on the obverse and is inscribed GEO. WASHINGTON BORN VIRGINIA/FEB.11/1732. The reverse reads GENERAL/OF THE/ AMERICAN ARMIES (barely fitting)/1775/RESIGNED/1783/PRESIDENT/OF THE/UNITED STATES/1789. Several of these significant Washington pieces are also known in silver, white medal and a unique specimen in gold.

### HALF CENTS

- 6 1794 Fine 12/12 dark and corroded★, but still a very collectible example of this first year type; 1804 VG 10/10★, plain 4, stemless wreath; and an 1855 VF 25/25★. (Total: 3 coins)
- 7 1804 MINT STATE (60/60). Brown★ Breen-9, Cohen-10. Close Date with High 4; Break through R in Liberty. Golden brown with very glossy surfaces. A bit softly struck at the edges but an especially attractive example. Formerly sold as Lot 38 in New England's 4/81 Sale.
- 8 1806 MINT STATE (60/60). Brown★ Large 6; With Stems. Breen-4, Cohen-4. Struck from a slightly rotated reverse die. Golden-brown obverse; slightly deeper reverse with olive shadings. Frosty and with pleasing surfaces for the grade. The upper portion of the reverse shows a much above-average strike. (photo)
- 9 1807 MINT STATE (60/60). Brown★ Breen-1, Cohen-1. Possibly cleaned and retuned at one time and now an unusual brassy olive-gold hue. Formerly sold by us as Lot 3 in our Royce Samuels Sale.
- 10 1828 13 Stars, 1835 and an 1853, all pleasing MS 60/60 Brown★ specimens. (Total: 3 coins)
- 11 1828 13 Stars MINT STATE (62/62). Brown★ Breen-1, Cohen-1. Glossy light chocolate brown with some splashes of olive at the reverse center.
- 12 1828 13 Stars MINT STATE (62/62). Brown★. Glossy and well detailed. (photo)
- 13 1828 13 Stars MINT STATE (63/63). Red and Brown★ Breen-1, Cohen-1. A good deal of Mint red can be seen although this coloration is beginning to change to a rich golden hue. (photo)



## Half Cents (cont'd)

- 14 1828 13 Stars MINT STATE (63/63). Brown\* Breen-1, Cohen-1. Very frosty with full cartwheels on the obverse and the reverse. Formerly sold as lot 42 in New England's 4/81 Sale.
- 15 1828 13 Stars MINT STATE (64/64). Red and Brown\* Breen-1, Cohen-1. The obverse shows splashes of red about the bust and in the date; a good deal of the original Mint red can be seen on the reverse. Both sides are clean and lustrous. A very nice coin. (photo)
- 16 1829 AU 55/55\*, glossy surfaces with sea-green overtones; 1835 MS 60/60 Brown\*; and an 1851 AU 58/58\*. (Total: 3 coins)
- 17 1832 ALMOST UNCIRCULATED (58/58)\*. Attractive lime-green and rose iridescence encircles both sides.
- 18 1835 MINT STATE (64/64). Red and Brown\*. Subtle sea-green highlights about the devices.
- 19 1851, 1853 and an 1857, all MS 60/60 Brown\* specimens. A good start on a set of Braided Hair Half Cents. (Total: 3 coins)
- 20 1853 MINT STATE (63/63). Brown\* Well struck and very frosty with some pale olive overtones on the obverse. (photo)
- 21 1855 MINT STATE (62/62). Red and Brown\* About 10% of the original Mint red is visible. Downgraded from an otherwise deserved higher grade by a streak on the obverse which runs from the fourth star to below Liberty's ear. (photo)
- 22 1855 MINT STATE (63/63). Red and Brown. Lightly Cleaned\*
- 23 1855 MINT STATE (63/63). Brown\* Faint traces of Mint red can be seen on the obverse. Very clean and glossy with nice surfaces and a good appearance for the grade. Formerly sold as Lot 46 in New England's 4/81 Sale. (photo)
- 24 1855 MINT STATE (64/64). Red\*. A frosty, pinkish-colored specimen, perhaps dipped to its present day brilliance. (photo)
- 25 1856 MINT STATE (63/63). Red and Brown\* About one-third of the original Mint red is visible. Well struck, lustrous and very clean. A very nice Half Cent. (photo)
- 26 1856 MINT STATE (64/64). Red and Brown\* About half of the original Mint Red coloration can be seen on the obverse and the reverse. Both sides show full cartwheel luster and there are no serious marks or spots noted. (photo)
- 27 1857 MINT STATE (63/63). Red and Brown\* About 10% of the original Mint red can be seen. As frequently seen on examples of this date, the strike is weak at the borders. Formerly sold as Lot 47 in New England's 4/81 Sale. (photo)

## LARGE CENTS

- 28 1793 Wreath VERY GOOD (8/8). Sheldon-6. Rarity-3. Somewhat dark and rough with an obverse edge bump at 8:00. Accompanied by ANACS certificate WF2255 for grade and authenticity; the certificate notes that the coin has been "burnished" (?) and is corroded.
- 29 1794 VERY GOOD (8/8)\*. Sheldon-18b. Rarity-4. Head of 1793; edge of 1794. Medium brown at the centers; the edges change to a deeper brown. Well detailed with all of the primary features visible except for UN in UNITED. The surfaces are a bit above average for the grade. Scarce and popular.
- 30 1794 EXTREMELY FINE (40/40). Porous\* Sheldon-30. Rarity-1. Well detailed but dark and uniformly granular on both the obverse and the reverse.
- 31 1799/8 ABOUT GOOD (3/3)\*. Sheldon-188. Rarity-3. Dark and rough. The date is visible, with a bit of magnification and some imagination as well.
- 32 1803 VERY FINE (30/30)\*. Sheldon-261. Rarity-2. Medium brown. A fairly choice coin with the exception of a fresh scrape through the hair of Liberty.

- 33 1803 MINT STATE (60/60)\*. Sheldon-254. Rarity-1. Wide Date with 03 Close; Small Fraction With The Bar Too Far Right. Deep brown with some mottling of the color on the obverse. The surfaces are glossy and somewhat reflective with the slightest bit of roughness visible below light magnification. The strike, in spite of some die clashing, is very sharp with Liberty's hair showing fully defined individual strands. A superior type example. (photo)
- 34 1822 Cent AU 50/50\*, lustrous chocolate-brown surfaces with a few lighter shaded areas about the perimeters; and an 1887 Three Cent Nickel AU 50/50\*, full strike. (Total: 2 coins)
- 35 1855 Upright 5's MINT STATE (64/64). Red and Brown\*. A smooth, milky-toned specimen retaining tinges of pinkish-gold and iridescent color about the devices. (photo)
- 36 1856 Slanting 5 MINT STATE (63/63). Brown\*. The obverse, once lightly cleaned, has since retuned in an attractive light brown color with tinges of pale sea-green and pastel-gold about the devices.
- 37 1857 Large Date MINT STATE (60/60). Well struck and pleasing. There is a small spot at the third star and another below M in AMERICA. Scarce. ANACS certified X-0741-A. (photo)

## FLYING EAGLE CENTS

- 38 1857 Cent MS 60/60\*; and an 1892 Quarter MS 60/60\*, steel-violet obverse toning. (Total: 2 coins)

## INDIAN CENTS

- 39 1859 MINT STATE (64/64)\*. Sharply struck with an unusual green-gold color giving way to a splash of pale violet across the central obverse.
- 40 1859 MINT STATE (64/64)\*. Extremely lustrous and frosty, with an appealing golden-tan color. A shinty planchet flake appears at the tip of the third feather. (photo)
- 41 1859 MINT STATE (64/64)\*. Delicate pastel overtones atop well struck surfaces. Popular one-year type. (photo)
- 42 1861 MINT STATE (63/63)\*. A lustrous golden-tan specimen, one of the tougher dates of this briefly minted type.
- 43 1862 MINT STATE (64/64)\*. Bright, well struck surfaces. (photo)
- 44 1862 PR 63/63, ANACS F-0513-I for grade and authenticity dated 09/25/84; and an 1871 PR 63/63, mottled red and brown surfaces. ANACS F-6724-I for grade and authenticity dated 10/30/84. (Total: 2 coins)
- 45 1862 PROOF (63/65). Milky, fully original surfaces. An instantly appealing example of this scarce Proof type. ANACS G-5633-G for grade and authenticity dated 06/27/86. (photo)
- 46 1862 PROOF (64/64)\*. An evenly shaded golden-tan specimen, one of just 550 Proofs struck. (photo)
- 47 1863 MS 63/63\*, needle sharp with rich golden-violet color; 1906 MS 64/64 Red and Brown\*; 1906 MS 64/64 Red\*, slightly mellowed wacross either side. (Total: 3 coins)
- 48 1863 MINT STATE (64/64)\*. A well detailed specimen exhibiting vibrant mint luster. (photo)
- 49 1864 Copper-Nickel PROOF (63/65). Easily choice, but for a tiny carbon spot on the Indian's jaw. ANACS G-5632-G for grade and authenticity dated 06/27/86. (photo)
- 50 1865 MS 60/60 Red and Brown\*, vivid rose and blue obverse overtones; and an 1866 PR 62/62 Brown\*. (Total: 2 coins)
- 51 1866 MINT STATE (65/65). Red and Brown\*. Lustrous and quite well struck, with splendid rose-gold accents outlining the reverse. (photo)
- 52 1867 PROOF (64/64). Red and Brown\*. Deeply mirrored and mostly red, with freckles of carbon here and there. One of approximately 625 Proofs struck. (photo)



# Half Cents – Two Cent Pieces

Lots 8 – 119



Lot 8  
1806 1/2c  
MS 60/60



Lot 12  
1828 13 Stars 1/2c  
MS 62/62



Lot 13  
1828 13 Stars 1/2c  
MS 63/63



Lot 15  
1828 13 Stars 1/2c  
MS 64/64



Lot 20  
1853 1/2c  
MS 63/63



Lot 21  
1855 1/2c  
MS 62/62



Lot 23  
1855 1/2c  
MS 63/63



Lot 24  
1855 1/2c  
MS 64/64



Lot 25  
1856 1/2c  
MS 63/63



Lot 26  
1856 1/2c  
MS 64/64



Lot 27  
1857 1/2c  
MS 63/63



Lot 33  
1803 1c  
MS 60/60



Lot 35  
1855 Upright  
5's 1c  
MS 64/64



Lot 37  
1857 Large  
Date 1c  
MS 60/60



Lot 40  
1859 1c  
MS 64/64



Lot 41  
1859 1c  
MS 64/64



Lot 43  
1862 1c  
MS 64/64



Lot 45  
1862 1c  
PR 63/65



Lot 46  
1862 1c  
PR 64/64



Lot 48  
1863 1c  
MS 64/64



Lot 49  
1864 Copper-  
Nickel 1c  
PR 63/65



Lot 51  
1866 1c  
MS 65/65



Lot 52  
1867 1c  
PR 64/64



Lot 53  
1871 1c  
MS 65/65



Lot 81  
1909-S 1c  
MS 64/64



Lot 82  
1909-S 1c  
MS 65/65



Lot 83  
1909 1c  
PR 64/64



Lot 84  
1909 1c  
PR 65/65



Lot 85  
1909-S 1c  
MS 60/60



Lot 87  
1909-S V.D.B. 1c  
MS 65/64



Lot 88  
1909-S V.D.B. 1c  
MS 65/65



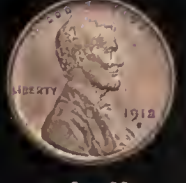
Lot 89  
1909-S V.D.B. 1c  
MS 65/65



Lot 90  
1910-S 1c  
MS 65/65



Lot 91  
1910-S 1c  
MS 63/63



Lot 99  
1912-S 1c  
MS 65/65



Lot 108  
1921-S 1c  
MS 63/63



Lot 109  
1921-S 1c  
MS 64/64



Lot 116  
1955/55 Doubled  
Die 1c  
MS 63/63



Lot 119  
1864 Large  
Motto 2c  
MS 65/65



## Indian Cents (cont'd)

- 53 1871 MINT STATE (65/65). Red and Brown\*. Lustrous and needle sharp. Lot 45 from the R.C. Matthews Sale. (photo)
- 54 A pair of 1872 Cents grading PR 55/55\* and PR 63/63 Red and Brown\*; and an 1895 PR 63/63 Red and Brown\*. (Total: 3 coins)
- 55 1876 MINT STATE (63/63). Red and Brown\*.
- 56 1878 MINT STATE (63/63). Red and Brown\*.
- 57 1880 MINT STATE (65/65). Red\*.
- 58 1881 MINT STATE (64/64). Red and Brown\*. Scattered carbon spotting within the Indian's profile.
- 59 1881 MINT STATE (65/65). Red\*.
- 60 1881 PROOF (64/64). Red\*. Light apple-green tinted surfaces.
- 61 1884 PROOF (64/64). Red\*.
- 62 1886 PROOF (63/63). Red\*.
- 63 1887 MINT STATE (65/65). Red and Brown\*.
- 64 1887 PROOF (65/65). Red and Brown\*. The original Proof brilliance is muted by vivid iridescent overtones.
- 65 1889 PR 60/60 Brown\*; and a 1908 MS 63/63 Red and Brown\*. (Total: 2 coins)
- 66 1891 MINT STATE (65/65). Red\*. Well struck, with a frosty pinkish-gold cast.
- 67 1893 PROOF (64/64). Red and Brown\*. Watery, evenly colored surfaces.
- 68 1893 PROOF (65/65). Red\*. Full Proof brilliance, with a pale pinkish-gold tint.
- 69 1895 MINT STATE (64/64). Red\*.
- 70 1897 PROOF (63/63). Red\*. Faint obverse spotting.
- 71 1898 MINT STATE (64/64). Red\*.
- 72 1898 PROOF (65/65). Red\*. Filmy pinkish-gold obverse.
- 73 1901 MINT STATE (65/65). Red\*. A frosty pinkish-gold example, mellowed slightly on the reverse.
- 74 1901 PROOF (63/63). Red\*.
- 75 1903 PROOF (63/63). Attractive red and brown surfaces. ANACS G-6310-G for grade and authenticity dated 06/30/86.
- 76 1905 PROOF (65/65). Red\*. Razor sharp with a hint of milky patina in the exposed areas.
- 77 1908 PROOF (64/64). Red and Brown\*. Streaky golden-orange and apple-green overtones.
- 78 1908 Cent PR 65/65 Red and Brown\*; 1913 Type One Nickel MS 65/65\*; and a 1903 Dollar MS 65/65\*. (Total: 3 coins)
- 79 1909 MINT STATE (65/65). Red\*. Fiery golden-orange surfaces.
- 80 1909 MINT STATE (65/65). Red\*. Fully defined and frosty, with a pleasing green-gold tint.
- 81 1909-S MINT STATE (64/64). Red and Brown\*. Rich golden-orange color, with some noticeable staining in the obverse fields. (photo)
- 82 1909-S MINT STATE (65/65). Red\*. Bright, well struck surfaces with a noticeable green-gold tint about the outer portions. Quite scarce in this condition. (photo)

## LINCOLN CENTS

- 83 1909 PROOF (64/64). Red\*. An evenly shaded, carbon-free specimen which displays fully squared-off rims and bold definition. (photo)
- 84 1909 PROOF (65/65). Red\* Some pale golden shadings are forming. The surfaces have a rich matte texture and are free of spots. This well struck example has fully squared rims. The reverse is superb and the overall quality is far above-average. (photo)
- 85 1909-S MINT STATE (60/60). Red and Brown\* (photo)
- 86 1909-S V.D.B. ALMOST UNCIRCULATED (55/55)\*. Smooth, fully lustrous surfaces with subtle lavender highlights.
- 87 1909-S V.D.B. MINT STATE (65/64). Red\*. A frosty golden-orange example, just a faint fingerprint smudge on the reverse from gem quality. (photo)
- 88 1909-S V.D.B. MINT STATE (65/65). Red and Brown\*. A glossy olive-gold specimen struck in full detail. (photo)
- 89 1909-S V.D.B. MINT STATE (65/65). Red\*. A choice specimen exhibiting full mint bloom and outlined in green-gold iridescence. (photo)
- 90 1910-S MINT STATE (65/65). Red\* Fully struck with nice color and no visible spots. (photo)
- 91 1910-S MINT STATE (63/63). Red\* (photo)
- 92 1911 PROOF (64/64). Brown\*. A bold, broad-rimmed specimen, deeply toned in green and rose iridescence. Proof mintage: 1,733 pieces.
- 93 1911 PROOF (64/64). Red and Brown\*. Richly toned in rose-violet and apple-green hues.
- 94 1911 PROOF (65/65). Brown\*. Actually, a generous amount of attractive green-gold coloration remains on this well preserved specimen, which would prompt the cataloguer to use a "Red and Brown" designation.
- 95 1911-D MINT STATE (60/60). Cleaned\*
- 96 1911-S MINT STATE (63/63). Cleaned\*
- 97 1911-S MINT STATE (65/65). Red and Brown\* Most of the original Mint red is visible. Fully struck and lustrous with a few small spots at the lower reverse.
- 98 1912-D MINT STATE (66/66). Red\*. Fiery original color and luster. A few faint carbon spots scarcely deter.
- 99 1912-S MINT STATE (65/65) Red\*. Well struck pinkish-tan surfaces. A tough "S" mint Lincoln, far scarcer than the high profile '09-S VDB. (photo)
- 100 1913-S MINT STATE (64/64). Red\*. A needle sharp striking exhibiting light pinkish-tan color.
- 101 1914 MINT STATE (66/66). Red\* An incredible, nearly flawless Gem whose appearance has changed little during its 76 years of existence.
- 102 1915-D MINT STATE (64/64). Red and Brown\*. Extremely lustrous with splashes of iridescence here and there.
- 103 1916-D MINT STATE (64/64). Red\*.
- 104 1916-S MINT STATE (64/64). Red\*. Delicate rose-violet overtones, with a couple of mentionable obverse spots.
- 105 1918-D MINT STATE (63/63). Red\*.
- 106 1919-S MINT STATE (64/64). Red\*. Pale pink and yellow-gold color.
- 107 1920-D MINT STATE (64/64). Red\*. A choice example, but for a "big ole" carbon spot atop the S in TRUST.



## Lincoln Cents (cont'd)

- 108 1921-S MINT STATE (63/63)\*. Red and Brown. Retoned\* in a clever attempt to simulate Mint red. (photo)
- 109 1921-S MINT STATE (64/64). Red\*. Mottled golden-orange surfaces with full underlying luster. A scarce issue in any Mint State grade. (photo)
- 110 1924-S MINT STATE (64/64). Red\* Some iridescent coloration is forming at the obverse border. An extremely well struck example with full luster and just a few light spots in the right obverse field. Scarce.
- 111 1925-D MINT STATE (65/65). Red\*. Extremely bold for the issue, with delightful golden-orange overtones.
- 112 1925-S MINT STATE (64/64). Red\*. Lustrous and quite well struck. Here's another date you don't see very often in Uncirculated condition.
- 113 1931-S MINT STATE (63/63). Brown\*. Natural iridescent overtones.
- 114 1938 Cent PR 65/65 Red\*; and a 1938 Nickel PR 65/65\*. (Total: 2 coins)
- 115 1942 PROOF (65/65). Red\*
- 116 1955/55 Doubled Die MINT STATE (63/63). Red\*. (photo)

## TWO CENT PIECES

- 117 1864 Large Motto Two Cents MS 64/64 Red and Brown\*; 1866 Two Cents MS 60/60 Brown. Light obverse corrosion\*; and an 1857-O Dime EF 45/45 retuned\*. (Total: 3 coins)
- 118 1864 Large Motto MINT STATE (64/64). Red and Brown\* About 90% of the original Mint red is visible but it has slightly mellowed. Well struck and lustrous with no spots.
- 119 1864 Large Motto MINT STATE (65/65). Red and Brown\* Very nearly a fully red coin but with some rich lemon-gold toning. This coin has great luster and is very well struck. A few trivial specks can be seen on the reverse. (photo)
- 120 1864 Large Motto MINT STATE (65/65). Red\* An incredible example with absolutely no mellowing of the original coloration. The strike is full and the unspotted surfaces and very lustrous. This coin is really just about "as struck." A scarce and undervalued type in this state of preservation. (photo)
- 121 1864 Large Motto MINT STATE (65/65). Red and Brown\* Sharply doubled 18 in the date. Approximately half of the original Mint red clings to unspotted, lustrous surfaces.
- 122 1865 MINT STATE (63/63). Red and Brown\*
- 123 1865 MINT STATE (64/64). Red and Brown\*. Hints of rose and lime-green iridescence atop bright, pumpkin-orange surfaces.
- 124 1865 MINT STATE (65/65). Red and Brown\*. Lustrous, fully defined surfaces. A splendid type coin which is sure to please the potential buyer. (photo)
- 125 1866 PROOF (60/64). Red. Obverse corrosion\* above the motto nullifies an otherwise higher rating. Flashy, fully mirrored surfaces. (photo)
- 126 1868 MINT STATE (65/65). Red\* Rich brick red coloration can be seen on the obverse and the reverse. The strike is sharp while the surfaces are unspotted and lustrous. (photo)

## THREE CENT SILVER

- 127 1851 MINT STATE (63/63)\*. A hairline scratch is noticed down the obverse. (photo)
- 128 1852 MINT STATE (62/62)\*. Uniform golden-steel toning, with iridescent highlights about the date and lettering.

- 129 1852 MINT STATE (62/62)\*. Silvery-grey with pastel highlights and a dullish charcoal streak most evident across the obverse.
- 130 1852 MINT STATE (62/62)\*.
- 131 1852 MINT STATE (63/63)\*. Layered in a foggy green-gold patina.
- 132 1852 MINT STATE (63/63)\*.
- 133 1855 MINT STATE (62/62)\*. A satiny, extremely well detailed example of this rare Type Two date. Just a hint of olive-gold toning is seen about the obverse rim.
- 134 1856 AU 58/58\*, natural golden-grey surfaces; 1858 EF 45/45 bent\*, but struck in bold detail and richly shaded in lovely green and gold toning; and an 1859 PR 63/63\*, a dazzling iridescent-toned specimen. (Total: 3 coins)
- 135 1859 MINT STATE (60/60)\*. Richly shaded, mottled toning.
- 136 1862 Three Cent Silver MS 62/62\*, darkly toned; 1854 Arrows Dime EF 45/45\*; and an 1854 Arrows Quarter EF 45/45\*. (Total: 3 coins)
- 137 **1862 PROOF (64/64)\***. Deep mottled toning covers the obverse and the reverse. (photo)
- 138 **1863 MINT STATE (64/64)**. Prooflike\*. A bright, silvery-white specimen displaying immense eye appeal. The strike is absolutely full and only a couple insignificant hairlines keep this beauty out of the gem class. Much scarcer as a business strike than as a Proof, from a modest mintage of 21,000 coins. (photo)
- 139 1867 PROOF (63/63). Rich iridescent colors rest atop reflective surfaces. Due to the rarity of Mint State business strikes, this date is always in demand. (photo)
- 140 **1867 PROOF (64/64)\***. Reflective with smoky rose-grey toning on the obverse and the reverse. There are a few raised Mint-made die scratches on the surfaces and these should not be confused with hairlines. (photo)
- 141 **1871 PROOF (65/65)\***. Watery, iridescent-toned surfaces. Proof mintage: 960 pieces. (photo)

## THREE CENT NICKELS

- 142 1865 MINT STATE (63/63)\*. Sharply struck from clashed dies. Fairly deep gold toning can be seen on the obverse and the reverse.
- 143 1865 MINT STATE (64/64)\*. A typical strike from slightly clashed dies. Lightly toned and frosty with choice surfaces.
- 144 1866 MINT STATE (64/64)\*. A typical strike for the date, from clashed and worn dies. Untoned and very lustrous.
- 145 1866 PROOF (65/65)\*. Beautifully toned with medium golden hues changing to light iridescence as the coin enters a light source. The underlying surfaces are reflective and choice. A scarce early date Proof Three Cent Nickel with a small mintage of only 725 pieces. (photo)
- 146 1867 MINT STATE (65/65)\*. Sharply struck from lightly clashed dies. Some golden coloration can be seen on the unspotted surfaces; this is strongest at the left obverse border. (photo)
- 147 1869 MINT STATE (64/64)\*. Frosty and untoned. The reverse is softly struck on the Roman numerals.
- 148 1871 PROOF (65/65)\*. Medium gold toning covers surfaces which are free of spotting. (photo)
- 149 1873 MINT STATE (63/63)\*. Closed 3. Lightly spotted but lustrous.
- 150 1874 MINT STATE (64/64)\*.
- 151 1874 MINT STATE (65/65)\*. Very sharply struck and untoned with thick Mint luster. The surfaces are clean and this piece has considerable eye appeal. (photo)
- 152 1874 PROOF (65/65)\*. A sparkling, two-toned specimen. (photo)
- 153 1875 MINT STATE (65/65)\*. Satiny with marginally reflective surfaces. A hint of cloudy toning covers the surfaces. (photo)



## Three Cent Nickels (cont'd)

- 154 1876 PROOF (65/65)\*. Splashes of golden color can be seen at the centers. The obverse device is frosted and afforded strong contrast by the mirror-like fields. The reflective surfaces are spot-free and vibrant. (photo)



- 155 1877 PROOF (66/66)\*. Splendid golden patina covers the obverse while the reverse displays a lilac color framed in pastel blue. One of the choicest and most desirable examples of this key Proof-only date we've offered. (photo)

- 156 1878 PROOF (60/63)\*. Proof-only date. (photo)
- 157 1878 PROOF (65/65)\*. A very pleasing example of this Proof-only issue with cloudy toning atop very clean and reflective surfaces. (photo)
- 158 1879 PROOF (65/65)\*. Deeply mirrored golden-steel surfaces. (photo)
- 159 1879 PROOF (65/65). A "late in the year" striking with an appearance more suggestive of a business strike than a Proof. A very choice unspotted example. (photo)
- 160 1880 PROOF (64/64)\*. Fully struck with nicely frosted devices. (photo)
- 161 1880 PROOF (66/66)\*. Pristine surfaces under a whisper of golden patina, forming mainly about the central devices. (photo)
- 162 1881 MINT STATE (64/64)\*. Struck from lightly clashed dies and a bit soft at the edges. Lightly toned and very frosty with no spotting.
- 163 1881 PROOF (64/64). Probably among the final Proofs struck as the surfaces are more suggestive of a business strike than a Proof. Lightly toned and unspotted with a choice appearance. (photo)
- 164 1883 PROOF (65/65)\*. Dazzling reflective qualities with traces of golden toning on either side. (photo)
- 165 1883 PROOF (65/65)\*. A bright, glittering example with untuned surfaces. There are a few faint specks noted on the obverse (photo)
- 166 1884 VERY FINE (30/30)\*. Original and problem-free with nice color and surfaces. Scarce and always in demand.
- 167 1885 PROOF (64/65)\*. Untoned, bright and reflective. Removed from a full "65" grade by the presence of a few light specks on the obverse. (photo)
- 168 1885 PROOF (65/65)\*. While the rims and edges give the impression that this is a Proof, the appearance is very suggestive of a rare business strike. Viewers should make their own determination. Whatever its method of manufacture, this is a very choice coin with light toning and clean surfaces. (photo)
- 169 1889 PROOF (65/65)\*. A glittering, untuned Gem with spot-free surfaces. (photo)

## EARLY HALF DIMES

### 1800 MINT STATE (64/64)\*



- 170 1800 MINT STATE (64/64)\*. Valentine-2. Rarity-3. Fairly early Die State with the rim break below the 00 in the date barely formed. An outstanding example with one of the sharpest strikes we have ever seen on an example of this type. The centers show details on the hair and the eagle which we didn't even know existed while the borders are very well-defined. The surfaces are clean and frosty with lovely sea-green, pale gold and light reddish coloration. If a finer example of this date exists, we have yet to see it. An extremely important coin for the advanced type collector. (photo)
- 171 1805 EXTREMELY FINE (45/45)\*. A very attractive example of this rare coin with gunmetal coloration enhanced by orange-gold undertones. As always, the strike is erratic. On this piece, the obverse border is blurry at the right while the reverse shows some weakness at the corresponding edge and at the center. There are some signs of light tooling below LI in LIBERTY; it is possible that some marks or initials were removed, with great skill, many years ago. The 1805 Half Dime trails only the 1802 as the rarest single date of this type.
- 172 1829 Half Dime EF 45/45 lightly cleaned\*; 1859 Half Dime PR 62/62\*, deeply reflective with a blush of obverse patina. Scarce, "stars obverse" type; and an 1883 Shield Nickel PR 60/60\*. (Total: 3 coins)
- 173 1829 MINT STATE (60/60)\*. Deep original toning covers the obverse and the reverse.
- 174 1830 MINT STATE (62/62)\*. Lightly toned at the obverse border; the reverse shows deeper and more extensive coloration.



# Two Cent Pieces – Liberty Seated Half Dimes

Lots 120 – 200



Lot 120  
1864 Large  
Motto 2c  
MS 65/65



Lot 124  
1865 2c  
MS 65/65



Lot 125  
1866 2c  
PR 60/64



Lot 126  
1868 2c  
MS 65/65



Lot 127  
1851 3c  
MS 63/63



Lot 137  
1862 3c  
PR 64/64



Lot 138  
1863 3c  
MS 64/64



Lot 139  
1867 3c  
PR 63/63



Lot 140  
1867 3c  
PR 64/64



Lot 141  
1871 3c  
PR 65/65



Lot 145  
1866 3c  
PR 65/65



Lot 146  
1867 3c  
MS 65/65



Lot 148  
1871 3c  
PR 65/65



Lot 151  
1874 3c  
MS 65/65



Lot 152  
1874 3c  
PR 65/65



Lot 153  
1875 3c  
MS 65/65



Lot 154  
1876 3c  
PR 65/65



Lot 155  
1877 3c  
PR 66/66



Lot 156  
1878 3c  
PR 60/63



Lot 157  
1878 3c  
PR 65/65



Lot 158  
1879 3c  
PR 65/65



Lot 159  
1879 3c  
PR 65/65



Lot 160  
1880 3c  
PR 64/64



Lot 161  
1880 3c  
PR 66/66



Lot 163  
1881 3c  
PR 64/64



Lot 164  
1883 3c  
PR 65/65



Lot 165  
1883 3c  
PR 65/65



Lot 167  
1885 3c  
PR 64/65



Lot 168  
1885 3c  
PR 65/65



Lot 169  
1889 3c  
PR 65/65



Lot 170  
1800 1/2 10c  
MS 64/64



Lot 175  
1831 1/2 10c  
MS 64/64



Lot 177  
1836 1/2 10c  
MS 63/63



Lot 180  
1837 1/2 10c  
MS 64/64



Lot 183  
1848-O 1/2 10c  
MS 63/63



Lot 186  
1853 Arrows  
1/2 10c  
MS 64/64



Lot 190  
1854-O Arrows  
1/2 10c  
MS 65/65



Lot 194  
1857 1/2 10c  
MS 65/65



Lot 195  
1860 1/2 10c  
MS 66/66



Lot 197  
1869 1/2 10c  
PR 64/64



Lot 199  
1870 1/2 10c  
MS 63/63



Lot 200  
1870 1/2 10c  
PR 63/63



## Early Half Dimes (cont'd)

- 175 **1831 MINT STATE (64/64)\*.** Well struck and frosty with great color. The obverse has a light center deepening to rich russet and violet; the reverse is a blend of lilac, sea-green and deep blue. The underlying surfaces appear to be quite clean. We are always amazed that a tiny United States coin which is over 150 years old could have survived the ravages of time with so much of its originality intact. (photo)
- 176 **1834 MINT STATE (63/63)\*.** Very well struck and frosty with light golden-russet toning on the obverse and on the reverse. The underlying surfaces are quite clean. This coin has a very pleasing appearance for the grade.
- 177 **1836 MINT STATE (63/63)\*.** Shimmering mint luster beneath lovely lilac and golden-orange toning. A faint vertical die crack bisects the obverse, in addition to a noticeable break at the top left of the motto to the rim. (photo)

## SEATED HALF DIMES

- 178 **1837 MINT STATE (60/60)\*.** Small Date. Pearl-gold coloration, which deepens at the borders rests over very lustrous surfaces.
- 179 **1837 MINT STATE (62/62)\*.** Small Date. Rich, even steel toning covers surfaces which appear to be clean and lustrous.
- 180 **1837 MINT STATE (64/64)\*.** No Stars. Large date. Struck from a rusted obverse die with evidence of this alongside the left side of Liberty. Mostly untuned and very frosty with extremely clean surfaces. The popular No Stars type is becoming increasingly difficult to locate in the higher Mint State grades. (photo)
- 181 **1837 No Stars MINT STATE (62/62)\*.** Satiny and well defined, with lovely golden toning outlining either side.
- 182 **1841-O ALMOST UNCIRCULATED (50/50).** A fully brilliant specimen, scarce in high grades.
- 183 **1848-O MINT STATE (63/63)\*.** Untoned and satiny. The strike is excellent for a New Orleans Half Dime of this era; Liberty's head is full while the veins in the leaves are clearly defined. The surfaces are quite clean and the overall appearance is excellent. This is a very scarce date in Mint State and example of this quality are quite rare. (photo)
- 184 **1853 Arrows MINT STATE (62/62)\*.** Well struck from lightly clashed dies. Splashes of rich golden coloration cling to very lustrous surfaces.
- 185 **1853 Arrows MINT STATE (63/63)\*.** Quite well struck, with a satiny, silvery-grey finish.
- 186 **1853 Arrows MINT STATE (64/64)\*.** A bright, satiny example struck from clashed dies. (photo)
- 187 **1854 Arrows MINT STATE (60/60)\*.** Struck from clashed dies. Superbly toned and a most attractive example for the grade.
- 188 **1854 Arrows MINT STATE (62/62)\*.** A great strike for the date with no clashmarks or blurred details at the edges. Very lustrous with light golden-grey color. Struck on a slightly striated planchet; otherwise, a choice coin.
- 189 **1854 Arrows MINT STATE (63/63)\*.** A very well struck example which lack the clashmarks which are endemic to the issue. Soft rose-gold pastels can be seen on the obverse and the reverse; both sides are free of significant marks and are very lustrous.
- 190 **1854-O Arrows MINT STATE (65/65)\*.** A superb strike for the issue with no clashmarks or metal flow evident. The surfaces are very frosty and overlaid with pale lilac-gold color which deepens towards the edges. This date carries little premium over its Philadelphia counterpart but it is many times rarer in Mint State; especially in MS-64 or higher grades. (photo)
- 191 **1856 MINT STATE (62/62)\*.** Typical strike; lightly toned and very frosty. 1856 Half Dimes have the dubious distinction of being among the more poorly struck of all United States silver coins. Even Gem examples are apt to show weakness at the borders and on Liberty's head.

- 192 **1857 MINT STATE (62/62)\*.**
- 193 **1857 MINT STATE (63/63)\*.** A typical strike for the date but a clean, lustrous example with rich smoky-gold toning on the obverse and on the reverse.
- 194 **1857 MINT STATE (65/65)\*.** A typical strike for the date but with slightly sharper details than often seen. The frosty surfaces have acquired lovely sea-green and turquoise toning. There is a tiny area of Mint-made roughness behind Liberty's head which is very difficult to see with the naked eye. A superior type coin. (photo)



- 195 **1860 MINT STATE (66/66)\*.** A remarkably preserved, satiny specimen which exhibits a faint golden hue across the obverse surface. (photo)
- 196 **1861 MINT STATE (63/63)\*.** A deeply lustrous, wire-rimmed specimen.
- 197 **1869 PROOF (64/64).** Deep dusky greyish-gold toning can be seen on the obverse and the reverse. There is a small Mint-made edge mark at 6:00 on the reverse. Formerly sold as Lot 235 in our Kerr Sale. (photo)
- 198 **1869-S MINT STATE (62/62)\*.** Very well struck with deep original toning on the obverse and on the reverse. This date is very scarce in Mint State and examples grading higher than Mint State-62 are rare.
- 199 **1870 MINT STATE (63/63)\*.** Mostly brilliant, with a bright, satiny finish. (photo)
- 200 **1870 PROOF (63/63)\*.** Watery surfaces toned in steel-grey and yellow-gold hues. (photo)
- 201 **1871 MINT STATE (64/64)\*.** Well struck from lightly clashed dies. The obverse is untuned and frosty; the reverse shows the slightest hint of pale lilac color. This date is much more readily obtainable as a Proof than as a high grade business strike. (photo)
- 202 **1872 Half Dime MS 62/62\*; 1883 Shield Nickel MS 60/60\*, dusky steel-violet surfaces; and a 1917 Type One Quarter MS 63/63\*.** (Total: 3 coins)
- 203 **1872-S Mint Mark Above Bow MINT STATE (63/63)\*.** Satiny and bold, with faint golden highlights about the obverse devices. (photo)

## SHIELD NICKELS

- 204 **1867 No Rays Nickel AU 55/55 whizzed\*; 1901 Dime PR 50/50\*; and a 1928 Quarter AU 50/50\*.** (Total: 3 coins)
- 205 **1867 No Rays MINT STATE (64/64)\*.** Well struck beneath a whisper of natural patina.
- 206 **1868 Nickel MS 60/60\*; 1896 Dollar MS 60/60\*, rich antique-gold and sea-green toning; and a 1927-D Dollar MS 60/60\*.** (Total: 3 coins)
- 207 **1872 PROOF (65/65)\*.** A "late in the year" striking with a surface texture which is a bit frosty than reflective. The surfaces are clean and free of spotting or Mint-made granularity. Not an easy date to locate in this state of preservation. (photo)



# Liberty Seated Half Dimes – Liberty Seated Dimes

Lots 201 – 302



Lot 201  
1871 1/2 10c  
MS 64/64



Lot 203  
1872-S Mint Mark  
Above Bow 1/2 10c  
MS 63/63



Lot 207  
1872 5c  
PR 65/65



Lot 208  
1873 5c  
PR 65/65



Lot 209  
1878 5c  
PR 66/66



Lot 210  
1881 5c  
PR 64/64



Lot 211  
1881 5c  
PR 65/65



Lot 212  
1881 5c  
PR 65/65



Lot 213  
1881 5c  
PR 65/65



Lot 214  
1882 5c  
MS 65/65



Lot 215  
1883 5c  
PR 65/65



Lot 216  
1883 5c  
PR 65/65



Lot 217  
1883 5c  
PR 66/66



Lot 218  
1883 5c  
PR 67/67



Lot 224  
1886 5c  
PR 65/65



Lot 225  
1888 5c  
PR 65/65



Lot 232  
1897 5c  
PR 65/65



Lot 234  
1898 5c  
PR 64/64



Lot 235  
1899 5c  
PR 65/65



Lot 237  
1901 5c  
PR 66/66



Lot 240  
1903 5c  
PR 65/65



Lot 241  
1903 5c  
PR 65/65



Lot 243  
1910 5c  
MS 65/65



Lot 247  
1912-D 5c  
MS 65/65



Lot 252  
1913 Type  
One 5c  
PR 63/63



Lot 258  
1914 5c  
PR 63/63



Lot 263  
1916 5c  
PR 64/64



Lot 264  
1916 5c  
PR 65/65



Lot 266  
1918/17-D 5c  
EF 40/40



Lot 269  
1924-D 5c  
MS 65/65



Lot 271  
1925-D 5c  
MS 63/63



Lot 272  
1927-D 5c  
MS 65/65



Lot 279  
1936 5c  
PR 64/64



Lot 280  
1936 Type  
One 5c  
PR 67/67



Lot 281  
1937 5c  
PR 67/67



Lot 282  
1937 5c  
PR 67/67



Lot 286  
1796 10c  
VF 20/20



Lot 287  
1796 10c  
MS 60/60



Lot 295  
1839-O No  
Drapery 10c  
MS 64/64



Lot 299  
1856 10c  
PR 64/64



Lot 300  
1858 10c  
MS 65/65



Lot 302  
1862 10c  
MS 64/64



## Shield Nickels (cont'd)

- 208 **1873 PROOF (65/65)\***. Closed 3. Reflective and clean with a trace of light golden colors forming on the obverse and on the reverse. (photo)



- 209 **1878 PROOF (66/66)\***. A superb, hairline and carbon-free specimen overlaid in delicate golden patina. This exquisite Proof-only date would be difficult to improve upon. (photo)

- 210 **1881 PROOF (64/64)\***. An appealing two-toned specimen, struck in full detail. (photo)
- 211 **1881 PROOF (65/65)\***. Fully reflective under a layer of golden-grey and steel-blue patina. (photo)
- 212 **1881 PROOF (65/65)\***. Dazzling, fully reflective surfaces enhanced by a whisper of blue and gold pastel coloration. (photo)
- 213 **1881 PROOF (65/65)\***. A choice, glittering example which displays a uniform golden hue on either side. (photo)
- 214 **1882 MINT STATE (65/65)\***. Needle sharp golden-grey surfaces beneath a layer of milky patina. (photo)
- 215 **1883 PROOF (65/65)\***. Deeply mirrored, bluish-steel surfaces framed in eye-appealing peripheral iridescence. (photo)
- 216 **1883 PROOF (65/65)**. Lightly toned and with faint fingerprints on the surfaces. Formerly sold as Lot 367 in our June Dallas FDIC Sale. (photo)
- 217 **1883 PROOF (66/66)\***. A sparkling gem which, save for a blush of delicate golden patina, looks as though it was made yesterday. (photo)
- 218 **1883 PROOF (67/67)**. The obverse is superb with no marks and light coloration; there a few nearly invisible specks on the reverse. A very impressive coin which is always in demand in this lofty grade. Formerly sold as Lot 321 in our 1982 ANA sale. (photo)

## LIBERTY NICKELS

- 219 **1883 No Cents MINT STATE (64/65)\***. There is one small mark on Liberty's neck.
- 220 **1883 No Cents MINT STATE (65/65)\***.
- 221 **1883 With Cents MINT STATE (64/64)\***. Formerly sold by us as lot 159 in our Briggs Sale.
- 222 **1885 EXTREMELY FINE (40/40)\***. A problem-free example with natural light golden-grey coloration.
- 223 **1885 EXTREMELY FINE (45/45)\***. Original and problem-free with a bit of luster on the obverse.
- 224 **1886 PROOF (65/65)\***. Untoned and reflective. The surfaces are unspotted. Formerly sold as Lot 108 in our Aaron Sale. (photo)
- 225 **1888 PROOF (65/65)\***. Fully detailed, with a hazy golden-steel patina layering both sides. (photo)

- 226 **1889 MINT STATE (64/65)\***. Attractive reddish-gold toning, most evident on the obverse, compliments deep, satiny luster.
- 227 **1891 MINT STATE (64/64)\***. Frosty, well struck surfaces drenched in a hazy golden-steel patina.
- 228 **1891 PROOF (63/63)\***. Cloudy toning; light obverse spots.
- 229 **1892 PROOF (65/65)\***. Incredibly deep mirrors covered in golden and iridescent shadings.
- 230 **1895 PROOF (64/64)\***. Steel-toned surfaces with deeper russet highlights about the devices.
- 231 **1896 and a 1912, both PR 64/64\* specimens**. The '96 is layered in a mottled lilac patina. (Total: 2 coins)
- 232 **1897 PROOF (65/65)\***. Flashy mirror surfaces under a milky golden hue. (photo)
- 233 **1898 PROOF (63/63)\***. Toned and with a few spots on the obverse. Formerly sold as Lot 1605 in our 1980 ANA Sale.
- 234 **1898 PROOF (64/64)\***. Golden-tinted mirror surfaces. (photo)
- 235 **1899 PROOF (65/65)\***. A lovely Gem example with natural reddish-gold toning most noticeable towards the rims. The underlying surfaces are unspotted and very reflective. (photo)
- 236 **1901 MINT STATE (64/64)\***. Nearly choice, with a frosty, natural appearance.
- 237 **1901 PROOF (66/66)\***. A superb, incredibly beautiful specimen overlaid in golden and lavender pastels. (photo)
- 238 **1902 MINT STATE (63/63)\***.
- 239 **1903 MINT STATE (63/63)\***. Original golden-steel surfaces, with scattered grey toning flecks on either side.
- 240 **1903 PROOF (65/65)\***. Bright mirror surfaces hampered only by a few specks of obverse carbon. (photo)
- 241 **1903 PROOF (65/65)\***. A superb, deeply mirrored coin, hampered by a multitude of tiny carbon flecks on either side. (photo)
- 242 **1906 PROOF (64/64)\***. A blush of pastel-gold color is seen on either side.
- 243 **1910 MINT STATE (65/65)\***. Natural green-gold patina adorns the smooth, frosty surfaces. Lot 349 from the 1980 ANA Sale. (photo)
- 244 **1911 MINT STATE (63/63)\***.
- 245 **1911 Nickel PR 63/63\***, dusky lavender and gold toning; and an **1874 Arrows Dime PR 60/60\***, deep bluish-violet coloration in the protected areas. Scarce two-year type. (Total: 2 coins)
- 246 **1912-D MINT STATE (64/64)\***. An exceedingly sharp strike for the date; unlike most examples, this piece was struck from dies which were not worn and, as such, there is no blurriness at the borders. The clean, lustrous surfaces are overlaid with pale apricot coloration. For a 1912-D Nickel, this example is very, very appealing.
- 247 **1912-D MINT STATE (65/65)\***. Mostly brilliant, with deep satiny luster and strong detail for the issue. (photo)

## BUFFALO NICKELS

- 248 **1913-S Type Two AU 55/55\***, lustrous golden-grey surfaces; **1914-D AU 55/55\***, well struck with iridescent highlights about the borders; and a **1924-S VF 35/35\***, an elusive date which almost never appears in lightly circulated grades. (Total: 3 coins)
- 249 **1913 Type One MINT STATE (64/64)\***.
- 250 **1913 Type One MINT STATE (65/65)\***.
- 251 **1913 Type One MINT STATE (65/65)\***.



## Buffalo Nickels (cont'd)

- 252 1913 Type One PROOF (63/63)\*. Lightly toned with an original appearance and no spots. The surfaces show a few light, unobtrusive marks. A scarce and popular one-year type. Authenticated and graded Proof-63 by NCI on 1/15/88 and given certificate HSJ-8004-002. (photo)
- 253 1913 Type Two MINT STATE (63/63)\*. Brightly lustrous with only a few faint reverse carbon flecks noted.
- 254 1913-D Type Two MINT STATE (60/60)\*.
- 255 **1913-D Type Two MINT STATE (65/65)\***. Highly lustrous and choice, with just a touch of softness in the centers.
- 256 1914 MS 63/63\*; 1918 MS 60/60\*; and a 1921 MS 63/63\*, lustrous ice-blue surfaces. (Total: 3 coins)
- 257 1914 MINT STATE (65/65)\*. Nice original color.
- 258 1914 PROOF (63/63)\*. Attractive soft natural coloration can be seen on the obverse and on the reverse. There are a few tiny specks on the obverse but this coin is very pleasing for the grade. (photo)
- 259 1915 MS 64/64\*; 1916 MS 63/63\*; and a 1931-S MS 63/63\*, all lightly toned in a natural golden hue. (Total: 3 coins)
- 260 1915 MINT STATE (65/65)\*.
- 261 1916 MINT STATE (60/60). Lustrous olive-gold surfaces. ANACS FMZ018 for grade and authenticity.
- 262 1916 MINT STATE (65/65)\*. Sharply struck and lightly toned.
- 263 **1916 PROOF (64/64)\***. Dusky golden toning covers the obverse and the reverse. Both sides show some light specks. A scarce issue. Authenticated and graded Proof-64 by NCI on 4-3-87 and given certificate HSJ-7090-002. (photo)
- 264 **1916 PROOF (65/65)\***. A milky-hued example of this rare Matte Proof issue, one of just 600 pieces struck. The obverse exhibits streaks of coppery color. (photo)
- 265 1916-D MINT STATE (65/65). Fairly well struck for the date with clean, frosty surfaces. A very choice example of this scarce Denver issue.
- 266 **1918/17-D EXTREMELY FINE (40/40)**. Cleaned\* The surfaces are slightly disturbed from the aforementioned cleaning but this piece still has a good appearance. The detail is excellent and, for many collectors, this coin will represent an important opportunity to acquire a genuinely scarce coin at a reasonable price level. (photo)
- 267 1920-S MINT STATE (64/64)\*. Bright, lustrous surfaces exhibiting bold detail for this tough mintmarked issue.
- 268 1923 MINT STATE (66/66)\*. A bright, untuned specimen with incredible mint brilliance.
- 269 **1924-D MINT STATE (65/65)\***. Very sharply struck for the date with only the slightest trace of weakness at the centers; the bison's horn is full and the tail is partially split. Untoned with excellent luster; the surfaces are unspotted and vibrant. A rare date in this grade. (photo)
- 270 1924-D MS 60/60\*; 1926 MS 65/65\*; and a 1938-D/S MS 65/65\*. (Total: 3 coins)
- 271 1925-D MINT STATE (63/63)\*. A decent strike for the date with excellent luster and nice color. The surfaces are free of significant spots and/or marks. Scarce. (photo)
- 272 **1927-D MINT STATE (65/65)\***. A lustrous, golden-toned example of this elusive date. (photo)
- 273 1928 MINT STATE (65/65)\*. Well struck and lustrous under a whisper of golden patina.
- 274 1928-D MINT STATE (65/65)\*.
- 275 1929 MINT STATE (65/65)\*.

- 276 1929-D MINT STATE (65/65)\*.
- 277 1930 MINT STATE (65/65)\*. Vibrant mint luster, with splashes of golden and ice-blue color.
- 278 1931-S MINT STATE (65/65)\*. Quite well struck and lustrous, with a few flecks of carbon noticed in the Indian's hair.
- 279 1936 PROOF (64/64)\*. Brilliant Finish. Very reflective and untuned. An obverse spot or two away from a higher grade. (photo)



- 280 **1936 Type One PROOF (67/67)\***. Natural olive-gold toning outlines the obverse and blankets the reverse. A wholly original piece which is free from carbon spotting and other distractions. (photo)



- 281 **1937 PROOF (67/67)\***. Fully brilliant with intense mirrored surfaces. This incredible piece has somehow escaped any noticeable carbon or hairlines. A dazzling Proof Buffalo, perfect for those that favor bright, high quality coins. (photo)



- 282 **1937 PROOF (67/67)\***. A virtual twin to the preceeding coin, equally as impressive in both appearance and surface preservation. (photo)

## JEFFERSON NICKELS

- 283 1941 Nickel AU 50/50, struck 15 percent off-center\*; and a 1942 Dime EF 45/45, struck 20 percent off-center\*. A pair of interesting and scarce error strikings. (Total: 2 coins)
- 284 1942 Type Two PROOF (63/63). Milky yellow-gold overtones. ANACS G-0748-H for grade and authenticity dated 07/23/86.



- 285 1942 Type Two PROOF (65/65)\*. Formerly sold as Lot 320 in our Matthews Sale.

## EARLY DIMES



- 286 1796 VERY FINE (20/20)\*. JR-1. Rarity-3. Obverse die cud at the first star. A most appealing example for the grade with natural light golden-grey coloration. The detail is very acceptable with the obverse not as bold as the reverse. Both sides show a few small, old marks which are highly consistent with the grade which we have assigned. Nice Very Fine and Extremely Fine early type coins are very hard to locate; especially issues such as the 1796 Dime. (photo)



### An Unreserved Sale

All Heritage auctions are unreserved sales. By this, we mean that all lots are sold to the highest bidder. If a consignor bids on his or her own lot, that consignor must still pay a commission.

This is actually an advantage to both the consignor and to the bidder.

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## 1796 MINT STATE (60/60)\*



- 287 1796 MINT STATE (60/60)\*. JR-4. Rarity-4. Fully Prooflike and with the appearance of a specimen striking. The detail is razor sharp with most of the hair strands individually defined and nearly full feathers noted on the breast of the eagle. Some splashes of golden toning can be seen on the surfaces. There is a faint cut on the obverse denticles from 12:00 to 1:00 which can barely be seen with the naked eye; the obverse fields are ever so slightly abraded. An extremely impressive example of this coveted first-year-of-issue design and a much scarcer variety in this grade as well. (photo)
- 288 1820 MINT STATE (60/60)\*. JR-13. Rarity-2. Tall 0 in date. A typical strike for the variety with some weakness at the obverse center and on the eagle's right wing. Superb original toning can be seen on both the obverse and the reverse; both sides are very lustrous and lack any significant marks. While this variety is common in lower grades, Mint State examples are quite scarce.
- 289 1821 MINT STATE (62/62)\*. JR-8, R.2., one of the Small Date varieties. Deep lavender toning covers most of the well struck obverse; the reverse is white and untuned except for spot of steel color at the N of UNUM. An appealing, high grade example of the Large Size Bust Dime.
- 290 1827 MINT STATE (60/60). Retoned\*. More attractive than one might imagine and worth a personal inspection.
- 291 1835 MINT STATE (62/62)\*. A frosty, silvery-grey example displaying tinges of golden toning about the peripheral devices. A tiny obverse rim cut is noticed at 7:00, the only mentionable flaw on this pleasing, original coin.



- 292 1837 MINT STATE (62/62)\*. JR-4. Rarity-1. Struck from a heavily cracked obverse die but still quite a sharp impression with strong details at the centers and the borders. Very frosty with a smattering of gold color on the obverse; the reverse is untuned. The surfaces show a few light marks which are consistent with the grade. While extremely common in lower grades, Mint State examples of this variety (and this date) are surprisingly hard to locate.

### LIBERTY SEATED DIMES

- 293 1837 MINT STATE (64/64)\*. Large Date. A beautiful, original example with clean, lustrous surfaces which are lightly toned in a subtle orange-gold hue. The strike is very sharp, in spite of the obverse having been struck from a cracked die. In the opinion of this cataloger, the obverse of this short-lived type is one of the more pleasing designs ever struck at the United States Mint.
- 294 1838 Large Stars MINT STATE (63/63)\*. Untuned and very frosty with a good sharp strike. The surfaces show a few scuffmarks but are quite vibrant. A good type coin for the collector who prefers untuned coins.
- 295 1839-O No Drapery MINT STATE (64/64)\*. Tall mintmark. Struck from cracked dies, as usual, but still an extremely sharp impression with Liberty's head full and no weakness on the leaves within the wreath. Quite frosty and untuned save for a bit of burnt-gold color at the edges. A strictly original example which represents exceptional quality for a New Orleans silver coin of this era. (photo)
- 296 1842 ALMOST UNCIRCULATED (58/58)\*. Deep steel toning on the obverse and the reverse.
- 297 1849 MINT STATE (63/63)\*. A fully brilliant example of this not-so-common, but listed as such, Stars Obverse Dime.
- 298 1856 MINT STATE (63/63)\*. Small Date. Untuned and frosty with an excellent strike and pleasing surfaces.



- 299 1856 PROOF (64/64)\*. Small Date; as are all of the known Proofs of this year. A no-questions-asked Proof striking with broad, squared rims, fully reflective surfaces and uncommonly sharp details. Both the obverse and reverse are overlaid with deep toning; the underlying surfaces appear to be quite clean. Unlike so many Proof silver coins of this era, this piece was carefully manufactured and shows no lintmarks or Mint-made imperfections. It is unknown how many examples were originally struck; probably no more than 15-20 exist and few could rival this piece. A truly rare coin. (photo)
- 300 1858 MINT STATE (65/65)\*. Prooflike surfaces drenched in rich golden-orange and lilac toning. An intricately detailed specimen exhibiting wire edges, suggestive of an early striking. (photo)
- 301 1861 MINT STATE (63/63)\*. Light cloudy toning covers lustrous surfaces. Struck from slightly worn dies.
- 302 1862 MINT STATE (64/64)\*. Golden-steel and iridescent toning atop bold, wire-rimmed surfaces. (photo)
- 303 1865 PROOF (64/64)\*. Traces of violet and blue iridescence frame the obverse of this steel-toned example. A rare issue, one of just 500 Proofs and 10,000 business strikes minted. (photo)

- 304 1873 Arrows MINT STATE (64/64)\*. Extremely frosty and very well struck. The obverse has a white center framed by burnt-gold and steel while the reverse has a more even light russet color which, again, becomes deeper at the rims. There are just a few slight marks in the fields. A handsome example of this popular, short-lived type. (photo)
- 305 1875 MINT STATE (64/64)\*. Frosty with slightly reflective qualities noted on the obverse. Both sides show light rose-gold toning. (photo)
- 306 1875-S Mint Mark Above Bow MINT STATE (64/64)\*. Lightly toned and very lustrous with clean, choice surfaces. Weakly struck on Liberty's head but actually not a bad strike for this variety; we have seen Mint State examples which were so poorly struck that they appeared to show the appearance of a Very Fine to Extremely Fine coin! This problem with striking is certainly the reason that the Mint's experimentation with repositioning the mintmark on Dimes was quickly aborted in 1875. (photo)
- 307 1876 PROOF (62/62)\*. Untuned; the surfaces show some hairlines.
- 308 1877 Dime PR 60/60\*; and an 1877-CC Quarter MS 60/60\*, both lightly cleaned specimens. (Total: 2 coins)
- 309 1877 PROOF (62/62). Lightly cleaned\*, resulting in a watery brilliance. One of just 510 Proofs minted.
- 310 1878 PR 60/60\*; 1898 PR 60/60\*; and a 1911 PR 58/58\*. The first two pieces are retuned in vivid iridescent colors. (Total: 3 coins)
- 311 1881 PROOF (62/62)\*. Murky steel-violet toning covers all but the left portion of the obverse.
- 312 1881 PROOF (64/64)\*. Splendid blue-green iridescence in the protected areas of the obverse, combined with milky rose-violet shades across the reverse. A popular issue, due to its limited (24,975) total production. (photo)
- 313 1884 MINT STATE (62/62)\*. Dullish steel-grey surfaces.
- 314 1887 MINT STATE (63/63)\*. Steel-brown obverse toning, giving way to a frosty white center. Light, uniform color across the reverse. (photo)
- 315 1887-S MINT STATE (60/60)\*. Well struck with reflective surfaces below deep toning. This date is much scarcer in Mint State than its mintage of nearly 4.5 million coins would suggest.
- 316 1888 MINT STATE (62/62)\*.
- 317 1890 MINT STATE (64/64)\*. Very lightly toned and quite frosty. The strike is sharp and the surfaces are clean. (photo)
- 318 1890 MINT STATE (64/64)\*. Very lightly toned with excellent luster and surfaces. The head of Liberty is a trifle weakly struck while the reverse is very sharp. (photo)
- 319 1891 MINT STATE (63/63)\*. Typically struck with a bright, frosty luster.
- 320 1891 MINT STATE (63/63)\*. Quite similar to the preceding example.

### BARBER DIMES

- 321 1892 PROOF (63/63)\*. Bright and reflective with superb peripheral coloration on the obverse; the reverse has fiery golden shading at its edge. There is a small mark on Liberty's throat which appears to be Mint-made.
- 322 1894 MINT STATE (64/64). Magnificent multicolored toning overlays both obverse and reverse of this scarcer Philadelphia date. Lot 356 from the Henderson Sale. (photo)
- 323 1894 MINT STATE (65/65). Vibrant satiny luster emanates from original, needle sharp surfaces, lightly toned along portions of either border. (photo)
- 324 1894 PROOF (64/64)\*. Pale salmon-gold toning, which deepens considerably at the obverse border, can be seen on the obverse and the reverse. Both sides are very clean and reflective. This is one of 972 Proofs struck and it is doubtful that more than a handful of the surviving examples are as attractive as this coin. (photo)



# Liberty Seated Dimes – Liberty Seated Quarters

Lots 303 – 404



Lot 303  
1865 10c  
PR 64/64



Lot 304  
1873 Arrows 10c  
MS 64/64



Lot 305  
1875 10c  
MS 64/64



Lot 306  
1875-S Mint Mark  
Above Bow 10c  
MS 64/64



Lot 312  
1881 10c  
PR 64/64



Lot 314  
1887 10c  
MS 63/63



Lot 317  
1890 10c  
MS 64/64



Lot 318  
1890 10c  
MS 64/64



Lot 322  
1894 10c  
MS 64/64



Lot 323  
1894 10c  
MS 65/65



Lot 324  
1894 10c  
PR 64/64



Lot 325  
1895 10c  
MS 64/64



Lot 329  
1904 10c  
PR 64/64



Lot 332  
1906 10c  
MS 65/65



Lot 333  
1906-D 10c  
MS 65/65



Lot 334  
1907 10c  
PR 63/63



Lot 335  
1907 10c  
PR 65/65



Lot 339  
1913 10c  
MS 64/64



Lot 355  
1936 10c  
PR 65/65



Lot 356  
1936 10c  
PR 65/65



Lot 360  
1937 10c  
PR 65/65



Lot 363  
1938 10c  
PR 65/65



Lot 369  
1940 10c  
PR 65/65



Lot 372  
1941 10c  
PR 65/65



Lot 376  
1942 10c  
PR 65/65



Lot 378  
1942 10c  
PR 66/66



Lot 380  
1876 20c  
AU 55/55



Lot 381  
1876 20c  
PR 63/63



Lot 387  
1825/4 25c  
AU 50/50



Lot 389  
1841-O 25c  
MS 64/64



Lot 392  
1853/4 Arrows  
and Rays 25c  
AU 50/50



Lot 393  
1853/4 Arrows  
and Rays 25c  
AU 55/55



Lot 394  
1858 25c  
MS 65/65



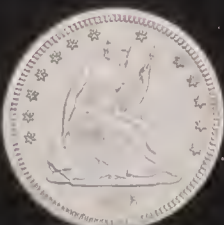
Lot 396  
1859 25c  
PR 64/64



Lot 397  
1861 25c  
MS 65/65



Lot 398  
1862 25c  
PR 63/63



Lot 399  
1865 25c  
PR 64/64



Lot 400  
1869 25c  
PR 62/62



Lot 401  
1870 25c  
PR 63/63



Lot 402  
1871 25c  
PR 63/63



Lot 403  
1877-CC 25c  
MS 63/63



Lot 404  
1877-CC 25c  
MS 65/65



## Barber Dimes (cont'd)

- 325 1895 MINT STATE (64/64). A bold striking, the obverse displaying a bright, satiny finish while the reverse is layered in a pleasing golden hue. (photo)
- 326 1899 and a 1913, both MS 63/63\* examples. The latter is broadly encircled in golden-russet toning. (Total: 2 coins)
- 327 1900 MINT STATE (63/63)\*. Well struck and frosty with a bit of golden coloration on the obverse.
- 328 1902 PROOF (63/63)\*. The obverse has some coloration at the border while the reverse has rich electric-blue and orange-gold bands which frame a white center. Both sides are very reflective and are quite clean for the grade.
- 329 **1904 PROOF (64/64)\***. Fully reflective beneath lovely green-gold peripheries and a splash of rose-violet toning on Liberty's profile. (photo)
- 330 1905-O MINT STATE (64/64)\*. Light golden-steel toning, most evident across the obverse.
- 331 **1905-S MINT STATE (63/65)**. 1905-S Dime MS 63/65\*, satiny and quite choice but for a few microscopic marks on Liberty's jaw; 1946-D Half Dollar MS 65/65\*; and an 1880-S Dollar MS 63/65\*. (Total: 3 coins)
- 332 **1906 MINT STATE (65/65)\***. An untoned Gem with thick, frosty luster. Both the obverse and the reverse are free of marks and liberty's cheek lacks any slidemarks. An unimprovable example which should be of great interest to the condition-oriented type collector. (photo)
- 333 1906-D MINT STATE (65/65). Shimmering mint luster, accented by faint golden patina about the devices. Lot 416 from the Kerr Sale. (photo)
- 334 1907 PROOF (63/63)\*. Colorful iridescence outlines both obverse and reverse. (photo)
- 335 **1907 PROOF (65/65)**. A deeply mirrored cameo exhibiting a splash of golden-violet color at the base of the obvers. (photo)
- 336 1910 Dime PR 63/63\*, satiny with olive-grey peripheral highlights; and an 1899-O Quarter MS 60/63\*, needle sharp and flashy, with a bright semi-reflective finish. (Total: 2 coins)
- 337 1910 MINT STATE (64/64)\*. Satiny and sharp with a hint of light toning on the surfaces.
- 338 1913 MINT STATE (63/63)\*. Milky layered surfaces with patchy green-gold coloration.
- 339 1913 MINT STATE (64/64)\*. The obverse is deeply toned in colorful golden-rose and blue-green shades. A lustrous, fully defined example. (photo)
- 340 1913 MINT STATE (64/64)\*. Steel-grey obverse with tinges of antique-gold about the reverse border.
- 341 1914 MINT STATE (64/64)\*. Delicate golden-grey patina overlays the obverse.
- 342 1915-S MINT STATE (64/64)\*. Traces of russet and apple-green toning along the borders.
- 343 1916 MINT STATE (64/64)\*. Satiny and bold, with delicate golden-grey overtones.

## MERCURY DIMES

- 344 1916 MS 63/63 Full Bands\*; 1923 MS 63/63 Full Bands\*; and a 1934 Dime MS 65/65 Full Bands\*, all with varying degrees of toning. (Total: 3 coins)
- 345 1916 MINT STATE (66/66). Full Bands\*. Golden-violet toning atop satin-like surfaces.

- 346 1917 MINT STATE (65/65)\*. Natural golden-grey toning, a shade deeper on the reverse.
- 347 1918 MINT STATE (65/65). Full Bands\*. Mostly brilliant, with broad, indistinct rims.
- 348 1918-D MINT STATE (65/65)\*. Typically struck in the centers, with a uniform golden-steel tint covering both obverse and reverse.
- 349 1923 Dime MS 65/65 Full Bands\*; and a 1937-S Quarter MS 65/65\*. (Total: 2 coins)
- 350 1923-S MINT STATE (64/64). Full Bands\*. Bright olive-gold surfaces. One of the truly scarce dates in the Mercury Dime series.
- 351 **1924-S MINT STATE (65/67)**. Full Bands. An untuned example of this elusive date Mercury, displaying a deep satiny brilliance.
- 352 1926-S MINT STATE (63/63)\*. Lightly toned and lustrous.
- 353 1931-D MINT STATE (65/65). Full Bands\*. Vibrant, frosty surfaces under a speckled golden-brown toning. Lot 472 from the Kerr Sale.
- 354 1931-S MINT STATE (65/65). Full Bands\*. Brilliant.
- 355 1936 PROOF (65/65)\*. An original Gem with natural cloudy color which becomes deeper at the borders. (photo)
- 356 1936 PROOF (65/65). A milky-hued specimen needing some PVC repair along the obverse rim. Lot 3071 from the Charmont Sale. (photo)
- 357 1936-D Dime MS 65/65 Full Bands\*, dusky green-gold toning covers both surfaces; and an 1885-S Dollar MS 63/65\*, frosty white and quite well struck. (Total: 2 coins)
- 358 1937 Dime MS 64/64 Full Bands\*; 1946 Half Dollar MS 64/64\*; and an 1881-S Dollar MS 63/63\*. (Total: 3 coins)
- 359 1937 PROOF (65/65)\*. Choice, milky-hued surfaces with occasional splashes of golden color.
- 360 1937 PROOF (65/65)\*. Deep reflectivity beneath a pale lilac tint. (photo)
- 361 1937 PROOF (65/65). Filmy, original surfaces displaying traces of russet color near the edges. Lot 3074 from the Charmont Sale.
- 362 1938 PROOF (63/65)\*. A watery specimen exhibiting a faint hairline scratch in the left obverse field. Lot 793 from the Charmont Sale.
- 363 1938 PROOF (65/65)\*. Filmy green-gold toning covers both sides. (photo)
- 364 1939 PROOF (65/65)\*. Milky lilac and golden patina covers both sides.
- 365 1939 PROOF (65/65). Minor cloudiness in the fields. Lot 3080 from the Charmont Sale.
- 366 1939 PROOF (65/65). Mostly cloudy, subduing the underlying Proof of brilliance. Lot 3081 from the Charmont Sale.
- 367 1939-S MINT STATE (66/66). Full Bands\*. Golden-lilac patina covers this unusually well struck example.
- 368 1940 PROOF (65/65). Hints of original, milky patina on either side. Lot 3083 from the Charmont Sale.
- 369 1940 PROOF (65/65)\*. A choice, golden-tinted specimen. Lot 3084 from the Charmont Sale. (photo)
- 370 1941 PROOF (63/63)\*.
- 371 1941 PROOF (64/64)\*.
- 372 1941 PROOF (65/65)\*. Sparkling mirror surfaces. (photo)
- 373 1941-S Dime MS 65/65 Full Bands\*; 1944-D Dime MS 65/65 Full Bands\*; and a 1941 Quarter PR 65/65\*. (Total: 3 coins)
- 374 1942 PROOF (64/64)\*.



## Mercury Dimes (cont'd)

- 375 1942 PROOF (65/65)\*. Original, milky-hued surfaces displaying flecks of pale violet toning overlaying the obverse and a similarly colored streak across the reverse.
- 376 1942 PROOF (65/65)\*. Fully reflective under a whisper of rose-gold color. (photo)
- 377 1942 PROOF (65/65)\*. A typically struck, steel-toned example.
- 378 1942 PROOF (66/66)\*. A brilliant, intensely mirrored specimen which possesses both quality and flash. (photo)

## TWENTY CENT PIECES

- 379 1875-S Twenty Cents MS 60/60\*; and an 1871 Quarter MS 60/60\*, satiny with light russet color. A very scarce date in Mint State. (Total: 2 coins)
- 380 1876 ALMOST UNCIRCULATED (55/55)\*. Lightly worn with the reverse somewhat Prooflike. A scarce date. (photo)
- 381 1876 PROOF (63/63)\*. A most appealing, glittering specimen drenched in swirls of sea-green and golden-violet toning. Despite its somewhat modest grade, a coin which should generate considerable interest. (photo)

## EARLY QUARTERS

- 382 1805 EXTREMELY FINE (45/45)\*. Browning-3. Rarity-6. The obverse has streaks of brownish-gold color while the reverse is a pale lemon-gold. A well-detailed example which is, for the variety, very sharp. Some light scratches can be seen on the obverse.
- 383 1806/5 VERY FINE (20/20). Browning-1. Rarity-4. Retoning after an old cleaning. The surfaces show some scratches. ANACS MJ6340 for grade and authenticity; the certificate somewhat harshly states that the coin is "cleaned and corroded."
- 384 1818 EXTREMELY FINE (45/45)\*. Browning-8b. Rarity-1. Very well struck with very pleasing natural antique gold toning which deepens at the peripheries. The surfaces are very clean with the exception of a small mark to the left of the date. For the grade, there is a surprising amount of original Mint luster.
- 385 1819 VERY GOOD (10/10)\*. Browning-4. Rarity-6. A perfect, problem-free example of this rare variety with a nice two-tone appearance. Formerly sold as Lot 942 in our Abbott Sale.
- 386 1821 ALMOST UNCIRCULATED (50/50)\*. Browning-3. Rarity-1. Well detailed but with some irregular coloration on the obverse and the reverse.
- 387 1825/4 ALMOST UNCIRCULATED (50/50)\*. Browning-3. Rarity-3. Superb original toning can be seen at the edges; the centers are a rich rose-grey hue. The strike is above-average for the variety while the surfaces are very lustrous. There is one small mark in the left obverse field. This is an incredibly attractive coin with more eye appeal than most Mint State-60 Large Size Bust Quarter Dollars. (photo)

## LIBERTY SEATED QUARTERS

- 388 1840-O Drapery MINT STATE (63/60)\*. The obverse is choice with a good deal of luster and a natural appearance; the reverse shows some fine granularity. This example appears to have originated from the New Orleans hoard.

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- 389 1841-O MINT STATE (64/64)\*. An example which traces its origin for the hoard which was uncovered by workmen excavating a hotel site in New Orleans during the early 1980's. Like most examples from that group, this piece has acquired a deep, somewhat murky tone on both its obverse and reverse. However, this coin appears much above-average due to its very clean surfaces and ample underlying luster. (photo)
- 390 1851-O VG 8/8\*, a elusive, heavily melted issue, light steel-grey in color; 1855-S Arrows Fine 12/12\*, scarce; and an 1891-O VG 10/10\*, tough New Orleans date, one of just 68,000 coins struck. (Total: 3 coins)
- 391 1852-O MINT STATE (60/60). Cleaned\* The surfaces are slightly grainy from the aforementioned cleaning. Extremely well-detailed with a good strike for this typical-soft issue. As the surfaces become naturally toned, this coin should become attractive. This date is rare in any grade above Very Fine and Mint State examples are very rare.
- 392 1853/4 Arrows and Rays ALMOST UNCIRCULATED (50/50)\*. Similar Die State to the other example in this sale. Untoned with a generous amount of Mint luster present. A few small circulation marks can be seen in the obverse fields. At one time, this piece was in the Condition Census for the variety; enough examples have turned up to knock this from its perch but it still rates as one of the finer 1853/4 Quarters currently on the market. (photo)
- 393 1853/4 Arrows and Rays ALMOST UNCIRCULATED (55/55)\*. Very early Die State with the overdate plainly visible below magnification. Lustrous with rich russet toning and only the slightest rubbing on the high spots. This specimen, which was last sold as Lot 251 in NASCA's 12/76 McNally Sale, was one of the first examples of this variety to be discovered and it is, as well, still among the Finest Known. (photo)
- 394 1858 MINT STATE (65/65). Well struck beneath a layer of hazy golden-steel toning. Lot 383 from the Turner Sale. (photo)
- 395 1858 PROOF (62/62)\*. Slightly irregular toning covers reflective surfaces. As with many Proof examples of this date, this coin was not carefully manufactured and the obverse shows some Mint-made lintmarks in the right obverse field plus a small depression above the eagle's head. Nonetheless, a scarce date in Proof.
- 396 1859 PROOF (64/64)\*. A superbly toned Gem. The obverse is a blend of chartreuse and fiery orange-gold while the reverse incorporates neon blue and gold hues. The heavily reflective underlying surfaces serve to further accentuate the depth of the toning. If you like wildly toned Proof silver coins, you owe it to yourself to view this piece in person! (photo)
- 397 1861 MINT STATE (65/65). Both sides are vividly toned in concentric shades of turquoise, rose and burnt-orange. (photo)
- 398 1862 PROOF (63/63)\*. Deep steel-violet coloration mutes the reflective qualities. One of just 550 Proofs struck. (photo)
- 399 1865 PROOF (64/64)\*. An untuned cameo example with extremely strong contrast between the heavily frosted device and the deep, reflective mirror fields. A few wispy hairlines narrowly remove this coin from a "65" grade but the eye appeal of this piece is exceptional. One of just 500 Proofs struck. (photo)
- 400 1869 PROOF (62/62)\*. Dullish reverse surface, retuned in a drab olive-grey coloration. (photo)



## Liberty Seated Quarters (cont'd)

- 401 1870 PROOF (63/63)\*. Well toned in a murky steel-grey shade, with attractive iridescent accents of blue, violet and yellow-gold. (photo)
- 402 1871 PROOF (63/65)\*. Well toned in deep blue and rose-violet shades. Proof mintage: 960 pieces. (photo)
- 403 1877-CC MINT STATE (63/63)\*. Frosty white, with semi-reflective qualities to the fields. Lot 512 from the Kerr Sale. (photo)



- 404 1877-CC MINT STATE (65/65)\*. Untoned with the satiny, slightly reflective texture which is characteristic of this date. The surfaces are absolutely immaculate and this piece is certainly one of the finer Carson City Liberty Seated Quarters which we have had the pleasure to sell in some time. The collector who has been patiently waiting for a "wonder" silver Carson City type coin should very seriously consider acquiring this wonderful Gem. (photo)

- 405 1878-CC MINT STATE (60/60). Obverse Mark Diagnostic To Issue.\* The obverse is frosty with greenish iridescent colors at the edge; the reverse is Prooflike and has superb rainbow colors at the edge. The aforementioned diagnostic mark is found on Liberty's thigh and is a raised die cut always seen on 1878-CC Quarters. Acquired by the consignor from the late Seated Liberty specialist Kamal Ahwash. (photo)
- 406 1879 MINT STATE (63/63)\*. Pale golden patina overlays the Prooflike surfaces. Tiny business strike mintage of just 13,600 pieces. (photo)
- 407 1880 PROOF (64/64)\*. Superbly toned with multi-colored iridescent colors on the obverse; the reverse is a blend of bright lilac and golden-rose shades. The underlying surfaces are clean and reflective. A stunning example of this popular issue. (photo)
- 408 1882 PROOF (64/64)\*. Milky steel-violet patina blankets, in mottled fashion, both obverse and reverse. (photo)
- 409 1885 PROOF (63/63)\*. Subtle blue and gold iridescence atop finely hairlined surfaces. (photo)
- 410 1891 MINT STATE (63/63)\*. Untoned and frosty; well struck from slightly clashed dies. (photo)
- 411 1891 MINT STATE (63/63)\*. Very well struck and lustrous. The obverse is lightly toned in a gold shade while the reverse is a somewhat deeper variation of the same color. For the grade, this coin has a very pleasing appearance. (photo)

## BARBER QUARTERS

- 412 1892 AU 50/50\*; 1893 AU 58/58\*; and an 1897 AU 55/55\*, all fully detailed examples. (Total: 3 coins)
- 413 1892 MINT STATE (63/63)\*. Frosty and bold, with a touch of russet toning along the obverse edge.
- 414 1892 MINT STATE (63/63)\*. Deeply toned with intense steel hues present at the obverse border and across the entire reverse.
- 415 1892 MINT STATE (63/63)\*. The outer portions are richly toned in various autumn shades. Tiny obverse rim nick at 1:00. (photo)

- 416 1892 MINT STATE (63/63)\*. Deeply struck and lustrous, with rich peripheral toning.
- 417 1892 MINT STATE (63/63)\*. Frosty and bold beneath mottled golden-brown and steel-blue toning which is deeper about the perimeters. (photo)
- 418 1892 PROOF (63/63)\*. Nicely mirrored olive-steel surfaces. (photo)
- 419 1892 PROOF (63/63)\*. A watery, boldly struck example showing a few patches of pale golden-orange obverse color. (photo)
- 420 1892 PROOF (64/64)\*. A cameo example with smoky golden coloration which deepens on the rims. A few light hairlines rest in the obverse fields; the reverse is of Gem quality. A nice example of this popular first-year-of-type issue. (photo)



- 421 1892 PROOF (66/66)\*. Glittering cameo surfaces, untoned but for a whisper of milky patina on either side. A delightful type coin which is popular as the first year of the Barber design. (photo)
- 422 1892-O AU 50/50\*, once lightly cleaned and since retuned in rich antique-gold and blue-green hues; and an 1892-S AU 50/50\*, pale green-gold highlights mostly about the reverse devices. Scarce, low-mintage date. (Total: 2 coins)
- 423 1892-O, 1895 and a 1914, all AU 58/58\* specimens which could easily pass as full Uncirculated pieces. The price realized should reflect this. (Total: 3 coins)
- 424 1892-O MINT STATE (63/63)\*. Smooth, steel-toned surfaces exhibiting a deep, satiny finish.
- 425 1892-S MS 60/60\*, lightly cleaned obverse; 1908-D MS 62/62\*, speckled brown and olive-grey toning; and a 1915-D MS 62/62\*. (Total: 3 coins)
- 426 1893 MINT STATE (63/63)\*. Hazy silvery-grey surfaces, turning to golden and gunmetal-grey about the stars and lettering.
- 427 1893-O AU 58/58\*, needle sharp, with bright golden-steel surfaces; and an 1893-S EF 45/45\*. (Total: 2 coins)
- 428 1893-O MINT STATE (63/63)\*. Untoned with typical "New Orleans style" luster, fairly well struck with just a touch of weakness on stars eleven and twelve. There are two Mint-made planchet spots in Liberty's cheek.
- 429 1894 MINT STATE (63/63)\*. Well struck and very frosty with some russet color at the obverse edge and over much of the reverse. (photo)
- 430 1895-S AU 50/50\*, fully lustrous with a green-gold tint about the outer portions; and an 1896-O AU 50/50\*, satiny and mostly brilliant, save for a hint of peripheral color. Scarce date. (Total: 2 coins)

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# Liberty Seated Quarters – Standing Liberty Quarters

Lots 405 – 482



Lot 405  
1878-CC 25c  
MS 60/60



Lot 406  
1879 25c  
MS 63/63



Lot 407  
1880 25c  
PR 64/64



Lot 408  
1882 25c  
PR 64/64



Lot 409  
1885 25c  
PR 63/63



Lot 410  
1891 25c  
MS 63/63



Lot 411  
1891 25c  
MS 63/63



Lot 415  
1892 25c  
MS 63/63



Lot 417  
1892 25c  
MS 63/63



Lot 418  
1892 25c  
PR 63/63



Lot 419  
1892 25c  
PR 63/63



Lot 420  
1892 25c  
PR 64/64



Lot 421  
1892 25c  
PR 66/66



Lot 429  
1894 25c  
MS 63/63



Lot 431  
1895-S 25c  
MS 65/65



Lot 432  
1896-S 25c  
VF 35/35



Lot 437  
1899 25c  
PR 63/63



Lot 438  
1899 25c  
PR 64/64



Lot 440  
1900 25c  
PR 63/63



Lot 441  
1901 25c  
MS 63/63



Lot 443  
1901-S 25c  
EF 45/45



Lot 445  
1904-O 25c  
MS 64/64



Lot 452  
1907-O 25c  
MS 63/63



Lot 456  
1909 25c  
MS 63/63



Lot 458  
1912 25c  
MS 64/64



Lot 459  
1912 25c  
MS 64/64



Lot 460  
1912-S 25c  
MS 63/63



Lot 461  
1913 25c  
PR 65/65



Lot 463  
1913-S 25c  
MS 64/64



Lot 469  
1915 25c  
MS 64/64



Lot 475  
1917 Type  
Two 25c  
MS 65/65



Lot 476  
1917-D Type  
Two 25c  
MS 64/66



Lot 478  
1917-D Type  
One 25c  
MS 65/65



Lot 480  
1917-S Type  
Two 25c  
MS 64/64



Lot 482  
1918 25c  
MS 65/65





- 431 **1895-S MINT STATE (65/65)\***. Bold, fully lustrous surfaces. The obverse is lightly toned in milky lilac and yellow-gold shades while, on the reverse, a pleasing golden color gives way to hints of steel-blue about the border. (photo)

- 432 **1896-S VERY FINE (35/35)\***. Cleaned at one time but with a fairly natural appearance and some luster in the protected areas of the obverse. Some golden coloration is forming at the edges and this rare coin has an acceptable appearance. (photo)

- 433 1897-O EF 40/40 cleaned\* and since retuned about the obverse edge and across the reverse; and an 1897-S AU 50/50 cleaned\*, resulting in a bright, unnatural appearance. Two very difficult issues. (Total: 2 coins)

- 434 1897-O MINT STATE (63/65). An extremely well struck example of this rare issue. The surfaces exhibit a light steel-grey toning, with a few blushes of golden and apple-green evident on the obverse. Close inspection reveals a few microscopic marks on Miss Liberty's cheek, the only notable distraction.

- 435 1898 AU 50/50\*, bright peripheral-toned surfaces; 1901 AU 58/58\*; and a 1905 AU 50/50\*. (Total: 3 coins)

- 436 1898-O EF 45/45\*, murky steel-violet toning; 1898-S AU 50/50\*; and a 1900-O EF 40/40 cleaned\*. (Total: 3 coins)

- 437 1899 PROOF (63/63)\*. Bright and reflective with basically untuned surfaces. One of 846 Proofs struck. (photo)

- 438 **1899 PROOF (64/64)\***. An essentially brilliant specimen which features outstanding contrast between fields and devices. (photo)

- 439 1899-O MS 60/60, ANACS QIH047 for grade and authenticity; 1902-O MS 60/60 cleaned\*, resulting in faint obverse hairlines; and a 1903 MS 60/60\*, attractive autumn toning, lightening in the exposed areas. (Total: 3 coins)

- 440 1900 PROOF (63/63)\*. A flashy turn-of-the-century example, deeply mirrored with golden-grey toning across the top of the obverse and much of the reverse. (photo)

- 441 1901 MINT STATE (63/63)\*. Well struck from slightly worn dies. Exceedingly frosty with a crescent of deep russet color at the left obverse and, less extensively, at the corresponding reverse. (photo)

- 442 1901-O EF 45/45\*, gently cleaned to a bright, satiny finish; and a 1904-O AU 58/58\*, fully lustrous with delightful green-gold toning on the reverse. Both are tough New Orleans issues. (Total: 2 coins)



- 443 **1901-S EXTREMELY FINE (45/45)\***. Slightly irregular mottled toning can be seen on the obverse and the reverse. The details are sharp and some luster remains. A desirable example of one of the "big three" dates of this type. (photo)

- 444 1904, 1905-O and a 1907-D, all appealing MS 60/60\* examples. The "P" mint exhibits splendid iridescent toning about the obverse edge and across the reverse, while the '05-O and '07-D are extremely difficult issues at this grade level. (Total: 3 coins)

- 445 **1904-O MINT STATE (64/64)\***. Very well struck and frosty with just a touch of toning on the obverse. The surfaces are very clean and a strong case could be made for calling this coin a Gem. In this grade, the 1904-O Quarter is a rare coin. We have only handled a few examples of this quality in our many years of conducting numismatic auctions. (photo)

- 446 1905-S AU 55/55, mottled obverse toning. ANACS X-8097-A for grade and authenticity on this rare issue; 1911 AU 50/50\*, deeply toned; and a 1914 AU 55/55\*, frosty steel-toned surfaces. (Total: 3 coins)

- 447 1905-S MINT STATE (63/63)\*. Well struck and lustrous with deep lavender and steel-gold color; the reverse is more intensely toned than the obverse. A few very fine Mint-made planchet striations can be seen on Liberty's cheek. An attractive example of a date which is scarce in this grade and very hard to find choicer.

- 448 1906 AU 50/50\*; 1907 AU 50/50\*; and a 1912 AU 58/58\*, just the slightest obverse friction precluding a Mint State grade. (Total: 3 coins)

- 449 1906-D MINT STATE (63/63)\*. Untoned and satiny with clean surfaces. The eagle's talons are slightly flat. A popular date due to its status as the first Quarter Dollar to be struck at the Denver Mint.

- 450 1907 MINT STATE (63/63)\*. Flashy and lustrous with some pale golden toning on the obverse. The reverse is slightly Prooflike.

- 451 1907-O MINT STATE (62/62)\*. Very frosty with splashes of brownish-gold color.

- 452 1907-O MINT STATE (63/63)\*. Rich golden-russet obverse toning. Lot 542 from the Kerr Sale. (photo)

- 453 1907-S AU 55/55\*, completely lustrous with a natural golden-grey toning on the reverse; 1910 AU 55/55\*, pastel-gold overtones; and a 1910-D AU 50/50\*, bright satiny luster. (Total: 3 coins)

- 454 1908 and a 1911-S, both lightly toned MS 62/62\* specimens. The lustrous '11-S displays a uniform green-gold tint and is a scarcer low-mintage date. (Total: 2 coins)

- 455 1908-D MS 62/62\*; 1909 MS 63/63\*; and a 1915-D MS 63/63\*, extremely lustrous surfaces giving the appearance of a higher grade. (Total: 3 coins)

- 456 1909 MINT STATE (63/63)\*. Lightly toned and lustrous. The reverse is a bit softly struck on the eagle's inner left wing. (photo)

- 457 **1911-S MINT STATE (64/64)\***. Well struck and lustrous with medium orange-gold toning which deepens slightly at the left obverse border. A small clashmark below Liberty's ear is Mint-made and should not be mistaken for a mark. This date is very scarce in this grade and Gems are nearly impossible to locate.



## Barber Quarters (cont'd)

- 458 1912 MINT STATE (64/64)\*. Untoned, sharply struck and very frosty. Other than a small reverse drift mark through ART in QUARTER, this coin is virtually in the Gem classification. (photo)
- 459 1912 MINT STATE (64/64)\*. Mostly brilliant, with a pleasing satiny appearance. (photo)
- 460 1912-S MINT STATE (63/63)\*. Untoned and very frosty. The obverse shows a few light marks while the reverse is choice. An underrated and fairly scarce date in this grade. (photo)



- 461 1913 PROOF (65/65)\*. An attractive two-toned specimen, delicately coated in a milky golden-grey patina. One of 613 Proofs minted and a premium date due to the scarcity of similarly dated business strikes. (photo)

- 462 1913-D MINT STATE (63/63)\*. Frosty and well defined, with mottled toning about the edges.



- 463 1913-S MINT STATE (64/64)\*. A fantastic example of one of the classic silver rarities of this century. Medium mottled toning can be seen on the obverse while the reverse is toned at the left and untoned at the right. The surfaces have excellent frosty luster and are very clean. The strike is sharp and the overall level of eye appeal is very high. This is certainly one of the nicer 1913-S Quarters which the collector will have the opportunity to bid on for quite some time. (photo)

- 464 1914 MINT STATE (63/63)\*. Satiny with pale pastel coloration on the obverse and on the reverse. An unusual coin in that the stars are weakly struck and seem to have "scraped" against the die. A tiny rim bump can be seen below the 19 in the date.

- 465 1914-D AU 58/58\*, uniform green-gold toning; 1915-D AU 50/50\*; and a 1916-D AU 50/50\*. (Total: 3 coins)

- 466 1914-D MINT STATE (63/63)\*. Steel-toned surfaces.

- 467 1914-S MINT STATE (60/60)\*. Frosty, well detailed surfaces layered in milky greenish-grey toning. The low-mintage (264,000) '14-S is quite scarce in Uncirculated condition.

- 468 1915 and a 1915-S, both MS 60/60\* specimens. Although listed at a surprisingly low premium in the Guide Book, the modest mintage '15-S is much tougher than the most common issues. (Total: 2 coins)

- 469 1915 MINT STATE (64/64)\*. Lustrous, well struck surfaces, toned in an attractive golden-grey hue. (photo)

- 470 1915-D MINT STATE (63/63)\*. Untoned and extremely frosty with a few light, scattered marks visible on the vibrant surfaces.

- 471 1916-D MINT STATE (64/64)\*. Mottled golden-steel toning covers the obverse.

- 472 1916-D MINT STATE (64/64)\*. Very frosty with light toning on the obverse and the reverse. A very acceptable type example.

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All Heritage auctions are unreserved sales. By this, we mean that all lots are sold to the highest bidder. If a consignor bids on his or her own lot, that consignor must still pay a commission.

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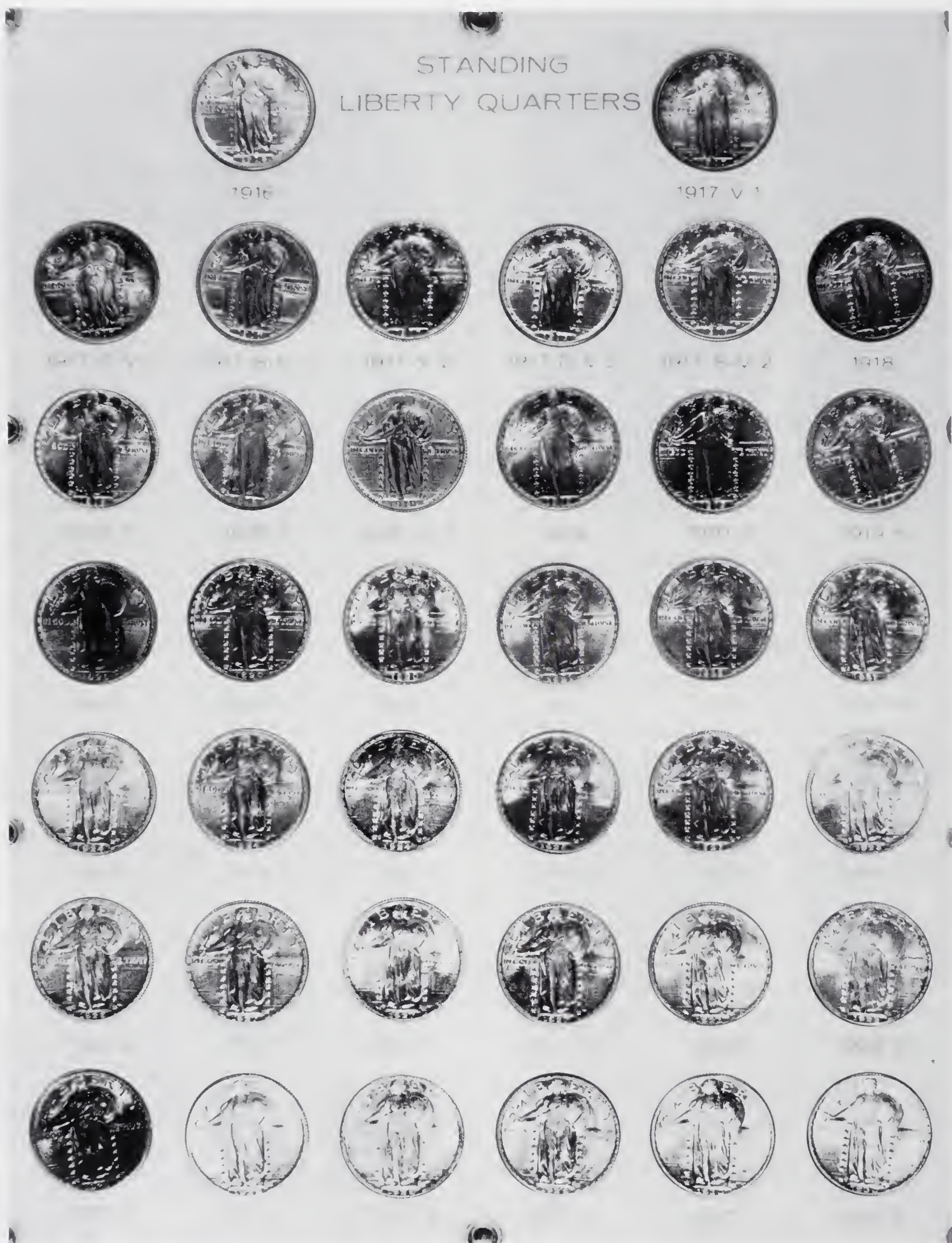
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# Complete Set Of Standing Liberty Quarters



473 A complete set of Standing Liberty Quarters, all but the 1920-D accompanied by ANACS certificates for grade and authenticity, and mounted in a custom white Capital holder. Individually, they grade: 1916 MS 63/63, satiny and well struck with delicate golden toning about the edges. A most pleasing example of this classic 20th century rarity, struck from a mintage of just 52,000 pieces; 1917 Type One MS 63/63, fully detailed with original steel-violet peripheral toning; 1917-D Type One MS 63/63; 1917-S Type One MS 60/60, bright, satiny luster; 1917 Type Two MS 60/60, fully brilliant; 1917-D Type Two AU 55/55; 1917-S Type Two MS 60/60; 1918 AU 50/50\*, appealing golden-russet toning surrounds the central devices; 1918-D MS 63/63, boldly struck and brilliant; 1918-S AU 55/55; 1918/7-S EF 40/40 damaged and cleaned, cloudy steel-grey surfaces. A high grade example of this famous overdate issue; 1919 AU 55/55; 1919-D AU 50/50; 1919-S AU 50/50; 1920 MS 60/63, dark

obverse toning; 1920-D MS 60/60, partially toned reverse; 1920-S MS 63/63; 1921 MS 60/60; 1923 MS 61/61; 1923-S AU 55/55, an elusive date at any grade level; 1924 MS 62/62; 1924-D AU 55/55; 1924-S AU 50/50, a crescent of rainbow toning adorns the obverse; 1925 MS 60/60; 1926 MS 63/63, rich green-gold obverse; 1926-D MS 60/63; 1926-S AU 50/50, completely lustrous with golden peripheral accents; 1927 AU 55/55; 1927-D MS 63/63; 1927-S AU 50/50, scarce, low-mintage date; 1928 AU 55/55; 1928-D MS 64/64, a splendid Full Head specimen, quality-wise the nicest coin in the set; 1928-S MS 63/63, the obverse is layered in a deep violet coloration; 1929 MS 64/63, essentially choice with boldly struck devices; 1929-D MS 62/62; 1929-S AU 55/55, lovely iridescent overtones; 1930 AU 55/55; and a 1930-S MS 60/60. Here's a chance to acquire a full set of one of our most beautiful coinage designs, carefully assembled by an appearance conscious consignor.



# Standing Liberty Quarters – Liberty Seated Half Dollars

Lots 484 – 553



Lot 484  
1918-D 25c  
MS 65/65



Lot 486  
1919 25c  
MS 63/63



Lot 488  
1920-D 25c  
MS 66/66



Lot 489  
1921 25c  
MS 66/66



Lot 491  
1923 25c  
MS 66/66



Lot 493  
1924-D 25c  
MS 65/65



Lot 497  
1927 25c  
MS 66/66



Lot 499  
1927-D 25c  
MS 65/65



Lot 503  
1928-D 25c  
MS 65/65



Lot 504  
1929 25c  
MS 65/65



Lot 505  
1929-S 25c  
MS 65/65



Lot 506  
1929-S 25c  
MS 65/65



Lot 510  
1930 25c  
MS 65/65



Lot 511  
1930 25c  
MS 65/65



Lot 512  
1930 25c  
MS 65/65



Lot 513  
1930 25c  
MS 66/66



Lot 514  
1930-S 25c  
MS 65/65



Lot 519  
1932-S 25c  
MS 65/65



Lot 536  
1806 50c  
AU 55/55



Lot 537  
1806 50c  
MS 60/60



Lot 538  
1818/7 50c  
MS 62/62



Lot 539  
1820/19 50c  
MS 63/63



Lot 540  
1828 50c  
MS 63/64



Lot 542  
1831 50c  
MS 64/64



Lot 543  
1832 50c  
MS 64/64



Lot 544  
1835 50c  
MS 63/63



Lot 549  
1846 50c  
MS 64/64



Lot 550  
1852 50c  
MS 64/64



Lot 551  
1859 50c  
PR 62/62



Lot 552  
1859-O 50c  
MS 62/62



Lot 553  
1860 50c  
PR 64/64



## Liberty Standing Quarters (cont'd)

- 474 1917 Type One MINT STATE (64/64)\*. Full Head; full shield. Lightly toned with good luster and an a good degree of eye appeal.
- 475 **1917 Type Two MINT STATE (65/65)**. Full Head\*. A shimmering, golden-hued example, struck with excellent sharpness. (photo)
- 476 1917-D Type Two MINT STATE (64/66)\*. The head is about 50% full while the shield lacks two rivets to be complete. Untoned and frosty. There are a few very fine hairlines in the right obverse field while the reverse is absolutely superb. (photo)
- 477 1917-D Type One ALMOST UNCIRCULATED (55/55)\*.
- 478 1917-D Type One MINT STATE (65/65)\*. Steel-grey with mottled rose-gold overtones. (photo)
- 479 1917-S Type One MINT STATE (63/63)\*. Fully struck, golden-tinted surfaces.
- 480 1917-S Type Two MINT STATE (64/64)\*. Typical strike. Light pearl-gold toning changes to faint rose pastels as the coin is tilted towards a light source. The obverse has a slightly grainy texture while the reverse is frosty. Both sides are clean and this is a choice coin for the grade. (photo)
- 481 1917-D Type One MINT STATE (64/64)\*. Full Head\*. Untoned with good luster and very clean surfaces.
- 482 **1918 MINT STATE (65/65)**. Full Head\*. Satiny, intricately detailed surfaces, lightly toned about the edges. (photo)
- 483 **1918-D MINT STATE (63/63)**. Faint rose-gold patina, most evident on the reverse. Lot 571 from the Kerr Sale.
- 484 1918-D MINT STATE (65/65)\*. A well struck specimen displaying shimmering luster and faint golden and lilac hues. (photo)
- 485 1918-S MINT STATE (63/63)\*. Typically struck, with a uniform green-gold tint.
- 486 1919 MINT STATE (63/63)\*. An above average strike with some flatness on the head but with a full shield. Extremely lustrous surfaces are highlighted by splashes of rainbow coloration. (photo)
- 487 1920 MS 63/63\*, brightly lustrous with a nearly full strike; and a 1929-S MS 64/64\*, delicate golden overtones. (Total: 2 coins)
- 488 **1920-D MINT STATE (66/66)\***. Incredibly smooth golden-steel surfaces displaying an appealing, satiny finish. (photo)



- 489 **1921 MINT STATE (66/66)**. Full Head\*. Immaculate frosty surfaces, primarily apple-green tinted with russet accents about the obverse border. One of the sharpest and most attractive examples of this low-mintage date we've ever offered. (photo)

- 490 1923 MINT STATE (63/63)\*. Well toned in steel-violet and golden shades.
- 491 **1923 MINT STATE (66/66)**. Full Head\*. An incredible, frosty white specimen which should please even the most fastidious collector. (photo)
- 492 1924 MINT STATE (63/65). Quite well struck, with bright, satiny luster. ANACS E-6368-K for grade and authenticity dated 09/10/81.

- 493 1924-D MINT STATE (65/65)\*. Typical strike for the date. Untoned and frosty. The obverse is particularly clean and choice. (photo)
- 494 1924-D MINT STATE (64/64)\*. Typically weak at Liberty's head and at the top of the date. Both sides are covered in a pale golden patina.
- 495 1926-S MINT STATE (63/63)\*. A milky toned specimen, shading to lemon-yellow iridescence at the peripheries.
- 496 1926-S MINT STATE (64/64). Fairly well struck for the date with some detail on the head of Liberty. Light russet color covers very frosty surfaces.
- 497 **1927 MINT STATE (66/66)\***. A pristine, well struck specimen, nicely toned in delicate green-gold hues. (photo)
- 498 1927-D MINT STATE (63/63)\*. About an average struck example with a bit less than 50% of the head detail visible; the shield lacks three rivets to be complete.
- 499 **1927-D MINT STATE (65/65)**. Full Head\*. The obverse is layered in a yellow-gold toning while only a blush of similar coloration appears on and about the eagle. (photo)
- 500 1927-D MINT STATE (63/63)\*. Well struck for the date with about 50% of the head visible; the shield lacks two rivets to be complete. Both the obverse and the reverse are covered with deep, dusky rose-gold coloration. From the same collection as lot 498. Buy the pair and start your own "matched original roll".
- 501 1927-D MINT STATE (64/64)\*. 90% Full Head; the shield lacks two rivets to be complete. Untoned and frosty. An extremely well-impressed example.
- 502 1928 MINT STATE (64/64)\*. Satiny textured surfaces displaying streaks of golden-russet toning near the borders.
- 503 1928-D MINT STATE (65/65)\*. Full, original mint bloom. (photo)
- 504 **1929 MINT STATE (65/65)**. Full Head\*. Milky yellow-gold toning, deepening to reddish-brown about the obverse edge. NCI for grade and authenticity. (photo)
- 505 1929-S MINT STATE (65/65)\*. The head is virtually full. Quite frosty with some toning at the left obverse and below the eagle on the reverse. (photo)
- 506 1929-S MINT STATE (65/65)\*. Frosty and brightly lustrous, with a few specks of russet iridescence here and there. (photo)
- 507 1929-D MINT STATE (63/63)\*. 80% Full Head; the shield lacks two rivets to be complete. Untoned and frosty.
- 508 1930 MINT STATE (63/63)\*. 95% Full Head; the shield lacks part of one rivet to be complete. Rich rose-grey toning, reminiscent to that found on the pair of 1927-D's above, is found on the obverse and on the reverse.
- 509 1930 MINT STATE (64/64). Full Head\*. Deep iridescent toning covers both sides.
- 510 **1930 MINT STATE (65/65)**. Full Head\*. Hints of golden toning about the outer portions. A lovely, original example. (photo)
- 511 **1930 MINT STATE (65/65)**. Full Head\*. The shield lacks just one rivet to be complete. Lightly toned with clean surfaces and excellent luster. A lovely example for the type collector. (photo)
- 512 1930 MINT STATE (65/65)\*. Thick, creamy luster with just a hint of golden patina noticed on the reverse. (photo)

### Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only \$\_\_\_\_\_, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.





- 513 1930 MINT STATE (66/66). Full Head\*. Frosty, needle sharp surfaces overlaid in a uniform yellow-gold shade, with specks of russet toning along the borders. (photo)

- 514 1930-S MINT STATE (65/65)\*. 50% Full Head; the shield lacks two rivets to be complete. Untoned and with outstanding luster. (photo)

## WASHINGTON QUARTERS

- 515 1932 MINT STATE (65/65)\*. Mottled obverse toning.
- 516 1932 MINT STATE (65/65)\*.
- 517 1932 MINT STATE (66/66)\*. Dazzling green-gold toning engulfs both sides, with streaks of golden-russet color about the obverse border.
- 518 1932-S MINT STATE (64/64)\*. Mostly brilliant, save for a hint of streaky obverse color.
- 519 1932-S MINT STATE (65/65)\*. A clean, deeply lustrous specimen accented in splashes of yellow-gold and lilac toning. (photo)
- 520 1934 MINT STATE (65/65)\*. Frosty white surfaces.
- 521 1935 MINT STATE (65/65)\*. Frosty and choice under a delicate golden patina.
- 522 1936 PROOF (64/64)\*. Mostly brilliant, except for a spot before the eagle's beak. Lot 840 from the Aaron Sale.
- 523 1936 PROOF (65/65)\*. Vivid iridescent toning colorfully layers both obverse and reverse.
- 524 1936-S MINT STATE (65/65)\*. Light, natural toning atop choice surfaces.
- 525 1937 PROOF (65/65)\*. Brilliant, with a hint of milky obverse patina.
- 526 1938 PROOF (65/65)\*. A choice, milky-hued specimen.
- 527 1938 PROOF (65/65)\*. Cloudy toning.
- 528 1938 PROOF (65/65). Brilliant.
- 529 1938 and a 1940, both PR 65/65\* specimens. (Total: 2 coins)
- 530 1938-S Quarter MS 64/64\*; 1951-D Half Dollar MS 65/65\*; and an 1881-S Dollar MS 64/64\*, all pleasing, lightly toned examples. (Total: 3 coins)
- 531 1938-S Quarter MS 65/65\*, beautiful pastel overtones; and a 1945 Half Dollar MS 65/64\*. (Total: 2 coins)
- 532 1939-S Quarter MS 65/65\*; and a 1943 Half Dollar MS 64/64\*, yellow-gold peripheral toning. (Total: 2 coins)

## EARLY HALF DOLLARS

- 533 1795 VERY GOOD (8/8)\*. Overton-110. Rarity-4. Natural deep gunmetal grey coloration can be seen on the obverse and the reverse. The surfaces are fairly choice while the wear is even. There is a cut on the obverse edge at 2-30 which corresponds to the reverse.
- 534 1795 VERY GOOD (10/10)\*. Overton-104. Rarity-4. Probably dipped at one time and now with bright, untoned surfaces. A well detailed example which should become quite pleasing as it is allowed to naturally tone.
- 535 1795 VERY FINE (35/35)\*. Overton-113. Rarity-4. A in STATES over E. A beautiful, original example which is choice for the grade and which retains a good deal of original Mint luster. Both the obverse and the reverse show natural golden-grey coloration which is a bit deeper on the reverse. The surfaces are clean and were this coin just a bit more sharply struck, it would receive serious consideration at the "EF" level.
- 536 1806 ALMOST UNCIRCULATED (55/55). Retoned\*. Overton-115. Rarity-1. Pointed 6; Stem Through Eagle's Claw. An average strike for the date with some weakness noted at the obverse center. The surfaces are very lustrous. When the artificial color is removed, this coin will become quite desirable once again. (photo)
- 537 1806 MINT STATE (60/60)\*. Overton-118. Rarity-4. Pointed 6; Stem Through Claw. Struck from heavily clashed dies. Unusual sea-green and aqua toning covers lustrous surfaces. There is some weakness of strike noted on the eagle's right wing and the scroll in this area. (photo)
- 538 1818/7 MINT STATE (62/62)\*. O-101. A needle sharp example, the bright steel-grey surfaces giving the initial impression of a higher grade. (photo)
- 539 1820/19 MINT STATE (63/63)\*. Overton-102. Rarity-1. Small Curved Base 2 in Date. A beautiful example graced by superb original toning. The obverse is a blend of sea-green, reddish-gold and deep lilac while the reverse is a medium antique-gold with some underlying pastel splashes. As often seen on examples of this variety, the central obverse is a bit weak; the reverse is sharper. The surfaces are clean and lustrous. A first-rate example of this popular overdated variety. (photo)
- 540 1828 MINT STATE (63/64)\*. Overton-17. Rarity-1. Square Base 2, Small 8's. A nice sharp strike for the date with all of the details bold with the exception of the feathers on the left wing near the shield. Very lustrous and toned to a pale reddish-gold at the edges. A few fine hairlines can be seen on the surfaces but the appearance of this coin is nice enough that it was once sold as "MS-65." Formerly Lot 635 in our Kerr Sale. (photo)
- 541 1829 MINT STATE (60/60). Prooflike\*. Overton-111a. Rarity-2. Small Letters. Mostly untoned; the obverse is slightly Prooflike while the reverse is almost wholly Prooflike. Both sides are very clean for the grade although a very hairlines can be seen.



- 542 1831 MINT STATE (64/64)\*. Overton-116. Rarity-2. An extremely sharp strike for the date with all details, with the exceptions of the stars, very well defined. Untoned and abundantly lustrous with very clean surfaces. The cheek of Liberty is clean and lacks any of the commonly-seen friction caused by stacking within rolls of these coins when they were at banks. This is about as nice an example of this date as one could hope to find. (photo)



## Early Half Dollars (cont'd)

- 543 **1832 MINT STATE (64/64)**. Overton-116. Rarity-3. Small Letters. Deep rose-grey toning with rich apricot shades below. A very well struck example with full denticles and little die wear at the edges. The underlying surfaces are very lustrous and appear to be clean. This pleasing Half Dollar was formerly sold by us as Lot 638 in the Kerr Sale. (photo)
- 544 **1835 MINT STATE (63/63)\***. Overton-105. Rarity-1. Extremely frosty with light gold toning. As is often seen on examples of this variety, the obverse border is weakly impressed as is the scroll below AT in STATES. The surfaces are clean and this coin has a lot of "flash" for the grade. (photo)
- 545 **1836 Lettered Edge MINT STATE (60/60)\***. Overton-109. Rarity-4. A beautifully toned example with rose-grey centers changing to rainbow shadings at the edges. As often seen on examples of this date, this piece shows some weakness of strike on the scroll and on the eagle.
- 546 **1837 MINT STATE (63/63)\***. Frosty and extremely well detailed under a natural silvery-grey toning. A most appealing Reeded Edge Half Dollar which warrants the attention of the serious type collector.
- 547 **1838 ALMOST UNCIRCULATED (55/55)**. Cleaned\*

## LIBERTY SEATED HALF DOLLARS

- 548 **1846 Tall Date Half Dollar AU 50/50\***, richly toned obverse in shades of russet and gold; **1857-O Half Dollar AU 55/55\***, mottled steel-violet toning; and an **1893-O Dollar EF 45/45\***, lots of underlying luster. (Total: 3 coins)



- 549 **1846 MINT STATE (64/64)\***. Tall Date. A great strike for the date and variety with all details up and bold. The frosty surfaces are lightly marked and show light natural golden coloration which is a bit more extensive on the obverse than on the reverse. While sometimes available in the lower Mint State grades, choice Mint State examples of this variety are very scarce and much underrated. This is one of the nicer examples we have seen or handled. (photo)

- 550 **1852 MINT STATE (64/64)\***. Mostly untuned and very lustrous with a very sharp strike for the date. The lower third of the obverse shows some unusual Mint-made striations which appear to have occurred during the annealing process. Were it not for these, this coin would certainly grade a full MS-65 and would have ranked as one of the finest known examples of this date. Most 1852 Halves were melted in 1853 and examples are scarce in all grades; Mint State pieces are probably a Low Rarity-6 with perhaps two dozen known; most of these grade MS-63 or lower. (photo)
- 551 **1859 PROOF (62/62)\***. Milky steel-violet patina, deepening to turquoise and antique-gold about the borders. (photo)
- 552 **1859-O MINT STATE (62/62)\***. Very lustrous surfaces are covered with orange-gold toning. A few small bagmarks can be seen about Liberty's head and her cap. While this is not a really rare date in the lower Mint State grades, the No Motto type has proven to be among the more difficult 19th century Half Dollar types to locate in any level of Uncirculated. (photo)
- 553 **1860 PROOF (64/64)\***. A glittering, iridescent-toned specimen. The obverse is encircled in blue and green-gold hues while similar coloration blankets the reverse. (photo)

- 554 **1861 PROOF (63/63)\***. Rich iridescent toning blankets both sides, turning a milky pale lilac shade in the exposed areas of the reverse. Proof mintage of an even 1,000 pieces. (photo)
- 555 **1861-O MINT STATE (62/62)**. Prooflike\* Fully reflective with remarkable mirror-like surfaces on both the obverse and the reverse. The strike is sharp with the exception of the sixth through thirteenth stars. A few light marks on the surfaces are accentuated by the depth of the reflectiveness. Approximately half a dozen authenticated Proof examples of this issue are known and they are fairly similar in appearance to this piece. A fascinating coin worthy of further study. (photo)
- 556 **1864 PROOF (63/63)\***. Strong cameo contrast gives this reflective, lightly toned example a high degree of eye appeal. The surfaces are reasonably clean with minor hairlines visible. Only 470 Proof 1864 Half Dollars were originally struck. (photo)
- 557 **1864-S MINT STATE (64/64)\***. Superbly struck with a pale rose-gold hue about the devices. Listed in the Guide Book as a common date, in reality the '64-S is very scarce in any Mint State grade. (photo)
- 558 **1865 PROOF (63/63)\***. Attractively toned and with a nice appearance but with some rather dense hairlines. This scarce Civil War issue has an original mintage figure of only 500 Proofs. Formerly sold as Lot 538 in our June, 1989 DCSE Sale. (photo)
- 559 **1868 PROOF (60/60)\***. Deep, watery mirrors showing a few patches of russet coloration on the reverse.
- 560 **1869 PROOF (62/62)\***. Proof mintage: 600 pieces. (photo)
- 561 **1870 PROOF (63/63)\***. Brightly mirrored with blushes of golden patina on either side. (photo)
- 562 **1870 PROOF (63/63)\***. Splashes of rich pastel coloration cover the reflective surfaces. The obverse device is frosted and were this coin dipped, it would reveal very heavy cameo contrast. (photo)
- 563 **1872 PROOF (62/62)\***. Quite appealing, though finely hairlined. Russet and apple-green accents about the obverse edge.



- 564 **1874 Arrows MINT STATE (65/65)\***. Boldly struck with a bright, satiny luster under patchy russet and sea-green toning. This popular two-year type coin is almost never encountered in such a choice condition. (photo)
- 565 **1876 MINT STATE (60/60)\***. Deeply toned, reflective surfaces.
- 566 **1876 MINT STATE (63/63)\***. Both sides are smothered in a smoky golden-steel patina.
- 567 **1876-S MINT STATE (63/63)\***. Mostly brilliant, with a solitary spot on the obverse shield.
- 568 **1876-S MINT STATE (60/60)\***. Bright reddish-gold and chartreuse colors cover the obverse and the reverse.
- 569 **1877 MINT STATE (64/64)\***. The obverse is mostly untuned while the reverse shows nice russet color at the edge. Both sides are extremely frosty and very clean. The strike is slightly flat at the centers. An impressive type coin. (photo)
- 570 **1877-S MINT STATE (63/63)\***. Boldly struck and frosty beneath a pale silvery-grey tint.
- 571 **1878 MINT STATE (64/64)\***. Fully Prooflike with tinges of pale golden color about the rims. (photo)



# Liberty Seated Half Dollars

Lots 554 - 608



Lot 554  
1861-O 50c  
PR 63/63



Lot 555  
1861-O 50c  
MS 62/62



Lot 556  
1864-S 50c  
PR 63/63



Lot 557  
1864-S 50c  
MS 64/64



Lot 558  
1865 50c  
PR 63/63



Lot 560  
1869 50c  
PR 62/62



Lot 561  
1870 50c  
PR 63/63



Lot 562  
1870 50c  
PR 63/63



Lot 564  
1874 Arrows 50c  
MS 65/65



Lot 569  
1877 50c  
MS 64/64



Lot 571  
1878 50c  
MS 64/64



Lot 575  
1879 50c  
PR 63/63



Lot 576  
1880 50c  
MS 60/60



Lot 577  
1880 50c  
MS 63/63



Lot 578  
1880 50c  
PR 64/64



Lot 580  
1881 50c  
MS 60/60



Lot 581  
1881 50c  
PR 60/60



Lot 584  
1882 50c  
MS 62/62



Lot 585  
1882 50c  
MS 62/62



Lot 588  
1883 50c  
MS 60/60



Lot 589  
1883 50c  
MS 64/64



Lot 590  
1884 50c  
MS 60/60



Lot 591  
1884 50c  
PR 62/62



Lot 594  
1885 50c  
MS 63/63



Lot 595  
1885 50c  
MS 63/63



Lot 596  
1885 50c  
MS 64/64



Lot 598  
1886 50c  
MS 60/60



Lot 599  
1886 50c  
MS 60/60



Lot 600  
1886 50c  
MS 60/60



Lot 601  
1886 50c  
MS 63/63



Lot 602  
1886 50c  
MS 63/63



Lot 603  
1887 50c  
MS 62/62



Lot 604  
1887 50c  
MS 64/64



Lot 605  
1887 50c  
PR 60/60



Lot 607  
1888 50c  
MS 62/62



Lot 608  
1889 50c  
MS 60/60



## Liberty Seated Half Dollars (cont'd)

- 572 1879 MINT STATE (60/60). Cleaned\* to a subdued prooflike finish. One of 4,800 business strikes coined in this first year of reduced Half Dollar production.
- 573 1879 MINT STATE (60/60)\*. Hazy semi-prooflike surfaces struck in full detail. Dark toning specks, mostly about Liberty's head. Business strike mintage: 4,800 pieces.
- 574 1879 MINT STATE (60/60)\*. A fully struck example, semi-prooflike in appearance with tinges of golden-russet color clinging to the devices. Lot 626 from NERCA's Commonwealth Sale in July, 1977.
- 575 1879 PROOF (63/63)\*. Reflective, finely hairlined surfaces showing a hint of peripheral toning. (photo)
- 576 1880 MINT STATE (60/60)\*. Reflective surfaces with attractive peripheral toning. Popular low-mintage date. (photo)
- 577 1880 MINT STATE (63/63)\*. A glittering two-toned example layered in milky golden patina. Lot 627 from NERCA's July, 1977 Commonwealth Sale. (photo)



- 578 1880 PROOF (64/64)\*. A glittering, essentially choice specimen, covered in a golden-steel patina which lightens only in the center of the reverse. (photo)

- 579 1881 MINT STATE (60/60). Cleaned\*, hairlining the fragile prooflike fields. Lot 791 from Stack's February, 1976 Sale.
- 580 1881 MINT STATE (60/60)\*. A finely hairlined Prooflike specimen framed, on the obverse, in rich russet toning. Popular low-mintage issue, one of 10,000 business strikes produced. (photo)
- 581 1881 PROOF (60/60)\*. Toned in smoky golden-steel hues. (photo)
- 582 1882 ALMOST UNCIRCULATED (58/58)\*. Mirror surfaces exhibiting minor friction in the fields. Lot 795 from Stack's February, 1976 Sale.
- 583 1882 MINT STATE (60/60)\*. Bright, watery surfaces struck in full detail. Minor reverse rim nick at 12:30. Business strike mintage: 4,400 pieces.
- 584 1882 MINT STATE (62/62)\*. An extremely frosty specimen overlaid in pale golden toning. Business strike mintage: 4,400 pieces. (photo)
- 585 1882 MINT STATE (62/62)\*. A frosty, semi-reflective coin, toned in a yellow-gold hue about the borders. Total business strike of a mere 4,400 pieces. (photo)
- 586 1883 MINT STATE (60/60)\*. A lightly cleaned example, one of just 8,000 business strikes produced.
- 587 1883 MINT STATE (60/60)\*. An appealing semi-prooflike example displaying hints of toning along the reverse rim. Business strike mintage: 8,000 pieces.
- 588 1883 MINT STATE (60/60)\*. Brightly lustrous, with a few insignificant slidemarks in the right obverse field. Lot 638 from the Brazos Sale. (photo)
- 589 1883 MINT STATE (64/64)\*. A sparkling, semi-prooflike coin exhibiting splendid green and gold-pastel highlights. All details are sharp, save for the top of Liberty's head and the stars immediately on either side. (photo)

- 590 1884 MINT STATE (60/60)\*. Semi-prooflike beneath a light, milky patina. Extremely low business strike mintage of only 4,400 pieces. (photo)
- 591 1884 PROOF (62/62)\*. A highly reflective, silvery-grey example, one of 875 Proofs minted. (photo)
- 592 1885 ALMOST UNCIRCULATED (58/58)\*. An essentially Mint State coin, handsomely toned about the obverse border. Lot 639 from the Brazos Sale.
- 593 1885 MINT STATE (62/62)\*. Sharp and pleasing, with a pale rose-gold toning about the devices. Business strike mintage: 5,200 pieces.
- 594 1885 MINT STATE (63/63)\*. A bold striking accented by a layer of golden-russet toning across the obverse surface. Lot 641 from the Brazos Sale. (photo)
- 595 1885 MINT STATE (63/63)\*. Shimmering, needle sharp surfaces, essentially brilliant save for a few patches of toning on Miss Liberty. Scarce, low-mintage date. (photo)
- 596 1885 MINT STATE (64/64)\*. Mottled russet toning surrounds the frosty central devices. Just 5,200 business strikes were issued, few of which survive this choice. (photo)
- 597 1885 PROOF (60/60)\*. Once thoroughly cleaned and since retoning in a dusky greenish-gold coloration. Proof mintage: 930 pieces.
- 598 1886 MINT STATE (60/60)\*. Fully brilliant, with only modest scuffiness in the fields. Business strike mintage: 5,000 pieces. (photo)
- 599 1886 MINT STATE (60/60)\*. Brilliant and modestly Prooflike, with faint scuffing in the obverse fields. Lot 845 from the Stanford Sale. (photo)
- 600 1886 MINT STATE (60/60)\*. Rich violet and turquoise toning atop watery surfaces. Lot 1011 from NERCA's Cambridge Sale in December, 1976. (photo)
- 601 1886 MINT STATE (63/63)\*. Semi-reflective, with splendid golden-violet highlights. Lot 846 from the Stanford Sale. (photo)
- 602 1886 MINT STATE (63/63)\*. Rich violet and blue toning atop semi-reflective surfaces. (photo)
- 603 1887 MINT STATE (62/62)\*. Completely brilliant, with wispy obverse hairlines. Business strike mintage: 5,000 pieces. (photo)
- 604 1887 MINT STATE (64/64)\*. An unquestionable business strike with fully lustrous, slightly satiny surfaces. Both the obverse and the reverse are covered with deep russet-grey coloration which changes to sea-green and turquoise at the edges. (photo)
- 605 1887 PROOF (60/60)\*. Bright, watery mirrors. Lot 266 from Stack's September, 1975 Sale. (photo)
- 606 1888 ALMOST UNCIRCULATED (58/58)\*. Frosty, silvery-grey surfaces with a whisper of golden color about the peripheries. Another in this run of limited mintage dates.
- 607 1888 MINT STATE (62/62)\*. Faint obverse hairlines under a trace of milky patina. The surfaces are fully Prooflike. (photo)
- 608 1889 MINT STATE (60/60)\*. Mostly untuned, mirror surfaces. Lot 815 from Stack's February, 1976 Sale. (photo)
- 609 1889 MINT STATE (62/62)\*. Mottled steel-violet and yellow-gold toning is scattered about either side. Lot 852 from the Stanford Sale. (photo)
- 610 1889 MINT STATE (62/62)\*. Deep blue-green and violet toning forms at the peripheries. Lot 1013 from NERCA's Cambridge Sale in December, 1976. (photo)
- 611 1889 MINT STATE (63/63)\*. Sharply detailed, with a blush of milky lilac toning across much of the obverse surface. One of only 12,000 business strikes issued. (photo)
- 612 1889 MINT STATE (63/63)\*. Watery surfaces, with a pale violet tint about the peripheries. (photo)



## Liberty Seated Half Dollars (cont'd)

- 613 1889 MINT STATE (63/63)\*. An attractive semi-reflective example, silvery-grey in color with golden-russet highlights in the protected areas. Much scarcer than its Proof counterpart, showing a circulation strike mintage of just 12,000 coins. (photo)
- 614 1889 PROOF (64/64)\*. Medium lilac-grey with some mottled, lightly speckled toning below. (photo)
- 615 1890 MINT STATE (64/64)\*. Mottled iridescent toning covers this frosty, highly lustrous specimen. Popular low-mintage date. (photo)
- 616 1890 PROOF (55/55)\*. Once thoroughly cleaned, but since toning back nicely about the devices. Proof mintage: 590 pieces.

## BARBER HALF DOLLARS

- 617 1892 MINT STATE (63/63)\*. Fully brilliant with strong Prooflike tendencies. (photo)
- 618 1892 PROOF (63/63)\*. A fully struck, two-toned specimen outlined in pale golden hues. (photo)
- 619 1894 PROOF (60/60)\*. The obverse is toned a rich steel-blue shade while the reverse displays a mixture of burnt-orange, rose and bright-blue colors.
- 620 1895-S MINT STATE (63/65)\*. A frosty white example struck in full detail. Lot 683 from the Kerr Sale. (photo)
- 621 1896-S MINT STATE (63/63)\*. Somewhat Prooflike with mottled amber and gold toning which is heaviest on the reverse. The obverse shows some fine hairlines below magnification. (photo)
- 622 1899 PROOF (63/63)\*. (photo)



- 623 1900 MINT STATE (65/65)\*. Intricately detailed beneath a lovely blend of golden-violet, sea-green and blue iridescence. A most impressive business strike Barber Half Dollar, sure to please the quality conscious buyer. (photo)

- 624 1900 PROOF (63/63)\*. Traces of green-gold toning appear about the borders of this intensely reflective specimen. (photo)
- 625 1901 PROOF (63/63)\*. Lovely antique-gold toning in the protected areas of the obverse. (photo)
- 626 1901 PROOF (64/64)\*. Deeply toned in mottled steel-blue shades, lightening to a yellow-gold color on Miss Liberty's profile. (photo)
- 627 1903 PROOF (64/64)\*. The obverse shows light cloudy toning while the reverse has deep coloration. Both sides are reflective and appear to be clean. One of 755 Proofs struck and always a popular type in this grade. (photo)
- 628 1903 PROOF (63/63)\*. Reflective golden-steel obverse, mostly brilliant reverse with pleasing contrast. (photo)
- 629 1903-S MINT STATE (64/64). Very frosty and well struck with bright rose coloration which becomes a bit deeper within the stars on the obverse. Other than a few small marks on the cheek of Liberty, this is a clean example. Formerly Lot 562 in our Turner Sale. (photo)

- 630 1904 MINT STATE (63/63). A brilliant, fully struck specimen, which exhibits considerable Prooflike tendencies. Lot 691 from the Kerr Sale. (photo)
- 631 1904 PROOF (64/64)\*. A glittering, essentially choice specimen displaying splashes of pastel toning on either side. Proof mintage: 670 pieces. (photo)
- 632 1906 MINT STATE (60/60). Lightly cleaned at one time. (photo)
- 633 1906 PROOF (63/63)\*. A watery, lightly toned specimen exhibiting wispy obverse hairlines. (photo)
- 634 1908-O MINT STATE (64/64)\*. Exceptionally bold for the issue, with delicate golden highlights atop shimmering surfaces. (photo)
- 635 1909 ALMOST UNCIRCULATED (58/58)\*. Well defined, semi-reflective surfaces with pale yellow-gold accents about the reverse devices.
- 636 1909 PROOF (64/64)\*. A fully detailed, silvery-grey example splashed in green and gold iridescence. (photo)



- 637 1910 PROOF (65/65)\*. Fully mirrored surfaces beneath a hazy layer of rose-violet and lemon-yellow coloration. One of just 551 Proofs struck. (photo)

- 638 1912 MINT STATE (63/63)\*. Satiny, richly toned surfaces, primarily golden-grey in color. (photo)
- 639 1912 MINT STATE (63/63)\*. Bright, satiny luster.
- 640 1912 PROOF (63/63)\*. Light cloudy toning covers glittering, reflective surfaces. Some slidemarks can be seen on Liberty's cheek; the reverse is very choice. This is one of only 700 Proofs struck. (photo)
- 641 1915-D MINT STATE (64/64)\*. Splendidly frosty obverse surface. The reverse is heavily toned in dreary charcoal-grey and brown shades. (photo)

## WALKING LIBERTY HALF DOLLARS

- 642 1916 MINT STATE (63/63)\*. Hints of golden patina atop the usual satin-like surfaces. (photo)



- 643 1916 MINT STATE (65/65)\*. A deeply struck, yellow-gold specimen exhibiting a clean, satin-like finish. (photo)



# Liberty Seated Half Dollars – Walking Liberty Half Dollars

Lots 609 – 658



Lot 609  
1889 50c  
MS 62/62



Lot 610  
1889 50c  
MS 62/62



Lot 611  
1889 50c  
MS 63/63



Lot 612  
1889 50c  
MS 63/63



Lot 613  
1889 50c  
MS 63/63



Lot 614  
1889 50c  
PR 64/64



Lot 615  
1890 50c  
MS 64/64



Lot 617  
1892 50c  
MS 63/63



Lot 618  
1892 50c  
PR 63/63



Lot 620  
1896-S 50c  
MS 63/65



Lot 621  
1896-S 50c  
MS 63/63



Lot 622  
1899 50c  
PR 63/63



Lot 623  
1900 50c  
MS 65/65



Lot 624  
1900 50c  
PR 63/63



Lot 625  
1901 50c  
PR 63/63



Lot 626  
1901 50c  
PR 64/64



Lot 627  
1903 50c  
PR 64/64



Lot 628  
1903 50c  
PR 63/63



Lot 629  
1903-S 50c  
MS 64/64



Lot 630  
1904 50c  
MS 63/63



Lot 631  
1904 50c  
PR 64/64



Lot 632  
1906 50c  
MS 60/60



Lot 633  
1906 50c  
PR 63/63



Lot 634  
1908-O 50c  
MS 64/64



Lot 636  
1909 50c  
PR 64/64



Lot 637  
1910 50c  
PR 65/65



Lot 638  
1912 50c  
MS 63/63



Lot 640  
1912 50c  
PR 63/63



Lot 641  
1915-D 50c  
MS 64/64



Lot 642  
1916 50c  
MS 63/63



Lot 643  
1916 50c  
MS 65/65



Lot 645  
1916-D 50c  
MS 66/66



Lot 649  
1917-D  
Obverse 50c  
MS 63/63



Lot 653  
1929-D 50c  
MS 64/64



Lot 654  
1933-S 50c  
MS 63/63



Lot 658  
1934-D 50c  
MS 66/66



# Walking Liberty Half Dollars – Proof Morgan Dollars

Lots 674 – 815



Lot 674  
1938 50c  
PR 65/65



Lot 676  
1938-D 50c  
MS 65/65



Lot 693  
1941 50c  
PR 65/65



Lot 694  
1941 50c  
PR 66/66



Lot 708  
1942 50c  
PR 66/66



Lot 722  
1943-D 50c  
MS 66/66



Lot 776  
1795 Draped  
Bust \$1  
AU 50/50



Lot 786  
1799 \$1  
AU 50/50



Lot 787  
1800 \$1  
AU 50/50



Lot 790  
1803 \$1  
AU 50/50



Lot 794  
1870 \$1  
AU 58/58



Lot 797  
1874 \$1  
MS 64/64



Lot 798  
1874-CC \$1  
MS 62/62



Lot 800  
1874-S \$1  
MS 63/63



Lot 805  
1877 \$1  
PR 60/60



Lot 806  
1877-S \$1  
MS 65/65



Lot 807  
1878 \$1  
PR 64/64



Lot 808  
1880 \$1  
PR 63/63



Lot 809  
1882 \$1  
PR 63/63



Lot 810  
1879 \$1  
PR 63/63



Lot 811  
1881 \$1  
PR 66/66



Lot 812  
1882 \$1  
PR 64/64



Lot 813  
1894 \$1  
PR 64/64



Lot 814  
1896 \$1  
PR 64/64



Lot 815  
1897 \$1  
PR 63/63



## Walking Liberty Half Dollars (cont'd)

- 644 1916-D Half Dollar AU 50/50\*; 1877 Trade Dollar AU 53/53\*, deeply toned; and an 1893 Isabella Quarter AU 55/55\*. (Total: 3 coins)



- 645 **1916-D MINT STATE (66/66)\***. A great coin! Both the obverse and reverse display exquisite pearl-gold and autumn leaves coloration. The underlying surfaces are clean and frosty while the strike is sharp. A totally original piece which represents just about unimprovable quality for the date. (photo)

- 646 1917 Half Dollar MS 60/60\*, pale yellow-gold highlights; and a 1927 Vermont AU 50/50 cleaned\*. (Total: 2 coins)
- 647 1917 MINT STATE (60/60)\*. A choice coin for the grade.
- 648 1917 MINT STATE (65/65)\*. Unusually frosty for the issue, with hints of golden toning clinging to the devices.
- 649 1917-D Obverse MINT STATE (63/63)\*. Frosty white surfaces, partially framed on either side in a speckled violet-brown toning. (photo)
- 650 1917-D Obverse MINT STATE (62/62)\*. The obverse is toned at the right border; the surfaces are very frosty.
- 651 1920 MINT STATE (63/63). An attractive coin with steel-gold hues visible atop very frosty, lightly marked surfaces.
- 652 1920 MINT STATE (63/63)\*. Well struck and satiny with pleasing surfaces. An above-average example of this difficult date.
- 653 1929-D MINT STATE (64/64)\*. Lightly toned and very clean. The strike is about average for the date but the appearance of this coin is definitely out of the ordinary. (photo)
- 654 1933-S MINT STATE (63/63)\*. Mottled toning atop razor sharp surfaces. A select example of this popular "S" mint issue. (photo)
- 655 1934 MS 65/65\*, hints of golden toning; 1936 MS 65/65\*, creamy mint luster; and a 1939 MS 65/65\*, fully brilliant. (Total: 3 coins)
- 656 1934 MINT STATE (65/65)\*. Satiny, needle sharp surfaces, lightly toned about the obverse edge.
- 657 1934-D MINT STATE (65/65)\*. Smooth, brightly lustrous surfaces, lightly toned on the obverse in a milky reddish-gold shade.
- 658 **1934-D MINT STATE (66/66)\***. An exceptional example with a full strike and great luster. The obverse shows splashes of color while the reverse is white. (photo)
- 659 1935 and a 1942-D, both MS 65/65\* specimens. (Total: 2 coins)
- 660 1935 MINT STATE (65/65)\*. A sharply defined example, the obverse displaying patches of green-gold toning.
- 661 1936, 1941-D and a 1943-S, all grading MS 65/65\*. The "S" mint exhibits a silvery-grey obverse and lovely green-gold overtones on the reverse. (Total: 3 coins)
- 662 1936-D MINT STATE (65/65)\*. The obverse is layered in a milky golden hue.
- 663 1937 MINT STATE (63/63)\*. Natural golden-grey toning.

- 664 1937 MS 64/64\*; 1939-D MS 64/64\*, mottled russet and green-gold toning; and a 1945-D MS 65/65\*, sharply struck and original. (Total: 3 coins)
- 665 1937, 1944 and a 1947-D, all pleasing MS 64/64\* Walkers. (Total: 3 coins)
- 666 1937 and a 1944-S, both MS 65/65\* specimens exhibiting smooth, milky-toned surfaces. (Total: 2 coins)
- 667 1937 MINT STATE (65/65)\*. Deeply lustrous.
- 668 **1937 MINT STATE (67/67)\***. A beautifully preserved specimen, struck in full detail and toned in swirling olive-gold hues.
- 669 1937 PROOF (64/64)\*. Milky steel-blue and golden toning in confined mostly to the reverse.
- 670 1937-D MINT STATE (63/63)\*.
- 671 1937-D MINT STATE (65/65)\*. Fully detailed and lustrous, with a blush of golden color on either side.
- 672 1937-S MINT STATE (64/64)\*. Natural, satin-like surfaces with specks of toning in the protected areas.
- 673 1938 MINT STATE (65/65)\*. A razor sharp, fully lustrous specimen.
- 674 1938 PROOF (65/65)\*. Formerly Lot 1025 in our Aaron Sale. (photo)
- 675 1938-D MINT STATE (62/62)\*. A fully lustrous example of this key issue, with a slight golden tint.
- 676 **1938-D MINT STATE (65/65)\***. Fully brilliant and struck. (photo)
- 677 1939-D MS 64/64\*; 1946 MS 65/65\*; and a 1946-D MS 64/64\*. (Total: 3 coins)
- 678 1939-D, 1942 and a 1946-D, all MS 65/65\* specimens exhibiting strong luster and strikes. (Total: 3 coins)
- 679 1939-S MINT STATE (64/64)\*. Attractive pastel coloration can be seen on the obverse and on the reverse.
- 680 1940 and a 1945, both grading MS 64/64\*. (Total: 2 coins)
- 681 1940 MS 64/64\*; 1946-D AU 58/58\*; and a 1946-S MS 65/65\*, frosty white. (Total: 3 coins)
- 682 1940 MS 64/64\*; 1942 MS 65/65\*; and a 1945 MS 65/65\*, all exhibiting blazing luster. (Total: 3 coins)
- 683 1940 MINT STATE (65/65)\*. Nice color.
- 684 1940-S MS 65/65\*, well struck beneath hazy golden-steel toning; 1943 MS 65/65\*, rich yellow-gold surfaces; and a 1946-D MS 65/65\*, layered in a milky golden hue. (Total: 3 coins)
- 685 1941 MS 63/63\* and a 1946-S MS 64/64\*. (Total: 2 coins)
- 686 1941 Half Dollar MS 63/63\*; 1936 Albany MS 64/64\*; and a 1933-D Oregon MS 64/64\*, peripheral toning. (Total: 3 coins)
- 687 1941 and a 1944, both MS 64/64\* in grade. (Total: 2 coins)
- 688 1941, 1942 and a 1943, all deeply lustrous MS 65/65\* examples. A milky golden-grey toning drapes the obverse of the final piece. (Total: 3 coins)
- 689 1941, 1947 and a 1947-D, all grading MS 65/65\*. (Total: 3 coins)
- 690 1941 MINT STATE (65/65)\*. Attractive peripheral toning outlines this frosty specimen.
- 691 1941 MINT STATE (66/66)\*. Satiny, undisturbed surfaces overlaid in delicate golden patina.
- 692 **1941 MINT STATE (67/67)\***. Pristine, fully struck surfaces which, on the reverse, are overlaid in lovely champagne toning.
- 693 1941 PROOF (65/65)\*. (photo)



## Walking Liberty Half Dollars (cont'd)

- 694 **1941 PROOF (66/66)\*.** A dazzling, extremely choice specimen displaying unfathomably deep mirrors outlined in a hint of milky patina. (photo)
- 695 1941-D, 1942-D and 1945-S, each grading MS 64/64\*. (Total: 3 coins)
- 696 1941-D MINT STATE (64/66)\*. A solid gem, but for a light scrape in the right obverse field.
- 697 1941-D, 1945-D and a 1946-S, all clean MS 65/65\* examples, each possessing creamy mint luster. (Total: 3 coins)
- 698 1941-D, 1942-D and a 1944-D, all overlaid in either golden or pale violet patina and grading MS 65/65\*. (Total: 3 coins)
- 699 1941-D MINT STATE (65/65)\*. The obverse is liberally splashed in yellow-gold toning.
- 700 1941-D MINT STATE (65/65)\*. A lustrous example blanketed in a rich antique-gold toning.
- 701 **1941-D MINT STATE (66/66)\*.** A gem example, lightly tinted a golden hue.
- 702 1941-S MINT STATE (64/64)\*.
- 703 1942 Half Dollar MS 63/63\*; 1943 Half Dollar MS 63/63\*; and a 1923 Dollar MS 64/63\*. (Total: 3 coins)
- 704 1942 MS 65/65\*, deep mottled toning; and a 1943 MS 65/65\*, brilliant. (Total: 2 coins)
- 705 1942 and a 1947-D, both grading MS 65/65\*. (Total: 2 coins)
- 706 1942, 1943 and a 1945, all sharply struck MS 65/65\* examples. (Total: 3 coins)
- 707 1942 MINT STATE (66/66)\*. Needle sharp surfaces with splendid golden highlights.
- 708 **1942 PROOF (66/66)\*.** A fabulous, deeply mirrored specimen which even offers a hint of contrast between fields and devices. (photo)
- 709 1942-D MS 64/64\*; 1944-D MS 65/65\*; and a 1946-S MS 65/65\*. (Total: 3 coins)
- 710 1942-S MS 64/64\*; 1943 MS 65/65\*; and a 1945 MS 65/65\*. (Total: 3 coins)
- 711 1942-S and a 1943-S, both well struck, lustrous examples grading MS 65/65\*. (Total: 2 coins)
- 712 1942-S MINT STATE (65/65)\*. Well struck and quite clean, with a pale golden patina across the reverse.
- 713 1942-S MINT STATE (65/65)\*. Gently toned in milky golden shades.
- 714 A pair of 1942-S Half Dollars, both highly lustrous MS 65/65\* specimens. (Total: 2 coins)
- 715 1942-S MS 65/65\* and a 1943-S MS 64/64\*, both well struck examples. (Total: 2 coins)
- 716 1943 Half Dollar MS 63/63\*; 1944 Half Dollar MS 64/64\*; and an 1899-O Dollar MS 64/64\*. (Total: 3 coins)
- 717 1943 Half Dollar MS 64/64\*, milky obverse patina; 1944 Half Dollar MS 64/64\*; and an 1881-S Dollar MS 64/65\*. (Total: 3 coins)
- 718 1943 Half Dollar and an 1882-S Dollar, both fully brilliant and struck MS 65/65\* examples. (Total: 2 coins)
- 719 1943 and a 1946, each a lustrous MS 65/65\* example. (Total: 2 coins)
- 720 1943, 1945-D and a 1946-D, all MS 65/65\* examples. The two "D" mints exhibit light golden toning. (Total: 3 coins)
- 721 1943-D MINT STATE (65/65)\*. Very pleasing coloration.
- 722 **1943-D MINT STATE (66/66)\*.** A vibrant, gem quality example. (photo)
- 723 1943-S MINT STATE (64/64)\*. Well defined, with a bright satiny finish.
- 724 1943-S MINT STATE (65/65)\*. Quite well struck and brilliant, with a Prooflike finish to the reverse.
- 725 1943-S MINT STATE (65/65)\*. Deeply and beautifully toned in rich autumn shades. The strike is well above the norm for this issue.
- 726 1943-S MINT STATE (65/65)\*. A bright, very well struck specimen.
- 727 1943-S MINT STATE (65/65)\*. A near match to the preceeding example, although a tad sharper in strike.
- 728 **1943-S MINT STATE (67/67)\*.** An exceptional example of this date, nearly fully detailed and boasting appealing reddish-gold iridescence on the reverse surface.
- 729 1944 MINT STATE (64/64)\*. Attractive obverse toning.
- 730 1944 and two 1945 Half Dollars, all MS 64/64\*. (Total: 3 coins)
- 731 1944 MS 64/64\*, lustrous golden-toned surfaces; 1944-D MS 65/65\*, blazing mint luster; and a 1946 MS 65/64\*. (Total: 3 coins)
- 732 1944 and a 1945,, both MS 65/65\* examples. (Total: 2 coins)
- 733 1944 MINT STATE (65/65)\*. Original mint bloom with a few splashes of golden color.
- 734 1944-D, 1944-S and a 1947-D, all generally mark-free MS 64/64\* examples. The '44-S is particularly well struck. (Total: 3 coins)
- 735 1944-D, 1945 and a 1946-S, all well struck MS 65/65\* specimens. (Total: 3 coins)
- 736 **1944-D MINT STATE (67/67)\*.** A milky toned gem displaying excellent sharpness and surface quality.
- 737 **1944-D MINT STATE (67/67)\*.** A beautifully toned and preserved specimen, liberally splashed in colorful yellow-gold iridescence.
- 738 **1944-S MINT STATE (65/65)\*.** Exceptionally smooth, golden-toned surfaces. One of the toughest short set dates in gem condition.
- 739 **1944-S MINT STATE (65/65)\*.** Lustrous and remarkably sharp, with traces of golden-grey toning at the borders.
- 740 **1944-S MINT STATE (65/65)\*.** Apple-green iridescence clings to the obverse of this remarkably well struck example.
- 741 **1944-S MINT STATE (65/65)\*.** An above average striking, lightly coated in golden-grey patina.
- 742 1945 MS 64/64\*; 1945-D MS 65/65\*; and a 1946 MS 63/63\*. (Total: 3 coins)
- 743 1945-D, 1946-D and a 1947-D, each an original MS 65/65\* specimen. (Total: 3 coins)
- 744 1945-D MS 65/65\*, pale golden tint; and a 1947 MS 65/65\*. (Total: 2 coins)
- 745 1945-D MINT STATE (65/65)\*. Uniformly toned in a rich yellow-gold shade.
- 746 1945-D and a 1946-D, both frosty MS 65/65\* examples. (Total: 2 coins)
- 747 1945-S MINT STATE (64/64)\*. Modestly Prooflike, with a blush of milky toning across the obverse.
- 748 1945-S and a 1946-S, both appealing MS 65/65\* specimens, the former with a crescent of obverse color. (Total: 2 coins)
- 749 1945-S and a 1946-S, both MS 65/65\* examples. The '46-S exhibits a lovely crescent of obverse toning. (Total: 2 coins)
- 750 1945-S MINT STATE (65/65)\*. Silvery-grey with mottled peripheral shadings.



## Walking Liberty Half Dollars (cont'd)

- 751 1946 MINT STATE (64/64)\*.
- 752 1946 MINT STATE (65/65)\*. Deeply lustrous, with a faint golden tint.
- 753 A trio of 1946-D Walkers, all original MS 65/65\* examples. (Total: 3 coins)
- 754 1946-D MINT STATE (65/65)\*. Bright, frosty luster.
- 755 1946-D MINT STATE (65/65)\*. Frosty, golden-hued surfaces.
- 756 1946-S MINT STATE (64/64)\*.
- 757 1947 MINT STATE (65/65)\*. Light silvery-grey toning, shading to specks of golden-russet about the rims.

## FRANKLIN HALF DOLLARS

- 758 1948-D, 1950 and a 1957-D, all lightly toned MS 65/65\* examples. (Total: 3 coins)
- 759 1949-D MINT STATE (65/65)\*. Vivid golden-orange toning covers the obverse, lightening a few shades on the reverse. Scarce.
- 760 1949-D MINT STATE (65/65)\*. A handsomely toned, steel-violet specimen, only rarely encountered in such choice condition.
- 761 1950 MINT STATE (65/65)\*. Untoned and flashy.
- 762 1950-D MINT STATE (65/65)\*. Faint lilac and golden pastels adorn the obverse. A tough issue so nice.
- 763 1950-D MINT STATE (65/65)\*. A second choice example, this piece layered in golden and steel-blue toning.
- 764 1951-D MINT STATE (65/65)\*. Lovely pastel-gold obverse, deepening to mottled golden-orange shades on the reverse.
- 765 1952 PROOF (64/64)\*. Dazzling two-toned surfaces.
- 766 1952-D MINT STATE (65/65)\*. A frosty, golden-tinted specimen.
- 767 1952-D MINT STATE (65/65)\*. Fully struck with light golden patina atop either side.
- 768 1953 MINT STATE (65/65)\*. Exceedingly frosty with delightful iridescent toning, most evident on the reverse.
- 769 1954-D MINT STATE (65/65)\*. Rich antique-gold toning covers highly lustrous surfaces.
- 770 1959 MINT STATE (65/65)\*. Highly lustrous beneath lilac and yellow-gold patina.
- 771 1961 MINT STATE (65/65)\*. Splendid rose-gold toning covers the obverse surface.
- 772 1962 MINT STATE (65/65)\*. Fully defined and exceptionally clean, with a hint of yellow-gold color about the obverse rim.
- 773 1963-D MINT STATE (65/65)\*. Superb obverse color; untuned reverse. A good coin to "put away" as this may become a future scarcity.
- 774 1963-D MINT STATE (65/65)\*. A twin to the last coin but a bit cleaner overall.

## EARLY DOLLARS

- 775 1795 Flowing Hair VERY FINE (25/25)\*. Bolender-1. Rarity-1. The "1795/195" variety. Cleaned at one time and with somewhat lifeless surfaces as a result. In the interim, the surfaces have acquired a rich golden-grey color and this coin is actually rather attractive overall. Some small rim marks can be seen at 3:00 on the obverse.

- 776 1795 Draped Bust **ALMOST UNCIRCULATED (50/50)**. Minor Retooling\* Bolender-14. Rarity-3. The variety with the bust not properly centered. Dark, slightly dull grey surfaces with some luster in the protected areas. It appears that the hair on the obverse was cleverly enhanced by a skilled hand. This coin should be examined in person. (photo)
- 777 1796 FINE (15/15)\*. Bolender-4. Rarity-3. Small Date; Large Letters. Even deep color on the obverse and the reverse. The surfaces are free of serious marks and the detail is very good for the grade. Some faint Mint-made adjustment marks can be seen on the bust, below Liberty's ear.
- 778 1797 VERY FINE (20/20)\*. Bolender-1. Rarity-3. 16 Stars Arranged 9x7; Large Letters. Cleaned at one time and possibly retuned. In addition, there is marked weakness of strike at the upper left obverse and the corresponding reverse. Nevertheless, this is an acceptable example of this very scarce date.
- 779 1798 Small Eagle FINE (15/15)\*. Bolender-1a. Rarity-3. 13 obverse stars. A full "Very Fine" coin in terms of detail and appearance but downgraded due to some fine old hairlines as well as some small marks clustered in the fields on both the obverse and the reverse. However, this coin still has a pleasant appearance when viewed in person.
- 780 1798 Heraldic Eagle VERY GOOD (8/8)\*. Bolender-17. Rarity-5. Natural medium grey. There is an "X" scratched in the right obverse field and a few small rim bumps on the obverse. This is a rare variety in any grade; at the time of the first edition of the Bolender book (1950), this variety was regarded as Rarity-7. An important coin for the advanced specialist.
- 781 1798 Heraldic Eagle VERY FINE (35/35)\*. Bolender-28. Rarity-2. Very early reverse Die State with none of the cracks described by Bolender. Medium grey with some faint rose overtones. The surfaces are very clean with no detracting marks noted while the detail is excellent. A hint of luster can be seen in the protected areas.
- 782 1799/8 EXTREMELY FINE (40/40)\*. Bolender-1. Rarity-3. 13 Reverse Stars. Medium silvery-grey with pastel undertones on the obverse. A typical strike for the variety with the obverse center a bit weak and the stars below the fourth and fifth clouds indistinct. The surfaces show the myriad die flaws always seen on this variety; these should not be confused with defects; the overdate is bold.
- 783 1799 GOOD (6/6). Light Scratch\* Bolender-8. Rarity-2. There is a long, thin obverse scratch as well as an obverse rim bump at 3:00.
- 784 1799 VERY FINE (35/35). Cleaned\*. B-10, R.2. Extremely sharp for the grade, with hazy golden-steel overtones deepening about the obverse devices. Diagnostic die crack nearly encircles the reverse.
- 785 1799 EXTREMELY FINE (40/40)\*. Bolender-17. Rarity-2. Irregular coloration on the obverse and the reverse.
- 786 1799 **ALMOST UNCIRCULATED (50/50)\***. Bolender-5. Rarity-2. A good, sharp strike from lightly clashed dies. Well-centered and lustrous with pale grey and steel coloration. The obverse has just a few minor marks and a slightly rough area below the seventh star; a small scrape on the shield is easily missed at first glimpse. This is a very pleasing coin which should be of interest to the type collector. (photo)
- 787 1800 **ALMOST UNCIRCULATED (50/50)\***. Bolender-10a. Rarity-3. The obverse is well struck; the reverse is not quite as sharp which is to be expected considering the number of die cracks which are present. Deep rose-grey with underlying pastels. A few fine hairlines can be seen on the reverse but this is a pleasing example of a variety which is scarce and very underrated in any grade above Choice Very Fine. Formerly sold as Lot 964 in our 1988 ANA sale. (photo)
- 788 1802 EXTREMELY FINE (40/40)\*. Bolender-6. Rarity-1. Close Date. Dark grey with a two-tone appearance and some sea-green colors developing at the edges. A well-detailed, original coin with right marks in the fields.
- 789 1803 FINE (12/12)\*. Bolender-6. Pleasing steel-grey surfaces which show a pale rose-gold coloration about the devices. Aside from a couple minute rim bumps on the reverse, a primarily defect-free example.



## Early Dollars (cont'd)

- 790 **1803 ALMOST UNCIRCULATED (50/50)\*.** Bolender-6. Rarity-1. Thick top to the 3 in the date. Sharply struck and well centered on a large planchet. The surfaces are almost fully Prooflike and show light grey color which becomes deeper at the edges; especially on the reverse. The fields are clean and this piece shows very little wear. A truly impressive Bust Dollar. (photo)

## LIBERTY SEATED DOLLARS

- 791 **1842 VERY FINE (20/20)\*.** Original and with nice color. A bit weakly struck at the lower obverse.
- 792 **1859-O EXTREMELY FINE (40/40)\*.** Original and problem-free with nice color and a bit of luster.
- 793 **1860-O MINT STATE (62/62)\*.** Untoned and frosty. As is almost always the case with examples of this date, the surfaces show some abrasions. But, this coin has more "flash" than the typical Treasury Hoard 1860-O Dollar and, as such, it would make an impressive No Motto type coin.
- 794 **1870 ALMOST UNCIRCULATED (58/58)\*.** A reflective, fully lustrous example separated from Mint State status by a few minor handling marks. Spotty rose-gold toning forms chiefly about the outer portions. Lot 1827 from the Wallace Ralston Sale. (photo)
- 795 **1870-CC VERY GOOD (10/10).** Minor Retooling\* Some hairlines in the right obverse field suggest that this area, at one time, saw the removal of either some initials or some marks. A scarce date and still a most attractive example.

## TRADE DOLLARS

- 796 **1873-S EXTREMELY FINE (40/40)\*.** A scarce date in nearly any grade.
- 797 **1874 MINT STATE (64/64)\*.** Untoned with glittering, frosty luster. This sharply struck example has very clean surfaces with nearly no abrasions which enter the planchet noted. A much scarcer date in this grade than generally realized and a very impressive type coin as well. (photo)
- 798 **1874-CC MINT STATE (62/62)\*.** Sharply detailed beneath golden-steel patina. Tiny reverse rim nick at 6:30. (photo)
- 799 **1874-S MINT STATE (62/62)\*.** Untoned, frosty and well struck. There are some scattered marks, most of which are located in the left obverse field.
- 800 **1874-S MINT STATE (63/63)\*.** Lightly toned with far above-average luster for this date. This sharply struck Trade Dollar would work well in a high-quality type set. (photo)
- 801 **1876 MINT STATE (63/63)\*.** A well struck, frosty examples with light rose-gold centers which are framed by rich sea-green and blue shadings at the borders. The surfaces are extremely clean and this is a very choice coin for the grade. The 1876 Trade Dollar is a good deal scarcer in all Mint State grades than is generally realized.
- 802 **1876-S MINT STATE (60/60).** Cleaned\*
- 803 **1876-S MINT STATE (63/63)\*.** Murky rose-gold toning covers lustrous but slightly abraded surfaces. Formerly sold as lot 994 in our 2/89 Long Beach Sale.
- 804 **1877 MINT STATE (63/63)\*.** Untoned and frosty with very clean surfaces for the grade. Liberty's head and some of the stars are weakly struck; the reverse is well detailed. This date generally commands little or no premium over and 1875-S or an 1878-S but in Mint State-63 and higher, it is a good deal scarcer than these two common dates.
- 805 **1877 PROOF (60/60).** Harshly Cleaned\* (photo)



- 806 **1877-S MINT STATE (65/65)\*.** Untoned and mostly Prooflike with the surfaces showing a very strong degree of mirror-like reflection. The strike is razor sharp with every fine detail up and bold. The surfaces are clean and show a high level of vibrancy. This very flashy Trade Dollar is destined to reside in a very high quality type set. (photo)



- 807 **1878 PROOF (64/64)\*.** Deep smoky-gold toning covers the obverse and the reverse. The surfaces are reflective and appear to be clean. This Proof-only date is much scarcer than the more popular Trade Dollars which were struck from 1879 until 1883. According to Breen, of the 900 Proof 1878 Trade Dollars originally struck, only 683 were sold; the remaining 217 were "released into circulation." (photo)
- 808 **1880 PROOF (63/63)\*.** Untoned and reflective. The obverse shows a few hairlines, most of which are in the left obverse field; the reverse is cleaner and choice. A pleasing example of this popular proof-only issue. (photo)
- 809 **1882 PROOF (63/63).** Medium steel coloration covers the reflective surfaces. This is a very well struck piece with partial wire rims and no weakness on the stars about Liberty's head. (photo)

## PROOF MORGAN DOLLARS

- 810 **1879 PROOF (63/63)\*.** Light lavender and gold toning can be seen on the obverse; the reverse is a more even gold shade. As on many Proofs of this date, the hair above Liberty's ear is not fully impressed. The surfaces are very reflective and, for the grade, are clean. (photo)

### Every Coin Is Different

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If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.



1881 PROOF (66/66)\*



- 811 **1881 PROOF (66/66)\***. An extremely attractive example with mottled specks of orange-gold, lilac and blue on the obverse; the reverse has a cloudy golden-grey overtone with variegated pastels below. The underlying surfaces are reflective and appear to be totally free of hairlines or Mint-made marks. The obverse device is heavily frosted and if this coin were "dipped" (which would probably not be a good idea...) it would show very heavy cameo contrast. A premium example of this popular date. (photo)

**We Must Be Doing Something Right**

Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.



- 812 **1882 PROOF (64/64)\***. Swirls of natural toning, which changes to vivid shades when placed in a light source cover the obverse; the reverse is less extensively toned. Both sides are reflective and appear to be fairly clean. One of 1100 Proofs struck. (photo)



- 813 **1894 PROOF (64/64)\***. Rich smokey rose-grey coloration is embellished by lively underlying pastels shades. The surfaces are reflective and the strike is quite sharp as evidenced by the partial wire rims. One of 972 Proofs struck and always popular due to the rarity of high quality business strikes from all the Mints which struck Silver Dollars in 1894. (photo)



- 814 **1896 PROOF (64/64)\***. An untoned cameo example with very strong "black and white" contrast noted between the heavily frosted devices and the very deep, reflective mirror fields. The eye appeal of this coin makes it ideal for a type set. This is one of only 762 Proofs originally minted. (photo)

- 815 **1897 PROOF (63/63)\***. Untoned except for thin slivers of reddish-gold iridescence at the edges. The surfaces show a few wispy hairlines but are reflective and give a good appearance for the grade. (photo)

- 816 **1899 PROOF (55/55)**. Reflective but with a number of obvious marks on the surfaces.

- 817 **1899 PROOF (55/55)\***. The surfaces are dull from a cleaning.

End of First Session



## SECOND SESSION

Friday, February 2, 1990, 7:00 P.M. (Lots 818-1799)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (★) appearing after the grade and any adjectival modifiers. For example:

**1878 7 Tail Feathers MS (65/65). Prooflike★. Attractive russet and magenta toning. Well struck.**

In the example above, NCI has determined that the coin would grade “MS 65/65 prooflike” by NCI’s standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.’s hands within 30 days of the date of the auction sale. **Coins must be submitted to N.C.I. in the unopened auction flip with lot # insert.**

For further information, please refer to item #18 in the “Terms and Conditions of Sale.”

### PROFESSIONAL COIN GRADING SERVICE



- 818 **1797 Half Cent AU53. Plain Edge..** Breen-1a, Cohen-1. Rarity-4. Die State V with obverse cracks and bulges as described by Breen. Well struck and nicely centered on a deep brown planchet. There are a few scattered marks but this piece has an excellent appearance for a 1797 Half Cent. A scarce date and variety in this grade.

- 819 **1851 Half Cent MS63 Brown.** Traces of mint red hidden within the lettering.

- 820 **1857 Half Cent MS63 Red and Brown.** Over half of the original Mint red shows on the obverse.

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### 1797 Cent MS62 Brown.



- 821 **1797 Cent MS62 Brown..** Sheldon-121. Rarity-3. Reverse of 1796; Grippled Edge. Obverse and reverse cracks as described by Sheldon. Superb deep chocolate brown obverse with some mottling in the fields; pale brown reverse center with deeper brown shades, at intervals, along the periphery. Well struck and with wonderful, smooth surfaces. This is the only 1797 Reverse of 1796 Cent to have been graded “Mint State” by PCGS and it appears that this coin may be of Condition Census quality. An important Cent for the specialist.





## Professional Coin Grading Service (cont'd)

- 822 1833 Large Cent MS64 Brown. Glossy light chocolate brown with full cartwheel luster on the obverse and the reverse. The surfaces are clean. A beautiful example of a date which is rare and underrated in this grade. One of three graded by PCGS as of 12/89 with only two graded higher.



- 823 1848 Large Cent MS65 Red and Brown. Approximately half of the original Mint red remains on clean, unspotted surfaces. As of 12/89, this piece is tied with three others as the highest Red and Brown Uncirculated 1848 Cent to be examined by PCGS.

- 824 1855 Large Cent MS64 Brown. Upright 5's.
- 825 1857 Flying Eagle Cent MS63. Lustrous and sharply struck.
- 826 1857 Flying Eagle Cent MS64. A very choice, original example which is well struck and lustrous.
- 827 1859 Cent MS62. Glossy, fully struck surfaces.
- 828 1859 Cent MS63. A bright, needle sharp example of this one-year type.
- 829 1868 Cent MS64 Red and Brown; 1874 Cent MS64 Red and Brown; and two 1875 Cents, both MS64 Red and Brown. (Total: 4 coins)
- 830 1870 Indian Cent MS64 Red and Brown. Actually, this coin could just as easily have been called "Red" as it shows virtually no mellowing of the original color.
- 831 1878 Cent PR63 Red and Brown.
- 832 1881 Cent MS65 Red and Brown; 1894 Cent MS64 Red; and a 1905 Cent MS64 Red. (Total: 3 coins)
- 833 1883 Cent MS65 Red. Superb color. One of 20 graded by PCGS as of 12/89 with only 7 graded higher.
- 834 1883 Cent PR64 Red.
- 835 1907 Cent MS64 Red.
- 836 1909 VDB Cent PCGS MS64 Red; 1943-D Cent NGC MS 65; 1938 Nickel PCGS PR64; 1970-D Half Dollar PCGS MS63; 1972-S Dollar PCGS MS66; and a 1976-S Silver Dollar PCGS MS65. (Total: 6 coins)
- 837 1909 Lincoln Cent PR65 Red. A pristine, unspotted Gem with just a touch of mellowing noted. Examples of this quality are becoming quite difficult to locate.

- 838 Two 1910-S Cents, both PCGS MS64 Red and Brown; 1913-D Cent NGC MS 64 Red and Brown; 1918-D Cent PCGS MS64 Red and Brown; and a 1920-D Cent PCGS MS64 Red. (Total: 5 coins)
- 839 1912 Cent PR65 Red and Brown. Mostly red with some iridescent shadings.
- 840 1913 Cent PR63 Brown. Intricately detailed violet-brown surfaces.
- 841 1914 Cent MS65 Red. Fully struck with fiery red coloration. A scarce date in this grade.
- 842 1918-S Cent MS64 Red and Brown; 1934-D Cent MS65 Red; and a 1960-D Half Dollar MS64. (Total: 3 coins)
- 843 1927-S Cent MS65 Red. An incredibly sharp strike for the date with both of the wheat stalks on the reverse fully detailed. The coloration is almost unchanged while the surfaces are free of spots and intensely lustrous. Easily one of the finest examples of this rare date which we have sold. As of 12/89, PCGS had graded 7 examples with none higher.
- 844 1869 Two Cents MS63 Red and Brown.
- 845 1861 Three Cent Silver MS64. Struck from clashed dies. Lightly toned and very frosty.
- 846 1863 Three Cent Silver PR64. Rich greenish-grey toning does not impair the original Proof brilliance. From a mintage of 460 Proofs, only 24 pieces have, as of December 1, been assigned a "PR64" grade.
- 847 1866 Three Cent Nickel MS64. Sharply defined and frosty under a faint steel-grey patina.

## 1800 Half Dime AU53. Valentine-1. Rarity-3. The "LIBEKTY"



- 848 1800 Half Dime AU53. Valentine-1. Rarity-3. The "LIBEKTY" variety. White and very lustrous with the obverse fields somewhat reflective. The obverse is well struck for this date with the only weak area at the tip of the bust; the reverse shows some striking weakness at the corresponding area and just below the eagle's beak. The fields are clean and the overall appearance is outstanding. A scarce and very undervalued type in AU or higher grades.





Professional Coin Grading  
Service (cont'd)



- 849 **1840 No Drapery Half Dime MS64.** Well struck with rich satiny luster. Both the obverse and reverse show soft rose-gold pastel splashes with the former side deeper in hue than the latter. A nice quality coin for the grade.

- 850 **1853 Arrows Half Dime MS61.** A satiny, silvery-grey example of this short-lived type.
- 851 **1855 Arrows Half Dime MS63.**
- 852 **1860-O Half Dime MS63.** Attractive color over frosty surfaces.
- 853 **1866 Half Dime PR64.** Superbly toned and very reflective. A truly attractive example of this popular date.
- 854 **1867 Half Dime PR64.** Rich smokey-gold toning with lilac highlights on the obverse.
- 855 **1867 Rays Nickel MS62; 1913 Type One Nickel MS64; 1938-D/S Nickel MS64; 1944-S Dime MS64 Full Bands; 1940-D Quarter MS63; and a 1940-S Half Dollar MS62.** (Total: 6 coins)
- 856 **1869 Nickel MS63.** A bold striking layered in a natural golden-grey patina.
- 857 **1881 Nickel AU58.** Small obverse planchet defect on the shield, as struck. Scarce.
- 858 **1883 No Cents Nickel MS63.** Pale golden and steel-blue patina.



- 859 **1885 Nickel PR66.** A flawless Gem with light toning over superb surfaces. While probably a bit overrated in Proof-65, examples of this quality are scarce. One of 14 graded by PCGS as of 12/89 with just one example graded higher.

- 860 **1893 Nickel MS64.** Well struck and satiny with superb rich orange-gold toning on the obverse and the reverse. A very, very choice coin for the grade.
- 861 **1913-D Type One Nickel MS64; 1913-D Type Two Nickel MS63; and a 1938-D/S Nickel MS65.** (Total: 3 coins)
- 862 **1914 Nickel MS64.** Nice color.



- 863 **1916 Nickel Proof-65.** A trace of light champagne toning rests atop unblemished, glowing surfaces. This is the scarcest Matte Proof Nickel in Proof-65 and examples of this quality are becoming harder and harder to locate.

- 864 **1916-D Nickel MS64.** Bright and lustrous.
- 865 **1918-D Nickel MS64.** Well struck for the date with good luster. A few faint reverse specks keep this example out of the Gem classification. Scarce and hard to locate choicer.
- 866 **1920-D Nickel MS64.** Sharply struck with good luster below golden coloration. A choice example of this scarce date and just about the best quality which is available for a 1920-D Nickel.
- 867 **1921-S Nickel MS63.** A superb strike for the date.
- 868 **Four 1938-D Buffalo Nickels, all MS66 examples.** (Total: 4 coins)
- 869 **1942 Type Two Nickel PR65.**



- 870 **1807 Dime AU58.** Well struck from lightly clashed and worn dies. Subdued luster can be seen below mottled steel and orange-gold color.

- 871 **1879 Dime MS63.** A scarcer date in Mint State.
- 872 **1892 Dime PR64.** A lightly toned cameo example. The obverse is of Gem quality.
- 873 **1901 Dime MS63.** Very lustrous with pretty icy lilac coloration.
- 874 **1907 Dime MS63.** Very nice color.





Professional Coin Grading  
Service (cont'd)



- 875 **1907-S Dime MS65.** Mottled medium golden toning clings to frosty surfaces. This date is scarce in all Mint State grades. It becomes fairly rare in MS-64 and truly rare in MS-65. As of 12/89, this is one of three examples graded MS-65 by PCGS with none graded higher.

- 876 1913 Dime MS63. Mostly untuned and very frosty.  
877 1943-S Dime MS65 Full Bands; 1942-S Half Dollar MS64; and a 1900-O Dollar MS63. (Total: 3 coins)



- 878 **1855 Arrows Quarter MS63.** Untuned and very frosty. This date is scarce in any Mint State grade and examples which grade "63" are legitimately rare.

- 879 **1872 Quarter PR63.** This cameo example is untuned except for a strip of orange-gold over Liberty's head and at the corresponding reverse.

- 880 **1902 Quarter MS63.** Untuned and lustrous.

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- 881 **1905 Quarter PR64.** Lovely rainbow splashes have formed at the obverse edge; the reverse is mostly untuned. Both sides are reflective and very clean. This is a very high-end coin for the grade.

- 882 **1924-D Quarter MS64.** Blushes of green-gold toning on either side.

- 883 **1925 Quarter MS64 Full Head.**

- 884 **1927-D Quarter MS65.** A good strike for the date with some detail to Liberty's head. A band of fiery gold color can be seen at the obverse border; the reverse is untuned.

- 885 **1929 Quarter MS65 Full Head.** An untuned, mark-free Gem.

- 886 **1930-S Quarter MS62 Full Head.** Modestly abraded with a thick, creamy luster.



- 887 **1838 Reeded Edge Half Dollar MS63.** Very well struck and lustrous with pleasing pale pastel coloration on the obverse and, to a lesser extent, on the reverse. While it seldom commands much of a premium, the 1838 is a much scarcer date in Mint State than the 1837, particularly in MS-63 and higher grades.

- 888 **1846 Half Dollar MS62.** Medium Date. Very frosty with light obverse toning. This date is scarce and underrated in this grade and is nearly impossible to locate in higher Mint State grades.



- 889 **1854 Arrows Half Dollar MS63.** Well struck and frosty with dusky orange-gold coloration. This type is fairly scarce in any Mint State grade and it becomes quite rare in Mint State-65.





## Professional Coin Grading Service (cont'd)

- 890 **1860 Half Dollar PR63.** Pleasing rich original toning covers reflective surfaces. A high-end coin for the grade.



- 891 **1862-S Half Dollar MS64.** Unusually attractive for the date; most 1862-S Half Dollars have dull, grainy luster while this example is very frosty. The surfaces are untuned and the strike is sharp. An obverse driftmark at Liberty's right hand removes this coin from a higher grade. This date is rare in all Mint State grades. As of 12/89, PCGS had graded five examples MS-64 (with none higher) but we are inclined to believe that this figure includes some "regrades."

- 892 **1865-S Half Dollar MS63.** Typical grainy luster can be seen on the obverse; the reverse is a bit more frosty. An average strike for the date, from cracked dies. A bit of gold toning can be seen on both sides. This date is a real "sleeper" in Mint State. As of 12/89, the entire PCGS Mint State population for the 1865-S Half Dollar is two coins: this example and an MS-64.



- 893 **1874 Arrows Half Dollar PR64.** A cameo example with light smokey lilac-gold toning over very reflective and clean surfaces. This popular two-year type coin is not easily located above Proof-63. This is one of 14 graded Proof-64 by PCGS as of 12/89.

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- 894 **1900 Half Dollar PR64.** Smokey golden-grey coloration changes to multi-hued pastels below. The surfaces are clean and reflective; the obverse devices is full frosted. This coin could use to be reholdered because its current "slab" is scratched.



- 895 **1902 Half Dollar MS64.** A touch of pale rose toning can be seen on the obverse; the reverse is untuned. A very pleasing coin for the grade with a superb reverse.



- 896 **1904 Half Dollar PR64.** Superbly toned with splashes of mottled medium coloration, in similar hues and proportions on the obverse and the reverse. Very nearly of Gem quality and a very high-end example for the grade.

- 897 **1911 Half Dollar MS62.** Shimmering mint luster.
- 898 **1934-D Half Dollar MS64;** three 1935-D Half Dollars, all MS64; and a 1935-S Half Dollar MS64. (Total: 5 coins)
- 899 **1936 Half Dollar MS64;** 1886 Dollar MS64; and a 1904-O Dollar MS64. (Total: 3 coins)
- 900 **1938 Half Dollar MS65.** Bright, satiny luster.
- 901 **1938-D Half Dollar MS64.** Popular low-mintage date.

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## Professional Coin Grading Service (cont'd)



902 **1939 Half Dollar PR66.** Light cloudy centers are framed by fiery-gold crescents at the rim. This coin has great eye appeal.

903 **1939-S Half Dollar MS-65.** An original Gem with lovely coloration.

904 **1939-S Half Dollar MS-65.** Touch of gold toning is visible on clean surfaces. A very choice, sharply struck example.

905 **1941 Half Dollar PR63.** Faint pastel highlights.

906 **1941 Half Dollar PR64.** Filmy, deeply mirrored surfaces.

907 **1941-D Half Dollar MS65.**

908 **1941-S Half Dollar MS64.** Brilliant.

909 **1942 Half Dollar MS64; 1943 Half Dollar MS64; and a 1944 Half Dollar MS64.** (Total: 3 coins)

910 **1942 Half Dollar MS65.**

911 **1942 Half Dollar PR64.** A flashy, deeply mirrored specimen.

912 **1943 Half Dollar MS64; 1944 Half Dollar MS64; and a 1947-D Half Dollar MS64.** (Total: 3 coins)

913 **1943-D Half Dollar MS66.** Fully struck with a trace of misty gold coloration. Outstanding quality, even for this issue.

914 **1944 Half Dollar MS63; 1945 Half Dollar MS64; and 1947-D Half Dollar MS64.** (Total: 3 coins)

915 **1944-S Half Dollar MS64.**

916 **1945-D Half Dollar MS64; 1946-D Half Dollar MS64; and a 1947-D Half Dollar MS64.** (Total: 3 coins)

917 **1946 Half Dollar MS65.** Milky yellow-gold toning, with bright high-point detail.

918 **1946-S Half Dollar MS65.**

919 **1947 Half Dollar MS65.** Blackened rims, most likely from album storage.

920 **1947-D Half Dollar MS65.**

921 **1950 Half Dollar MS64.**

922 **1955 Half Dollar PR66.**



923 **1887 Dollar PR63.** An instantly appealing two-toned specimen framed in rich golden-orange iridescence. Few "PR63" Morgan Dollars could match this flashy piece in overall quality and appearance.



924 **1851 Gold Dollar MS64.** Sharp and frosty with just a few microscopic ticks on the rich orange-gold surfaces.

925 **1852 Gold Dollar PCGS MS60; and an 1854 Type One Gold Dollar NGC MS 61.** (Total: 2 coins)

926 **1874 Gold Dollar MS62.**

927 **1884 Gold Dollar MS62.**

928 **1898 Quarter Eagle MS62.**

929 **1900 Quarter Eagle MS63**



930 **1903 Quarter Eagle MS64.**

931 **1905 Quarter Eagle MS62.**

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# Professional Coin Grading Service (cont'd)



- 932 **1910 Quarter Eagle MS64.** A much scarcer date in MS-64 with a current PCGS population of 23 coins.

- 933 **1925-D Quarter Eagle MS61.**

- 934 A pair of 1928 Quarter Eagles, both MS62. (Total: 2 coins)



- 935 **1928 Quarter Eagle MS64.**

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## 1860 Three Dollars MS63



- 936 **1860 Three Dollars MS63.** Well struck and satiny with superb orange-gold and pale rose coloration. Unlike most examples of this date, the planchet does not show heavy Mint-made striations. The surfaces are clean with no deep or serious marks noted. This date does not sell for that much over the "type coin" level but it is very rare in Mint State. As of 12/89, PCGS had graded three pieces in Mint State-63 with only two graded higher.



- 937 **1878 Three Dollars MS63.** Well struck with great luster and rich orange-gold color. A bit of coppery toning can be seen in the left obverse field. For the grade, the surfaces are quite clean and this is certainly a high end coin.





Professional Coin Grading  
Service (cont'd)

### 1798 Half Eagle XF45



- 938 **1798 Half Eagle. XF45.** . Large Eagle reverse. Reverse stars in a "cross" pattern. Quite lustrous with superb deep coppery color on the reverse. Quite well struck with good detail at the centers. The obverse shows some marks in the fields while the reverse is of "50" quality. An affordable yet high quality 18th century American gold coin.

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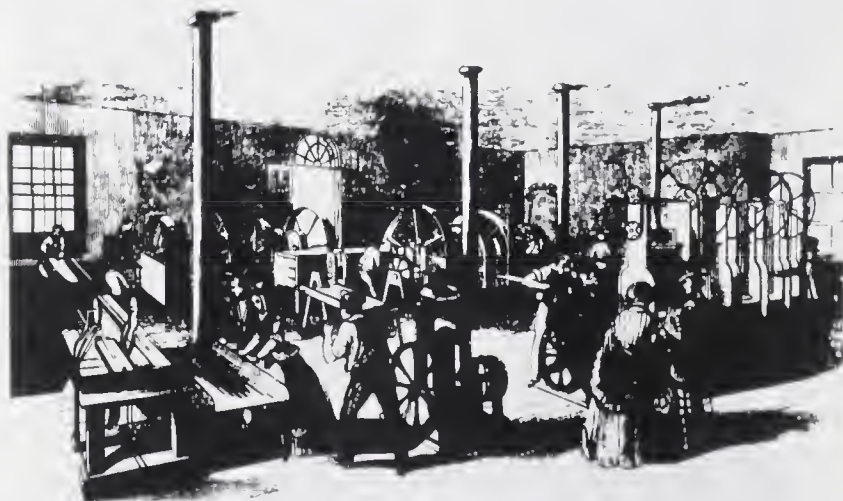
### 1808 Half Eagle MS62



- 939 **1808 Half Eagle MS62.** While not indicated as such by PCGS, this is the rarer 1808/7 Wide Date variety. The serif of the 7 can be seen to the left of the 8. Rather well struck from a heavily cracked obverse die. The coloration is simply superb with splashes of deep coppery-orange toning over rich orange-gold surfaces. A few small marks can be seen but, for this grade, the appearance is simply outstanding. One of the finest examples of this variety we have seen or sold.

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## Professional Coin Grading Service (cont'd)

940 1882 Half Eagle MS62.

941 **1886 Half Eagle MS63.** While generally viewed as a common date in most any grade, the 1886 Half eagle is quite rare in Mint State. In fact, as of 12/89 the current PCGS population for all Mint States grades is only 19 coins with 15 of these grading MS-62 or below. This is the only example graded MS-63; three have been graded higher.

942 **1892-O Half Eagle MS60.** A truly scarce coin boasting the lowest mintage (10,000) of any "O" mint Half Eagle. In uncirculated grade, this date is downright rare, the only two Mint State examples graded by PCGS limited to "MS60" condition.

943 1898-S Half Eagle AU58.

944 1900 Half Eagle MS62.

945 1900 Half Eagle MS63.

946 1905 Half Eagle MS62.

947 1907 Half Eagle MS62.

948 1909-D Half Eagle MS62.

949 1909-D Half Eagle MS62.

950 1913 Half Eagle MS62.

## 1891 Eagle PR64



951 **1891 Eagle PR64.** A dazzling cameo example with the frosted devices contrasted by watery, reflective fields. The surfaces are very clean and overlaid with rich natural cloudy orange-gold coloration. Only 48 Proofs were originally struck; we estimate that 12-15 exist with many of these impaired or impounded. The PCGS Population Data for this date is misleading. Six pieces have been graded with five of these recorded as Proof-64. This leads us to believe that a number of regrades are included and the actual number of Proof-64's graded is probably just one or two coins.

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952 1892-O Eagle MS60. Frosty with nice color; typical surfaces. A scarce date in Mint State; ten of the eleven pieces thus far graded Mint State by PCGS (as of 12/89) have been graded MS-60 with the other piece an MS-61.

953 1899 Eagle MS62.

954 1901-S Eagle MS62.

955 1901-S Eagle MS62.

956 1901-S Eagle MS62.

957 1902-S Eagle MS63. The obverse is of "64" quality. Many times scarcer than a 1901-S Eagle in this grade.

958 1907 Liberty Eagle MS62.

959 1913 Eagle MS62.





## Professional Coin Grading Service (cont'd)

- 960 1915 Eagle MS62. A pleasing, original coin, far scarcer than the usual '26 or '32 issues.
- 961 1915 Eagle MS63.
- 962 1916-S Eagle MS62. A satiny example of this elusive date, one of just sixteen pieces graded as such by PCGS, with only six higher.
- 963 1926 Eagle MS62.
- 964 1926 Eagle MS62.



- 965 **1903 Double Eagle MS64.** Brightly lustrous. Only twelve examples of this date have graded higher at PCGS.

- 966 1904 Double Eagle MS62.
- 967 1904 Double Eagle MS62.
- 968 1904 Double Eagle MS62.
- 969 1904 Double Eagle MS62.
- 970 1904 Double Eagle MS62.
- 971 1908 No Motto Double Eagle MS64.
- 972 1908-D No Motto Double Eagle MS62.
- 973 **1910 Double Eagle MS64.** Clean and frosty with superb coloration. A scarce date in this grade and nearly impossible to locate in Mint State-65.
- 974 1914-S Double Eagle MS64.
- 975 1915-S Double Eagle MS64.
- 976 1922 Double Eagle MS63.

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- 977 **1922 Double Eagle MS64.** Choice for the grade and nearly impossible to locate in grades higher than this.

- 978 1924 Double Eagle MS63.
- 979 1924 Double Eagle MS63.
- 980 1924 Double Eagle MS63. Lovely golden-orange color.
- 981 1924 Double Eagle MS64.
- 982 1924 Double Eagle MS64.
- 983 1927 Double Eagle MS63.
- 984 1927 Double Eagle MS64.
- 985 1927 Double Eagle MS64.



- 986 **1927 Double Eagle MS65.** Impeccable golden-orange surfaces with dazzling mint luster.



- 987 **1903 Louisiana Purchase/McKinley MS64.** Rich yellow-gold surfaces exhibiting a bright, satiny finish and traces of apple-green patina in the protected areas of the reverse.





Professional Coin Grading  
Service (cont'd)

### 1904 Lewis and Clark MS64



- 988 1904 Lewis and Clark MS64. An essentially choice, milky-hued example which displays an appealing green-gold coloration.

### 1915-S Panama-Pacific Gold Dollar MS65



- 989 1915-S Panama-Pacific Gold Dollar MS65. A remarkably choice golden-orange specimen. While not too difficult to locate in lesser grades, the population of "65" and higher examples thins out rather quickly.

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### 1916 McKinley MS65



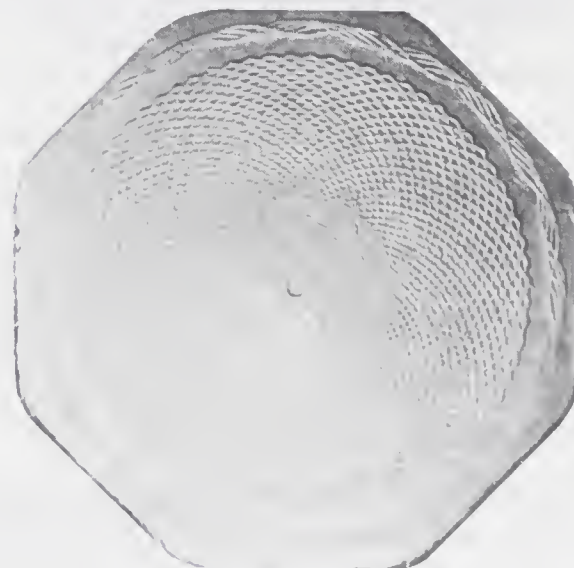
- 990 1916 McKinley MS65. Satiny textured obverse with a more lustrous reverse. Both sides are enhanced by blushes of original green-gold patina.

- 991 1917 McKinley MS63. Highly lustrous and just a couple of pinpoint marks from choice quality. Appealing green-gold color.

- 992 1926 Sesquicentennial Quarter Eagle MS63.

- 993 1926 Sesquicentennial Quarter Eagle MS63. Another select example.

### 1852 Humbert \$50. Reeded Edge, .887 on label, XF45



- 994 1852 Humbert \$50. Reeded Edge, .887 on label, XF45. Lustrous with nice greenish-gold color. The surfaces are clean and the edges show no pronounced or significant bumps. The wear on this "slug" is very even and confined, primarily, to the highest spots on the obverse. This lovely piece of Americana is an unquestionably choice example for the grade and for the variety.





## Professional Coin Grading Service (cont'd)



- 995 **1861 Clark Gruber \$10 VF35.** Well detailed and evenly worn with superb coppery-orange coloration. With the exception of a few light marks on Liberty's cheek, the surfaces are clean. Ample amounts of luster can be seen in the protected areas. A very pleasing, high-end example of this popular issue.

- 996 J-894, R.6. 1870 Half Dollar PR60. Standard Silver design, struck in silver with reeded edge.
- 997 1878 7/8TF Dollar MS63. Strong variety.
- 998 1878 8TF Dollar MS63.
- 999 1878-CC Dollar MS64.
- 1000 1878-S Morgan Dollar MS64DMPL.
- 1001 1878-S Morgan Dollar MS64.
- 1002 1879 Morgan Dollar MS64.
- 1003 1879-O Dollar MS64. A scarce New Orleans issue in choice grades, seldom found finer.
- 1004 1879-S Dollar MS64; 1879-S Dollar MS64 Prooflike; 1880-S Dollar MS64 Prooflike; 1885-O Dollar MS64; 1888-O MS64; and an 1897 Dollar MS64. (Total: 6 coins)
- 1005 1879-S Dollar MS64. Sparkling, frosty white surfaces.
- 1006 1879-S Dollar MS64. Another bright, frosty example.
- 1007 1879-O Dollar MS63
- 1008 1879-S Dollar MS65
- 1009 1879-S Dollar MS66.
- 1010 1880 Morgan Dollar MS64.
- 1011 1880-S Dollar MS65 Prooflike.
- 1012 1880-S Dollar MS65; 1881-S Dollar MS65; and a 1921 Morgan Dollar MS65, all possessing splendid cartwheel luster. (Total: 3 coins)
- 1013 1880-S Dollar MS63. Nice obverse color.
- 1014 1880-S Dollar MS64.
- 1015 1881-S Dollar MS66. Glorious rainbow toning adorns the obverse. Surely among the prettiest Morgans in the sale.

- 1016 1881-S Dollar MS66. Pristine surfaces, partially draped on the obverse in mottled golden-orange and steel-blue toning, while delicate yellow-gold pastels adorn the reverse.
- 1017 1881-CC Dollar MS64. Deeply toned obverse.
- 1018 1881-O Dollar MS-64. The obverse is of Gem quality.
- 1019 1882 Dollar MS64; and a 1904-O Dollar MS64, the latter with Prooflike reverse. (Total: 2 coins)
- 1020 1882-S Dollar MS65. A lovely, clean-cheeked specimen hinting of toning along both rims.
- 1021 1883 Dollar MS65. Brilliant, semi-prooflike surfaces.
- 1022 1884 Dollar MS64.
- 1023 1884 Dollar MS65.
- 1024 1884-O Dollar MS65.
- 1025 1884-CC Dollar MS63; 1900 Dollar MS63; 1903-O Dollar MS63; and a 1904-O Dollar MS64. (Total: 4 coins)
- 1026 1884-CC Dollar MS64.
- 1027 1884-O Dollar MS64.
- 1028 1884-O Dollar MS64DMPL

## 1884-S MS63



- 1029 **1884-S MS63.** A strong argument could be made for calling this coin Prooflike as it shows a good deal of reflectiveness; especially for this date. One of the flashier, more attractive 1884-S Dollars we have seen with untuned, clean surfaces. While the strike is typical, nothing else about this coin is at all ordinary. In fact, this coin has the appearance of a higher grade and it looks like a prime "crack out" candidate. One of 9 graded by PCGS as of 12/89 with just two examples graded higher.





### Professional Coin Grading Service (cont'd)

- 1030 1885-O Dollar MS64.
- 1031 1885-O Dollar MS65 Prooflike. A sparkling, fully struck coin outlined in pleasing yellow-gold iridescence.
- 1032 1885-S Dollar MS63.
- 1033 1885-CC Dollar MS63.
- 1034 1885-O Dollar MS-66. A superb coin with claims to an even higher grade.
- 1035 1886-O MS62. Well struck and frosty with some light russet color on the obverse. The obverse is abraded while the reverse is choice.
- 1036 Two 1887 Dollars, both MS65. (Total: 2 coins)
- 1037 1887 Dollar MS65.
- 1038 1887-O Dollar MS63, deep olive-grey, russet and sea-green toning covers both sides; and a 1904-O Dollar MS64 Prooflike. (Total: 2 coins)
- 1039 1888 Dollar MS64 Prooflike.
- 1040 1889 Dollar MS65. Untoned and very clean with sparkling, lustrous surfaces. A very high end coin for the grade.
- 1041 1890-O Dollar MS64. A well defined specimen tinted in attractive rose-gold hues.
- 1042 1890-CC Dollar MS63.
- 1043 1892-S DOLLAR MS66. SEE PAGE 49
- 1044 1893 Dollar MS64. A fully detailed, frosty specimen which narrowly misses "65" grade. Watch for a bid in excess of "blue sheet" on this lovely keydate issue.
- 1045 1893-S DOLLAR MS65. SEE PAGE 50
- 1046 1893-CC Dollar VF25; and a 1934-S Dollar AU55. The '34-S exhibits original golden toning about the peripheries. (Total: 2 coins)

## 1894-O Dollar MS65



- 1047 1894-O Dollar MS65. The 1894-O Dollar is one of the real keys to the Morgan Dollar series in Mint State-65. As most advanced collectors know, the typical example is heavily bagmarked and exhibits a poor strike. This superb Gem is well struck and sports uncommonly good luster. Its surfaces are nearly free of blemishes with the cheek especially clean. This is one of only three pieces graded in MS-65 by PCGS as of 12/89. It would not surprise us if this was one of the more actively bid on lots in the entire sale.

### We Must Be Doing Something Right

Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.

- 1048 1896 Dollar MS65.
- 1049 1897 Dollar MS65.



# 1892-S Dollar MS66



- 1043 **1892-S Dollar MS66.** A spectacular example of this famous condition raiy Morgan Dollar. Its pristine surfaces exhibit shimmering mint luster and are struck with essentially full definition, all beneath a layer of majestic, milky toning which covers both obverse and reverse in misty shades of rose-gold and steel-blue. The '92-S in well worn condition can be found among the common issues in the series, selling for little more than a healthy appetite would spend for lunch at the local Dairy Queen. Things change rapidly as the grade approaches the Uncirculated level. As of December 1, only sixteen Mint State specimens of the date had been graded by PCGS. Of these, just three pieces exceeded the "MS65" plateau, with this remarkable coin the most recent to do so. Considering the popularity of the Morgan Dollar series and the outstanding quality of one of its superstar dates, we feel a bid approaching or even reaching the six figure mark would not be out of the question.



## 1893-S Dollar MS65



- 1045 **1893-S Dollar MS65.** Long recognized as the rarest date regularly issued Morgan Dollar, the result of a temporary (1893-1895) lower Silver Dollar production due to political winds and economic factors in the country, the 1893-S in Uncirculated condition is today one of the most coveted of all United States coins. Its appearance at that grade level, either at auction or by direct offering, is always a noteworthy occasion. The surfaces on this choice specimen are fully detailed and richly shaded in swirling green and gold toning, with some deeper patches of russet iridescence about either border and along the bridge of Miss Liberty's nose. To date, just two '93-S Morgans have warranted an "MS65" grade from PCGS, out of a total Mint State population of a mere ten pieces. Of this number, it is likely that at least one or two pieces were repeat performers, submitted more than once in an attempt to receive a higher grade. This highly sought-after Morgan Dollar classic needs no long introduction. Its importance among the numismatic public is, indeed, well documented. The combination of extreme rarity and immense popularity make the presently offered example truly a coin of legendary proportions.





Professional Coin Grading  
Service (cont'd)



1050 **1898-S Dollar MS65.** Remarkably clean semi-reflective surfaces, struck with needle sharp detail. Quite scarce in true "65" condition.

1051 1898-S Dollar MS64.

1052 1900 Dollar MS65.

1053 1900-O Dollar MS64.

1054 1900-O Dollar MS65PL. Also accompanied by "65/65" ANACS papers which are dated 2/27/84 and which prove that not all coins have been downgraded in the last six years.

1055 1900-S MS63.

1056 1900-S Dollar. MS64PL.

1057 1900-S Dollar MS64.

1058 1902 Dollar MS65. Sparkling, razor sharp surfaces. At current price levels, "65's" of this date appear to be an excellent buy.

1059 1902 Dollar MS65.

1060 1903-O Dollar MS64.

1061 1903-O Dollar MS65.

1062 Two 1904 Dollars, both MS64 specimens layered in natural green-gold toning. (Total: 2 coins)

1063 1904-O Dollar MS64.

1064 1904-O Dollar MS65.

1065 1904-O MS64DMPL.

1066 1921 Peace Dollar MS64. Lustrous, golden-toned surfaces.

1067 1921 Peace Dollar MS64. Milky yellow-gold toning atop well struck surfaces.

1068 1922-S MS63.

1069 1923 Dollar MS65.

1070 1923 Dollar MS65. A beautiful coin with untuned devices contrasted by rich champagne hues in the fields.

1071 1923 Dollar MS65.



1072 **1923-D Dollar MS-65.** A sharply struck, untuned example with great luster and very clean surfaces. A tough date in this grade with a current population of 71 coins.

1073 1924 Dollar MS65.

1074 1925 Dollar MS65.

1075 1925 Dollar MS65.

1076 1925-S Dollar MS63.

1077 **1925-S Dollar MS64.** Attractive deep, speckled toning covers the obverse and the reverse. A bit weakly struck on the reverse; otherwise very nearly a \$15,000 coin.

1078 1926-S Dollar MS64. Sharply struck and lustrous with very clean surfaces.

1079 1928-S Dollar MS63.

1080 1936 Albany MS65.



1081 **1936 Albany MS66.** A satiny, essentially mark-free specimen, delicately shaded about the rims.

1082 1937 Antietam MS63.

1083 1936-D Arkansas MS64. Original peripheral-toned surfaces.

1084 1938 Arkansas MS64. A clean, well struck example, with a uniform green-gold coloration on the reverse.

1085 1935/34 Boone MS65. Small 1934.

1086 1936 Cleveland MS64.

1087 Two 1936 Clevelands, both MS64 and lightly toned. (Total: 2 coins)

1088 1936 Elgin MS64.

1089 1936 Gettysburg MS64; and a 1936 Rhode Island MS64. (Total: 2 coins)

1090 1922 Grant MS64. Deeply lustrous, with a faint drift mark across Grant's beard.





## Professional Coin Grading Service (cont'd)

- 1091 1925 Lexington PCGS MS64; 1936 Long Island PCGS MS64; and a 1934 Maryland NGC MS 64. (Total: 3 coins)
- 1092 1934 Maryland MS64.
- 1093 1938 New Rochelle MS64.
- 1094 1938 New Rochelle MS65. Lightly toned in original olive-gold hues.



- 1095 **1938 New Rochelle MS66.** A pristine example, the obverse lightly covered in mottled green-gold toning while, on the reverse, rich rose-violet iridescence forms about the periphery.

- 1096 1936 Norfolk MS64.
- 1097 1926-S Oregon MS64. Splashes of green-gold and russet toning forms in the protected areas.
- 1098 1936 Oregon MS65. Natural silvery-grey color, shading to golden iridescence about the perimeters.
- 1099 **1939 Oregon PDS Set MS65.** A scarce trio, one of just 3,004 possible sets, many of which have been split up in the past few years.
- 1100 1921 Pilgrim MS64.
- 1101 1926 Sesquicentennial MS63.



- 1102 **1935 Spanish Trail MS65.** Satiny and choice beneath a hint of milky patina. A scarce and popular issue.

- 1103 1935-S Texas MS65.
- 1104 1935-S Texas MS65.
- 1105 1936 Texas MS65.

- 1106 1927 Vermont MS64.

## NUMISMATIC GUARANTY CORPORATION

- 1107 1804 Half Cent MS 63 Brown. Plain 4, stemless. Some faint suggestions of mint red are seen about the reverse devices.
- 1108 1867 Cent MS 64 Red and Brown; 1868 Cent MS 64 Red and Brown; and an 1881 Cent PF 64 Red and Brown. (Total: 3 coins)
- 1109 1859 Three Cent Silver MS 63. Frosty, silvery-grey surfaces.



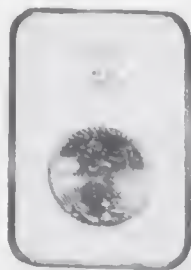
- 1110 **1888 Three Cent Nickel PF 65.** Dazzling two-toned surfaces changing "PQ, PQ, PQ...".



- 1111 **1889 Three Cent Nickel PF 65.** A premium quality example displaying mild cameo contrast.

- 1112 1841 Half Dime MS 62. Golden and steel-blue toning adorns the obverse; the reverse is shaded in pleasing blue-green and lilac iridescence.
- 1113 1860 Half Dime MS 63. Moderately toned in steel-violet and sea-green shades.
- 1114 1860-O Half Dime MS-62. Struck from a clashed die with the M in DIME clear visible, incuse, within the drapery.
- 1115 1883 With Cents Nickel MS 63. Steel-grey surfaces struck in bold detail, with only minor softness at the base of the wreath.
- 1116 1883 No Cents Nickel PF 64. Appealing contrast between fields and devices, with delicate bluish-violet highlights.
- 1117 1898 Nickel PF 65. Hazily toned in golden-steel and lavender shades.
- 1118 1909 Nickel PF 65. Pleasing yellow-gold and lilac surfaces.
- 1119 1935-D Nickel MS 65. Rich multicolored toning covers both sides of this exceptionally bold example.





## Numismatic Guaranty Corporation (cont'd)

- 1120 **1827 Dime MS61.** JR-6. Rarity-2. Satiny with slightly reflective tendencies. There is some pleasing rainbow coloration at the lower obverse while the reverse is untoned. The strike is quite sharp while the surfaces are very clean for the grade. According to the authors of "Early United States Dimes," the finest piece they had seen graded MS-60. Thus, this example could very well be among the finer known.



- 1121 **1827 Dime MS63.** JR-13. Rarity-3. Rich original lilac-grey coloration with some underlying blues and greens visible. A typical strike for this variety with the stars flatly impressed and some weakness on the claws of the eagle; the centers are mostly sharp. This frosty example is lightly marked and its coloration gives it a high level of eye appeal. A scarcer variety which becomes fairly rare in Mint State.
- 1122 **1832 Dime MS62.** JR-2. Rarity-2. Well struck and very frosty with lovely orange-gold and blue toning at the edges. The surfaces show a few marks but are very clean for the grade. A high-end example.
- 1123 **1880 Dime MS 62.** Lustrous steel-grey surfaces, with deeper violet and antique-gold overtones.

## 1902-S Dime MS 66



- 1124 **1902-S Dime MS 66.** An exquisite, modestly reflective specimen drenched in mottled steel-violet and olive-green toning. The '02-S is quite scarce in any Mint State grade, but in gem condition it is doubtful that more than a handful exist today.

- 1125 **1937-S Dime MS 67 Full Bands.** A superb, beautifully toned specimen featuring shades of rose-violet and yellow-green on both sides. The only "67FB" example of this date yet certified by either major service!
- 1126 **1940 Dime NGC PF 63; and a 1963 Half Dollar PCGS MS65.** (Total: 2 coins)
- 1127 **1843 Quarter MS 63.** Modestly reflective, golden-russet surfaces exhibiting noticeable die polishing in the fields, indications of an early striking.

## 1883 Quarter PF 65



- 1128 **1883 Quarter PF 65.** Choice steel-toned surfaces exhibiting attractive violet and blue accents on either side.
- 1129 **1892 Quarter MS 63.** Satiny and smooth, with green-gold and russet accents, primarily on the obverse.
- 1130 **1898 Quarter MS 64.** Fully defined, with an attractive, satiny finish.
- 1131 **1924 Quarter MS 63.**
- 1132 **1929-S Quarter MS 64 Full Head.** Vibrant, partially-toned surfaces.



- 1133 **1936 Quarter PF 65.** Fully brilliant. Quite scarce in "65" and higher grades.
- 1134 **1947 Quarter MS 66.** Rich iridescent toning.
- 1135 **1913 Half Dollar PF 63.** A dazzling, vividly-toned specimen, outlined in electric-blue and rose iridescence. The color fanatic will love this piece.
- 1136 **1918 Half Dollar MS 64.** Sharply struck beneath milky golden-grey patina.
- 1137 **1936 Half Dollar MS 65.** Faint golden toning, with specks of russet iridescence along the obverse rim.
- 1138 **1939 Half Dollar MS 65.** Bright mint luster framed in golden toning.
- 1139 **1940 Half Dollar MS 65.** Choice surfaces drenched in rich olive-steel toning.
- 1140 **1940-S Half Dollar MS 65.** A smooth, extremely well struck example.





## Numismatic Guaranty Corporation (cont'd)

- 1141 1941 Half Dollar MS 65. Needle sharp with thick, creamy luster.
- 1142 1941 Half Dollar PF 64.
- 1143 1941-S Half Dollar MS 65. Faint golden and lilac overtones.
- 1144 1942-D Half Dollar MS 65.
- 1145 1942-D Half Dollar MS 65.
- 1146 1943 Half Dollar MS 65. Vibrant, fully brilliant surfaces.
- 1147 1944 Half Dollar MS 65.
- 1148 1944-D Half Dollar MS 65.
- 1149 1944-S Half Dollar MS 65. An incredibly struck example possessing radiant luster.
- 1150 1945 Half Dollar MS 65. Mottled apple-green toning covers the reverse.
- 1151 1945-D Half Dollar MS 65.
- 1152 1945-S Half Dollar MS 65.
- 1153 1946-D Half Dollar MS 65. Layered in milky golden-grey patina.
- 1154 1947 Half Dollar MS 65.
- 1155 1947 Half Dollar MS 65. Creamy mint luster overlaid in a pale golden-lilac toning.
- 1156 1901 Quarter Eagle MS 62.
- 1157 1902 Quarter Eagle AU 58; and an 1874 Three Dollars XF 45. (Total: 2 coins)

## 1867 Three Dollars MS63



- 1158 **1867 Three Dollars MS63.** Well struck and slightly Prooflike with rich orange-gold coloration. As on all known examples of this date, the planchet shows some Mint-made striations. The surfaces are very lightly marked. This low mintage date (just 2600 business strikes were made) has proven to be very rare in Mint State. In fact, as of December, 1989, this is the second highest grade business strike 1867 \$3 from either NGC or PCGS.

- 1159 1909-D Half Eagle MS 62.
- 1160 1913 Half Eagle MS 61.



- 1161 **1910-D Eagle MS 64.** Lustrous, grainy-textured surfaces exhibiting a hint of green-gold peripheral color.

- 1162 1915-S Double Eagle MS 63.



- 1163 **1924 Double Eagle MS 65.** Original green-gold patina accents choice, satiny surfaces.



- 1164 1926-S Double Eagle MS 62. The obverse is clearly finer, but numerous reverse abrasions limit the grade. A rare issue, mass-melted in the 1930's.

- 1165 1927 Double Eagle MS 64. Blazing luster, with minimal abrasions.

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This is actually an advantage to both the consignor and to the bidder.

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Numismatic Guaranty  
Corporation (cont'd)



1166 **1927 Double Eagle MS 65.** A stunning golden-orange specimen featuring vibrant luster and minimal abrasions.

1167 1878 7TF Dollar MS 64. Milky steel-lilac toning with traces of greenish-gold about the borders.

1168 Two 1879 Dollars, both MS 64. Each is naturally toned on obverse and reverse. (Total: 2 coins)

1169 1879-S Dollar MS 65. Dazzling, frosty white surfaces.

1170 1881-S Dollar MS 63 Deep Mirror Prooflike; 1884-O Dollar MS 63 Deep Mirror Prooflike; and an 1885 Dollar MS 63 Deep Mirror Prooflike. (Total: 3 coins)

1171 Four 1881-S Dollars, all MS 63 Deep Mirror Prooflike. (Total: 4 coins)

1172 1883-O Dollar MS 65. A lilac tinted, semi-reflective example.

1173 Four 1885 Dollars, all MS 64 with various degrees of toning. (Total: 4 coins)

1174 1885 Dollar MS 65. Lovely pale-violet, sea-green and burnt-orange toning overlays the obverse surface.

1175 1890-CC Dollar MS 64.

1176 1894-O Dollar MS 62. Typically struck and lustrous. A scarce issue in Uncirculated condition.

1177 1898-S Dollar MS 64. Fairly well struck, with full cartwheel brilliance. The highest affordable grade of this tougher "S" mint Morgan.

1178 1900-O Dollar MS 65.

1179 Two 1903 Dollars, both MS 64; and a 1936 Delaware MS 62. (Total: 3 coins)

1180 1921 Peace Dollar MS 64. Light golden peripheral toning.

1181 1923-S Dollar MS 64. Streaks of apple-green color down either side.

1182 Two 1927 Dollars, both MS 63. (Total: 2 coins)

## 1927-S Dollar MS 65



1183 **1927-S Dollar MS 65.** A shimmering, mostly untoned specimen displaying only a blush of milky patina about Miss Liberty. The surfaces are remarkably choice, showing just a solitary milling mark within the eagle's feathers. A truly scarce coin at this grade level.

1184 1935 Dollar MS 64. Bright, satiny luster.

1185 1925 Lexington MS 64.

1186 1925 Lexington MS 64. Well toned in steel-grey and reddish-brown shades.

1187 1938 Oregon PDS Set MS 65. An attractive, mostly brilliant threesome.

1188 1938 Texas MS 64. A highly lustrous example of this modest-mintage date.

1189 1938-S Texas MS64. Scarcer, final year of type.

## NCI (IN SLAB)

1190 1890 Nickel PR 63/65. Blanketed in smoky golden-steel toning.

1191 1878 7TF Dollar MS 65/65.

1192 1878 7TF Dollar MS 65/65. Sparkling mint luster enhanced by a splash of green-gold iridescence along the obverse rim.

1193 1878-S Dollar MS 65/65 Prooflike. Milky steel-violet surfaces with apple-green and rose-gold accents about the devices.

1194 Two 1879 Dollars, both MS 65/65 examples. Although common in lesser uncirculated grades, the '79-P is elusive at the "65" level. (Total: 2 coins)

1195 1882-O Dollar MS 65/65. A clean, well struck example displaying bright mint luster.



## Numismatic Certification Institute (cont'd)

- 1196 1898-O Dollar MS 67/67. Mottled original toning overlays the reverse of this pristine example.
- 1197 1921 Peace Dollar MS 64/64. Deep toning clings to the devices.
- 1198 1922 Dollar MS 65/65.
- 1199 1923 Dollar MS 65/65.
- 1200 **1923-S Dollar MS 65/65.** Richly toned in swirls of golden-orange, steel-violet and iridescent-blue coloration. The surfaces, on this un-sung condition rarity, are unusually clean and bold.
- 1201 1926-D Dollar MS 65/65. Brightly lustrous, with splashes of milky obverse patina and russet coloration on the reverse.
- 1202 1927 Dollar MS 64/64. Mottled golden-russet and green-gold toning covers both sides.

## ANACS CACHE AND HALLMARK

- 1203 1883 Three Cent Nickel EF 40. A scarce circulation strike issue, one of just 4,000 non Proofs minted.
- 1204 1886 Three Cent Nickel PF 63. Watery obverse; milky-toned reverse.
- 1205 1835 Quarter MS-60. Browning-2. Rarity-2. Satiny and slightly reflective. Medium grey centers become deeper at the edges. Well struck and quite clean with no serious marks noted. A pleasing example.
- 1206 1924 Double Eagle MS 63.
- 1207 Two 1890-O Dollars, both MS 63; 1892-O Dollar MS 63; and an 1892-O Dollar MS 64. All are typically lacking in the strike category. (Total: 4 coins)
- 1208 1925-S Dollar MS 63. Both sides are layered in a finely mottled patina.
- 1209 Two 1935-S Dollars, both MS 63. (Total: 2 coins)
- 1210 1902 Cent Hallmark PR65 Red and Brown; and a 1904 Cent PCGS PR65 Red and Brown, both with colorful iridescent overtones. (Total: 2 coins)



- 1211 **1835 Dime Hallmark MS64.** JR-1. Rarity-1. Fancy 8 in date. Sharply struck and frosty with superb deep rose-gold toning which changes to a reddish-orange shade at the obverse edge and in the protected areas of the reverse. A wonderful Small Size Bust Dime for the type collector.
- 1212 1917-D Type One Quarter Hallmark MS64PQ Full Head.
- 1213 1930-S Quarter Hallmark MS65 90% Full Head. Lovely golden toning covers the outer portions.
- 1214 1924 Double Eagle Hallmark MS64PQ.
- 1215 1879-S Dollar MS64. Third reverse. Hallmark certification.
- 1216 1879-S Dollar MS64. Third reverse. Hallmark certification.

- 1217 1882-O Dollar Hallmark MS64. Deep iridescent toning adorns the obverse. A beautiful, original example which nearly qualifies for a higher rating.
- 1218 1935 Dollar Hallmark MS64.

## ONE DOLLAR GOLD PIECES

- 1219 1851 EXTREMELY FINE (40/40)\*.
- 1220 1851 MINT STATE (63/63)\*. Very sharp and frosty with natural orange-gold coloration atop the clean surfaces.
- 1221 1852 ALMOST UNCIRCULATED (55/55)\*.
- 1222 1852 MINT STATE (62/62)\*. Well struck and lustrous. There is an unusual area of Mint-made shininess before Liberty's face.
- 1223 1853 MINT STATE (60/60)\*.
- 1224 1853 MINT STATE (62/62)\*.
- 1225 1853 Gold Dollar MS 62/62\*; and a 1905 Quarter Eagle MS 62/62\*. (Total: 2 coins)
- 1226 1853 MINT STATE (63/63)\*.
- 1227 1853 MINT STATE (63/63)\*. Extremely frosty and well struck with nice color and surfaces. Removed from a higher grade by a small obverse edge mark at 9:00.
- 1228 **1853 MINT STATE (64/64)\*.** Frosty and fully struck with lovely orange-gold and pale greenish coloration. This lovely little coin is an obverse mark or two shy of readily qualifying as a Gem. (photo)
- 1229 **1853 MINT STATE (64/64)\*.** Well struck and very frosty with particularly attractive pale green-gold color. A small mark above the bun of Liberty's hair removes this piece from consideration at a higher grade level. (photo)
- 1230 1854 Type One Gold Dollar EF 45/45 few light scratches\*; 1882 Half Eagle EF 45/45\*; and an 1887-S Half Eagle EF 40/40\*. (Total: 3 coins)
- 1231 1854 Type One MINT STATE (63/63). Bright, satiny mint luster. ANACS RAA130 for grade and authenticity.
- 1232 1854 Type One MINT STATE (63/63)\*. Sharply defined, with a bright satiny appearance.
- 1233 **1854 Type One MINT STATE (64/64)\*.** A beautiful little coin whose clean, frosty surfaces are graced by pale rose coloration. The strike is razor-sharp and this piece is above-average in nearly every respect. (photo)
- 1234 1854 Type Two VERY FINE (20/20)\*.
- 1235 1854 Type Two EXTREMELY FINE (45/45). ANACS RAA129 for grade and authenticity. (photo)

### Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bryan Renfro of our auction department for more details.

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# One Dollar Gold Pieces – Quarter Eagles

Lots 1228 – 1302



Lot 1228  
1853 \$1  
MS 64/64



Lot 1229  
1853 \$1  
MS 64/64



Lot 1233  
1854 Type  
One \$1  
MS 64/64



Lot 1235  
1854 Type  
Two \$1  
EF 45/45



Lot 1236  
1854 Type  
Two \$1  
MS 67/67



Lot 1241  
1870 \$1  
MS 60/60



Lot 1243  
1882 \$1  
MS 63/63



Lot 1244  
1883 \$1  
MS 62/62



Lot 1246  
1825 \$2 1/2  
EF 45/45



Lot 1247  
1827 \$2 1/2  
MS 62/62



Lot 1248  
1834 Classic  
Head \$2 1/2  
AU 50/50



Lot 1249  
1834 Classic  
Head \$2 1/2  
MS 64/64



Lot 1250  
1835 \$2 1/2  
AU 53/53



Lot 1254  
1838-C \$2 1/2  
EF 40/40



Lot 1255  
1839-8 \$2 1/2  
EF 45/45



Lot 1256  
1839-C \$2 1/2  
EF 40/40



Lot 1258  
1839-O \$2 1/2  
MS 63/63



Lot 1259  
1840-C \$2 1/2  
AU 50/50



Lot 1260  
1840-D \$2 1/2  
EF 45/45



Lot 1262  
1841-C \$2 1/2  
EF 40/40



Lot 1263  
1841-D \$2 1/2  
EF 45/45



Lot 1264  
1841-D \$2 1/2  
MS 63/63



Lot 1266  
1842-D \$2 1/2  
EF 45/45



Lot 1269  
1843-C Small  
Date \$2 1/2  
AU 53/53



Lot 1273  
1844 \$2 1/2  
EF 40/40



Lot 1275  
1844-D \$2 1/2  
EF 40/40



Lot 1276  
1845-D \$2 1/2  
AU 50/50



Lot 1277  
1845-O \$2 1/2  
EF 40/40



Lot 1279  
1846-C \$2 1/2  
EF 40/40



Lot 1280  
1846-D \$2 1/2  
AU 53/53



Lot 1281  
1846-O \$2 1/2  
AU 55/55



Lot 1282  
1847-C \$2 1/2  
EF 45/45



Lot 1283  
1847-O \$2 1/2  
AU 50/50



Lot 1284  
1847-D \$2 1/2  
EF 40/40



Lot 1286  
1848-C \$2 1/2  
EF 40/40



Lot 1287  
1848-D \$2 1/2  
EF 40/40



Lot 1289  
1850-C \$2 1/2  
AU 50/50



Lot 1292  
1851-D \$2 1/2  
EF 45/45



Lot 1294  
1851-C \$2 1/2  
AU 50/50



Lot 1297  
1852-C \$2 1/2  
EF 40/40



Lot 1301  
1856 \$2 1/2  
AU 55/55



Lot 1302  
1856-C \$2 1/2  
VF 30/30



### 1854 Type Two MINT STATE (67/67)\*



- 1236 1854 Type Two MINT STATE (67/67)\*. NCI certificate TRG 5210026 (dated 7/30/85) for grade and authenticity. A superb, sparkling Gem! Well struck from lightly clashed dies. This coin has exceptional color with rich rose and orange-gold hues on both the obverse and the reverse. A few ultra-fine hairlines can be seen below magnification. This is a very difficult type coin to locate in the higher Mint State grades. (photo)

- 1237 1855 Type Two EXTREMELY FINE (40/40)\*.

- 1238 1855 Type Two EXTREMELY FINE (40/40)\*.

- 1239 1856 Slanting 5 MINT STATE (63/63)\*. Initial year of the Type Three design.

- 1240 1856 Slanting 5 MINT STATE (63/63)\*. Very frosty with rich orange-gold coloration. A bit weakly struck on the 5 in the date as are many examples of this variety.

- 1241 1870 MINT STATE (60/60)\*. Well struck and lustrous. The surfaces show some signs of contact but the high spots lack any significant wear or rubbing. A scarce date in any Mint State grade with a small original mintage of 6300 pieces. (photo)

- 1242 1874 ALMOST UNCIRCULATED (58/58)\*.

- 1243 1882 MINT STATE (63/63)\*. A bold striking, lightly wiped on the obverse surface. One of just 5,000 business strikes coined. (photo)

- 1244 1883 MINT STATE (62/62)\*. Rich orange-gold toning covers slightly reflective and frosty surfaces. Only 10,800 business strikes were made in 1883. (photo)

- 1245 1889 ALMOST UNCIRCULATED (50/50)\*. Final year of the denomination.

### EARLY QUARTER EAGLES

#### 1825 EXTREMELY FINE (45/45)\*



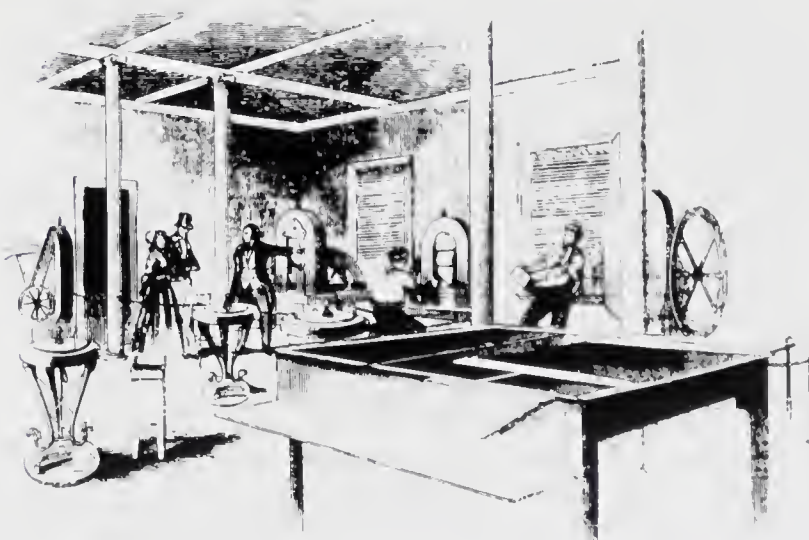
- 1246 1825 EXTREMELY FINE (45/45)\*. Struck in light orange gold with some coppery-rose toning at the edges. The surfaces are rather heavily abraded but the detail is fully suggestive of an "EF" grade. Some areas of Prooflike reflectiveness remain. Some minor roughness on the obverse rim can be seen from 3:00 to 5:00. This is a rare coin in any grade with an original mintage of only 4424. (photo)

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## 1827 MINT STATE (62/62)\*



- 1247 **1827 MINT STATE (62/62)\***. Very sharply struck with frosty and slightly Prooflike surfaces; the obverse is more reflective than the reverse. Both sides exhibit a medium greenish-gold color with some cloudiness towards the edges. Only 2800 1827 Quarter Eagles were struck and, as one might expect, this date is rare in all grades. Many seasoned numismatists believe (rightfully so...) that the Capped Head Quarter Eagles of 1821-1827 are one of the more undervalued and underappreciated of all United States gold types. (photo)

- 1248 **1834 Classic Head ALMOST UNCIRCULATED (50/50)\***. Breen-6140. Large Head; Large 4 in date. Very well struck for the date and the type with the centers showing good detail. The surfaces are very frosty and display pleasing rich pale green and yellow-gold coloration. (photo)

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## 1834 Classic Head MINT STATE (64/64)\*



- 1249 **1834 Classic Head MINT STATE (64/64)\***. Small Head, Small Date. Almost fully Prooflike with superb orange-gold and pale greenish coloration. Quite well struck for the date with the centers showing no significant weakness; the surfaces only the smallest marks. From an aesthetic viewpoint, this is one of the most pleasing Classic Head Quarter Eagles we have seen in some time. While only reasonably scarce in the lowest Mint State grades, this type becomes rare in MS-63 and very rare in MS-64. An important coin for the advanced type collector. (photo)

- 1250 **1835 ALMOST UNCIRCULATED (53/53)\***. Almost fully Prooflike with the surfaces showing deep reflectiveness; especially in the obverse fields. As is often seen on examples of this date, the strike is somewhat weak at the centers. There is a very small obverse rim mark noted to the right of the 5 in the date and a shallow Mint-made lamination at the right side of the value. (photo)

- 1251 **1836 EXTREMELY FINE (45/45)\***. Breen-6144. Head of 1837. A very pleasing, original example with lovely coppery and golden shadings atop surfaces which are clean and retain a hint of mint luster. As on most all known examples of this variety, the centers are not fully detailed.

- 1252 **1837 EXTREMELY FINE (45/45)\***. An average struck specimen with the weakness at the centers giving an unfair impression of wear. A few light marks can be seen in the fields but this example is respectable for the grade. This is a scarce and undervalued date in nearly any grade.

- 1253 **1838 EXTREMELY FINE (40/40)\***. Very sharply struck and strictly original with deep coloration. There is a bit of luster and the surfaces are clean with the exception of a small old scratch between the tenth and the eleventh stars. This date is not readily located in grades higher than Extremely Fine.

- 1254 **1838-C EXTREMELY FINE (40/40)\***. As on all genuine examples of this date, the mintmark shows pronounced doubling. This is an exceptional example of this rare issue with an above-average strike, nice greenish-gold coloration and considerable luster. What appears to be a defect on the cheek of Liberty is actually a diagnostic depression which is Mint-caused; a tiny half-moon lintmark below the sixth star serves as identification. A rare and desirable coin as this is the first Quarter Eagle to be struck at the popular Charlotte Mint. (photo)

- 1255 **1839/8 EXTREMELY FINE (45/45)\***. The overdate is readily visible below light magnification. Well struck in natural light green gold with considerable amounts of luster. The surfaces are lightly marked with no abrasions visible which could be called seriously detracting. (photo)

- 1256 **1839-C EXTREMELY FINE (40/40)\***. Repunched 39 in the date; struck from severely cracked obverse and reverse dies. Despite the aforementioned state of the dies, this example still shows very good detail, especially at the centers. The surfaces are very clean while the wear is even and gentle. This variety is quite rare in any grade above Choice Very Fine and this particular coin should be of great interest to the Charlotte collector. (photo)

- 1257 **1839-O EXTREMELY FINE (40/40)\***. Breen-6153. Close fraction, large arrows. Struck from dies with medallion alignment as sometimes seen on this variety. A clean, evenly worn coin with a very natural, wholesome appearance. The reverse shows the detail of a "45" grade. Not a really rare date but not an easily located coin in a problem-free EF grade.





- 1258 **1839-O MINT STATE (63/63)\***. Breen-6152. Wide Fraction, Small Arrows. Somewhat softly struck with the stars and the 3 in the date on the obverse and the fraction on the reverse not fully brought up. Very frosty and with extremely attractive pale greenish-gold color. The surfaces are frosty but do show some scattered areas of "scuffiness." While overshadowed by its Dahlonga and Charlotte counterparts, this date is still quite rare in full Mint State. In addition it is important as the only New Orleans Classic Head Quarter Eagle of this type. (photo)

## LIBERTY QUARTER EAGLES

- 1259 **1840-C ALMOST UNCIRCULATED (50/50)\***. An extremely sharp strike with nearly full wire rims and fully defined centers. What makes this coin so outstanding is its nearly full luster and rich light golden coloration. There is very little wear visible and it is doubtful that this piece was actually in circulation for a great period of time. This date is rare even in Choice Very Fine and this example is certainly among the finest 1840-C Quarter Eagles currently available to collectors. (photo)



- 1260 **1840-D EXTREMELY FINE (45/45)\***. Somewhat Prooflike with the bulk of this reflectiveness seen in the protected areas of the obverse. For the date, the strike is quite sharp. Some light marks can be seen scattered about the obverse. This underrated and overlooked date appears to be all but unknown in full Mint State and examples of this quality are quite rare. (photo)

- 1261 **1840-O EXTREMELY FINE (40/40)\***. Breen-6158. Small mint-mark. A perfect coin for the grade with no serious marks and lovely original deep greenish-gold coloration. As on nearly all known examples, the centers are not well defined with the reverse a bit weaker than the obverse. In the opinion of this cataloger, New Orleans Quarters Eagles are, on the whole, one of the "final frontiers" in all of United States numismatics. Dates such as the 1840-O are very rare in most any grade yet few people seem to realize this. The astute collector should take advantage of the many choice pieces in this collection!

- 1262 **1841-C EXTREMELY FINE (40/40)\***. Lightly cleaned years ago but now naturally retoning to a light yellow-gold hue. The surfaces show a few marks and hairlines. Still, an acceptable example of a rare and undervalued date. (photo)

- 1263 **1841-D EXTREMELY FINE (45/45)\***. Struck in natural green-gold with some luster remaining in the protected areas. A very good impression for the date with the centers showing no serious weakness. The surfaces are lightly marked with no serious detracting features noted by the naked eye. While (rightfully) overshadowed by the famous Philadelphia Quarter Eagle of this year, the 1841-D is a rarity in its own right. It is doubtful if more than three dozen survive with most grading no better than Very Fine. (photo)

## 1841-D MINT STATE (63/63)\*



- 1264 **1841-D MINT STATE (63/63)\***. An incredible coin! The strike is very sharp in spite of some fine die cracks at the central obverse and a crack which bisects the reverse. The color is simply wonderful with rich natural greenish hues. The luster is also outstanding with frosty Mint bloom on both sides and a hint of Prooflike reflectiveness in the obverse fields. The surfaces are quite clean with no serious marks; there is a tiny edge mark on the obverse at 11:00. This is the only known Mint State example of this date as well as being probably the best struck Dahlonga Quarter Eagle which we have ever seen. This date is very rare in all grades with softly struck VF pieces being the rule. Only one or two true About Uncirculateds are known and the noted gold expert Dave Akers considers this coin to be unique in Mint State. It was formerly sold as Lot 859 in Akers' session of Auction '88 where it realized a robust \$22,000. (photo)

- 1265 **1842 VERY FINE (35/35)**. Few Small Marks\*. This is a full "EF" coin which has been downgraded on account of a few marks scattered in the fields and on the rims. In spite of these marks, this piece has a decent overall appearance. Most importantly, this is a genuinely rare issue with an initial mintage of only 2823 coins of which fewer than 30 survive.

- 1266 **1842-D EXTREMELY FINE (45/45)**. Few Small Marks\*. There is a curious Mint-made planchet fissure through and to the right of the date as well as some shallow marks at the reverse center. Otherwise, this is a pleasing coin with a bit of luster and good detail. As with all of the pre-1844 Quarter Eagles from this Mint, the 1842-D is a rarity in any grade. (photo)



## Liberty Quarter Eagles (cont'd)

- 1267 1842-O **EXTREMELY FINE** (45/45)\*. Well struck in light greenish-gold. The surfaces are lightly marked and show a bit of luster. While generally overlooked by most collectors, this date is surprisingly rare in all grades and nearly unobtainable above Extremely Fine.
- 1268 1843 **ALMOST UNCIRCULATED** (55/55)\*. Lustrous with splashes of coppery-orange toning on the obverse and on the reverse. The surfaces show a few marks.



- 1269 1843-C **Small Date ALMOST UNCIRCULATED** (53/53)\*. Late Die State with a bulge in the left obverse field and a crack from the end of the bust to the rim at 7:00. Well struck and centered with very pleasing deep greenish-gold and coppery coloration. The surfaces show a good deal of subdued luster and are very clean. This coin is very lightly worn and simply outstanding in every respect. Only 2,988 pieces were struck and survivors are rare in all grades. This piece is not all that far removed from the Condition Census. (photo)

- 1270 1843-D **VERY FINE** (20/20). Obverse Cleaned, Small Marks\* Small mintmark. A much more pleasing example than the adjectival modifiers listed above might imply.
- 1271 1843-O **Small Date FINE** (12/12)\*. Breen-6172. Tiny obverse stars. A problem free, albeit well worn example.
- 1272 1843-O **Large Date EXTREMELY FINE** (45/45)\*. Struck in light green-gold with some coppery undertones in the fields. The strike is sharp for the variety with the centers up and bold. The fields are clean and this piece has an appealing appearance. Much scarcer than the Small Date variety and quite underrated in higher grades.
- 1273 1844 **EXTREMELY FINE** (40/40)\*. Just about a perfect coin for the grade with good detail, nice color and very choice surfaces. A good deal of luster clings to the protected areas of the obverse and the reverse. This is a rare date in all grades with an original mintage of only 6,784 pieces. Of these, probably no more than 40-50 survive with most either well worn or showing signs of having been cleaned. Another important coin for the specialist. (photo)
- 1274 1844-C **FINE** (12/12)\*. Somewhat weakly struck and well worn but problem free and attractive for the grade. This date is scarce in any grade.
- 1275 1844-D **EXTREMELY FINE** (40/40)\*. As on all known examples, the reverse center is very weakly struck. Otherwise, this is a lovely example for the grade with superb deep green-gold color. Some hairlines can be seen when the coin is tilted towards a light source. (photo)

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- 1276 1845-D **ALMOST UNCIRCULATED** (50/50)\*. Very well struck and lustrous with medium greenish-gold color accentuated by coppery-rose splashes at the edges. The fields are reflective and, at one time, this piece must have been fully Prooflike. There are some marks in the fields but none are deep or detracting. This date is not very hard to find in the lower grades but examples which grade AU are rare and fully Mint State examples are virtually non-existent. (photo)
- 1277 1845-O **EXTREMELY FINE** (40/40)\*. A difficult coin to grade due to the fact that the strike is weak and this gives the unfair impression of wear. However, the surfaces have a good deal of "flash" for the grade and are overlaid with rich mustard coloration. This is one of the rarest dates of this type. Only 4000 pieces were struck and, until the beginning of this century, this date appears to be unknown. Low grade examples are sometimes offered for sale but any piece grading above Very Fine is important and very desirable. (photo)
- 1278 1846 **EXTREMELY FINE** (40/40)\*. A nice, original example with good detail and color. There is a small but somewhat deep mark between the eighth and the ninth stars. While generally regarded as a "common date," the 1846 Quarter Eagle is actually scarce in all grades and is rare in EF and better.
- 1279 1846-C **EXTREMELY FINE** (40/40)\*. A nice match to the last coin except that this piece has a lighter greenish gold tint. The strike is above average and the surfaces are clean. A mark on the reverse rim can be seen at 1:00. For the date, the appearance of this coin is excellent. The 1846-C is one of the rarest issues, regardless of denomination, struck at the Charlotte Mint. Pleasing, problem-free example such as this are very difficult to find and are always sought by specialists. (photo)
- 1280 1846-D **ALMOST UNCIRCULATED** (53/53)\*. Normal Mintmark. Struck in light yellow gold and with a great majority of its natural Mint luster adhering to clean surfaces. This piece has very little wear and shows good detail at the centers; the edges are a bit soft as frequently seen. Some marks are visible on the obverse rim from 2:00 to 4:00 but these do not detract. A rare coin in this grade as is, really, most any Dahlonega Quarter Eagle. (photo)
- 1281 1846-O **ALMOST UNCIRCULATED** (55/55)\*. Breen-6186. The so-called "overdate" with traces of what may be a 4 below the 6 in the date. Prooflike and very sharply struck in pleasing light green gold. This coin is very nearly new as it shows very little wear and just a few slight marks in the fields. This is the finest 1846-O Quarter Eagle we have seen and believe it is among the finest known. In our opinion, this date is one of the true "sleepers" in the series and AU examples are, at the very least, Rarity-7. An outstanding coin for the astute specialist. (photo)
- 1282 1847-C **EXTREMELY FINE** (45/45)\*. Evenly worn and problem-free. This is the most common Charlotte Mint Quarter Eagle and, as a result, this piece would be an excellent type coin. (photo)
- 1283 1847-O **ALMOST UNCIRCULATED** (50/50)\*. Breen-6194. Doubled 1 in the date. Struck from medallically aligned dies. Lustrous with a slightly Prooflike obverse and a frosty reverse. A reasonably sharp strike for the date with the centers mostly up; the surfaces are lightly marked with just a few stray hairlines on the obverse. A much scarcer date in this grade than is generally believed. (photo)



# Quarter Eagles – Half Eagles

Lots 1303 – 1405



**Lot 1303**  
1856-S \$2 1/2  
MS 63/63



**Lot 1305**  
1857-O \$2 1/2  
AU 50/50



**Lot 1306**  
1858-C \$2 1/2  
EF 40/40



**Lot 1308**  
1859-D \$2 1/2  
AU 50/50



**Lot 1310**  
1860-C \$2 1/2  
AU 50/50



**Lot 1311**  
1860-C \$2 1/2  
EF 45/45



**Lot 1313**  
1863-S \$2 1/2  
EF 40/40



**Lot 1314**  
1864 \$2 1/2  
VF 35/35



**Lot 1321**  
1870-S \$2 1/2  
AU 50/50



**Lot 1329**  
1875 \$2 1/2  
AU 50/50



**Lot 1333**  
1881 \$2 1/2  
EF 45/45



**Lot 1334**  
1882 \$2 1/2  
EF 45/45



**Lot 1335**  
1883 \$2 1/2  
EF 45/45



**Lot 1336**  
1884 \$2 1/2  
EF 45/45



**Lot 1337**  
1887 \$2 1/2  
EF 40/40



**Lot 1338**  
1888 \$2 1/2  
AU 58/58



**Lot 1342**  
1893 \$2 1/2  
PR 63/63



**Lot 1343**  
1894 \$2 1/2  
EF 45/45



**Lot 1348**  
1898 \$2 1/2  
PR 60/60



**Lot 1358**  
1904 \$2 1/2  
MS 64/64



**Lot 1359**  
1904 \$2 1/2  
MS 64/64



**Lot 1360**  
1905 \$2 1/2  
MS 65/65



**Lot 1362**  
1907 \$2 1/2  
MS 64/64



**Lot 1365**  
1908 \$2 1/2  
MS 64/64



**Lot 1378**  
1915 \$2 1/2  
MS 64/64



**Lot 1386**  
1928 \$2 1/2  
MS 64/64



**Lot 1387**  
1928 \$2 1/2  
MS 64/64



**Lot 1391**  
1929 \$2 1/2  
MS 63/63



**Lot 1394**  
1854 \$3  
AU 58/58



**Lot 1395**  
1861 \$3  
AU 58/58



**Lot 1396**  
1874 \$3  
EF 45/45



**Lot 1397**  
1874 \$3  
MS 65/65



**Lot 1398**  
1878 \$3  
MS 63/63



**Lot 1399**  
1882 \$3  
MS 62/62



**Lot 1400**  
1889 \$3  
PR 62/62



**Lot 1401**  
1795 Small  
Eagle \$5  
MS 60/60



**Lot 1402**  
1802/1 \$5  
AU 50/50



**Lot 1403**  
1804 \$5  
MS 61/61



**Lot 1404**  
1808 \$5  
MS 62/62



**Lot 1405**  
1809/8 \$5  
MS 65/65



## Liberty Quarter Eagles (cont'd)

- 1284 1847-D **EXTREMELY FINE** (40/40)\*. Breen-6191. The so-called "overdate" with traces of what may be an original "46" below the 47 in the date. A trifle weakly struck in the centers but a pleasing example for the grade with rich yellow-gold color. The surfaces are free of noticable marks or nicks. This very interesting variety makes, we feel, a very convincing case for being termed a full-fledged overdate. We recommend close personal inspection by prospective bidders... bring your scopes! (photo)
- 1285 1848-C **VERY FINE** (35/35)\*. A typical strike from slightly buckled dies with the obverse center showing somewhat fuzzy details. Otherwise, a nice, original coin with good color and no serious abrasions. A few hairlines can be seen on the obverse. This date is scarce in any grade.
- 1286 1848-C **EXTREMELY FINE** (40/40)\*. Well struck for the date with no signs of central weakness from die buckling as often seen. Lightly cleaned at one time and with a small mark between the 84 in the date but still an acceptable example of this scarce date. (photo)
- 1287 1848-D **EXTREMELY FINE** (40/40)\*. Lustrous with a slightly reflective obverse and a frosty reverse. Somewhat weakly struck but a pleasing coin for the grade with much more luster than is usually seen on a coin of this grade. Quite attractive overall and a scarce, underrated date in this grade. (photo)
- 1288 1849 **EXTREMELY FINE** (45/45)\*. Satiny with pleasing coloration. Some very fine hairlines do not detract from the pleasing appearance of this coin.
- 1289 1850-C **ALMOST UNCIRCULATED** (50/50)\*. Well struck from dies which show interesting multiple clashmarks. The leg feathers on the eagle are much sharper than usual. There is a good deal of luster and the surfaces have taken-on a bright golden coloration. A few light marks are scattered here and there but these do not detract from the handsome appearance of this important coin. In full AU, the 1850-C Quarter Eagle is a very rare and much underrated coin. It is estimated that fewer than 7-8 full AU's exist and most of these pieces are tightly held by zealous Charlotte Mint collectors. (photo)
- 1290 1850-D **VERY FINE** (35/35)\*. Weakly struck on the reverse and, as a result, with uneven wear noted between the obverse and its counterpart. Nice original color graces both sides and the surfaces are very clean for the grade.
- 1291 1850-O **EXTREMELY FINE** (40/40)\*. As is the rule for this date, the centers are not fully brought up. However, this piece is still well detailed for the date. The surfaces display a pleasing medium greenish tint with a splash of coppery color at the obverse edge from 12:00 to 1:00. This date is much scarcer in all grades than is generally believed.
- 1292 1851-D **EXTREMELY FINE** (45/45)\*. A typical strike for the date with the obverse showing better detail than the reverse; the latter side shows the usual weakness on the eagle's legs and talons. Struck in rich orange-gold with ample amounts of luster remaining. In spite of a few very fine old hairlines, this coin is remarkably choice and pleasing for the grade. This date is not all that hard to find in lower grades but examples of this quality are very scarce. (photo)
- 1293 1851-O **VERY FINE** (30/30)\*. Breen-6214. Sharply doubled date. Problem free and original with even wear, nice color and relatively clean surfaces.
- 1294 1851-C **ALMOST UNCIRCULATED** (50/50). Light Scratches\* There are some Mint-made adjustment marks or planchet striations on Liberty's cheek and the corresponding reverse. Struck in pale green gold with a good deal of luster adhering to lightly marked surfaces. This date is reasonably easy to locate in Very Fine and even in Extremely Fine but strictly graded About Uncirculated examples are rare. (photo)
- 1295 1852 **EXTREMELY FINE** (45/45)\*. Sharply struck in light orange gold with a good deal of luster visible. A common date and, thus, appropriate for the type collector.
- 1296 1852 AU 58/58; 1896 AU 58/58\*; and a 1906 MS 61/61\*. (Total: 3 coins)

- 1297 1852-C **EXTREMELY FINE** (40/40)\*. As always seen on examples of this date, the stars are weak and the center of the reverse is not well-defined. Struck in light green-gold and with far fewer abrasions than normal. Close inspection shows some fine but dense hairlines on the right obverse and above the eagle; these should be carefully inspected by potential viewer's before formulating an accurate bid. The 1852-C Quarter Eagle is very underrated in all grades and choice examples are extremely hard to locate. (photo)
- 1298 1852-O **FINE** (12/12)\*. Breen-6219. "Extra Heavy" mintmark variety; described by Breen as "very rare." Original, problem free and appealing. A seldom-seen variety for the numerous Liberty Head Quarter Eagle die variety specialists.
- 1299 1853 **EXTREMELY FINE** (45/45)\*. Quite lustrous with pleasing color. A few unobtrusive marks can be seen on the obverse.
- 1300 1854-O **EXTREMELY FINE** (45/45)\*. The surfaces show a bit of Prooflike reflectiveness below a layer of delightful coppery-orange and rich green color. Rather well struck for the date and very clean but for a faint shallow scrape through Liberty's chin.
- 1301 1856 **ALMOST UNCIRCULATED** (55/55)\*. Slanting 5 (as are all Quarter Eagles of this date). Sharp, very lustrous and minimally worn. Supposedly a very common date even in Mint State but, compared to truly common issues such as the 1853, this issue is not as common as one might think. (photo)
- 1302 1856-C **VERY FINE** (30/30)\*. A typical weak strike on a planchet which, as usual, is inferior to those found on other Charlotte Mint coins of this era. What appears to be a deep scratch or mark in the left obverse field is a diagnostic planchet defect. Were this coin better struck, it would grade quite a bit higher as it retains a good deal of luster and it appears to have much less wear than a typical "30" coin. This is one of the rarest Charlotte Quarter Eagles in any grade. (photo)



- 1303 1856-S **MINT STATE** (63/63)\*. One of the finest known examples of this much underrated date. Especially well struck with superb frosty Mint luster graced by pleasing pale pinkish gold color. The surfaces are quite clean with just the slightest amount of contact visible in the fields. This date is scarce in nearly any grade and the typical survivor is apt to grade Extremely Fine or so. AU's are surprisingly rare and fully Mint State coins are easily a strong Rarity-7 with probably no more than five or so in existence. This example is certainly in the Condition Census and may even be one of the two or three finest known. A very important coin for the specialist or the collector who appreciates genuine condition rarity. (photo)
- 1304 1857-O **EXTREMELY FINE** (40/40)\*. Unusually well struck for the date with the centers well impressed. Struck in rich greenish-gold with some orange highlights in the fields. Some luster remains and the surfaces are clean. This is a vastly underrated date in all grades as are, in fact, most all New Orleans Quarter eagles struck in the 1840's and the 1850's.
- 1305 1857-O **ALMOST UNCIRCULATED** (50/50)\*. Struck in pale green-gold and with a good deal of Mint luster visible. As on all examples of this date, the eagle's right leg shows weakness, as made. The bright surfaces are lightly marked and show a good deal of vibrancy. This date is rare and very underrated in any grade above Extremely Fine. We can not recall having handled more than a few examples which were as choice as this one. (photo)



## Liberty Quarter Eagles (cont'd)

- 1306 1858-C EXTREMELY FINE (40/40)\*. Attractive two-tone coloration with the high spots a deep rose hue and the fields a rich green-gold. The obverse retains much luster and both sides are clean. This example is slightly above average; the typical 1858-C Quarter Eagle is very "baggy" and tends to show heavy wear. (photo)
- 1307 1859-S EXTREMELY FINE (40/40)\*. Type I reverse; normal mint-mark. A tad weakly struck but still lustrous and with pleasing pale rose color at the borders. There is one fine scratch between stars two and three which runs to the mouth of Liberty. This date is very scarce and underrated in all grades.



- 1308 1859-D ALMOST UNCIRCULATED (50/50)\*. When it was struck, this must have been a remarkable coin. Both the obverse and reverse show considerable Prooflike surfaces and have a lovely deep yellow-gold color. For the date, the strike is quite acceptable with the denticles almost totally impressed. The surfaces show minor abrasions which are somewhat intensified by their reflectiveness. A tiny obverse rim mark at 1:00 serves as identification. As its tiny mintage figure of 2244 suggests, this issue is rare in all grades. This piece is probably one of the 10 or so finest known. A great coin for the specialist! (photo)
- 1309 1860 EXTREMELY FINE (40/40)\*. Type II reverse. Evenly worn and original with pleasing color and some luster in the protected areas. This date generally trades for a small—if any—premium over a common issue but, in fact, it is quite scarce in any grade.
- 1310 1860-C ALMOST UNCIRCULATED (50/50)\*. Well struck for the date with the obverse particularly sharp; the reverse is a bit weak on the eagle's right leg and there are some Mint-made areas of roughness above and below the eagle's head. The surfaces are clean and have a blend of slightly Prooflike reflectiveness and satiny luster below deep yellow-gold coloration. All in all, a beautiful example of a date which is genuinely rare in this grade. (photo)
- 1311 1860-C EXTREMELY FINE (45/45)\*. A slightly above-average strike for the date with the centers showing minimal weakness. The reverse has fewer Mint-made defects than is typically seen, as well. The color is a most attractive deep yellow and green-gold. A much above-average example of this rare date. (photo)
- 1312 1861-S VERY FINE (25/25)\*. Type I reverse. Somewhat weakly struck but with a surprising amount of luster for the grade. Scarce.
- 1313 1863-S EXTREMELY FINE (40/40)\*. Original and lustrous with good color. There are two tiny marks on the obverse rim which do not detract. A scarce date with an original mintage of only 10,800. (photo)
- 1314 1864 VERY FINE (35/35)\*. Identifiable as a business strike by die filling within the ear of Liberty. Evenly worn with some scattered marks in the fields and two shallow digs below AM in AMERICA. This rare date has an original mintage figure of only 2824 coins and most survivors are similar in quality and appearance to the presently offered specimen. (photo)
- 1315 1865-S VERY FINE (20/20). Repunched base of the 1 in the date. Evenly worn with a nice appearance for the grade.

- 1316 1866-S EXTREMELY FINE (40/40)\*. A very attractive example with rich coppery-orange toning at the obverse and reverse edges. The surfaces are clean and the strike is sharp. There is a small obverse edge mark at 4:00 which barely detracts. This date is very scarce in Extremely Fine and it becomes almost impossible to locate in About Uncirculated.
- 1317 1867-S EXTREMELY FINE (45/45)\*. The obverse is sharp while the reverse is weak, as often seen, at the center. Extremely lustrous with lovely rose coloration which changes to a medium coppery hue towards the rims. The surfaces are acceptable; there is a slight rim mark at 11:00 on the obverse. A very choice coin for the grade and a much nicer example of this scarcer date than is typically offered for sale.
- 1318 1868 EXTREMELY FINE (40/40)\*. Probably cleaned long ago but now natural in appearance. The diagnostic obverse rust pits on Liberty's neck can be plainly seen. A scarce date with an original mintage of just 3600 business strikes.
- 1319 1868-S Quarter Eagle EF 40/40\*, splendid coppery-red highlights; 1867-S Half Eagle VF 20/20\*, trivial pin scratch before Liberty's chin and neck; and a 1900-S Half Eagle EF 45/45\*. (Total: 3 coins)
- 1320 1869 EXTREMELY FINE (40/40)\*. Nominally Prooflike with natural coppery color most pronounced at the borders. The surfaces are visibly abraded but this is a pleasing coin, nonetheless. One of just 4320 business strikes produced and yet another scarce date in this important run of Quarter Eagles.
- 1321 1870-S ALMOST UNCIRCULATED (50/50)\*. Well struck and extremely lustrous with rich yellow-gold color changing to a pale rose shade in the protected areas. This is a minimally worn coin with the majority of the marks which are present located in the obverse fields. Common enough in low grades but a scarce and much underrated issue in AU. (photo)
- 1322 1871 EXTREMELY FINE (40/40)\*. An appealing, original piece with greenish-gold and medium orange coloration. The slightly Prooflike surfaces show some scattered marks; none of which are serious. There is a small obverse rim mark below the 7 in the date. One of 5300 business strikes made for the year and a difficult date to find in grades above EF.
- 1323 1871-S EXTREMELY FINE (40/40)\*. Base of the final 1 repunched. Well struck with plenty of Mint luster below light orange-gold and rose coloration. There are two barely visible obverse edge marks at the right. Scarce.
- 1324 1872 EXTREMELY FINE (45/45)\*. The surfaces are a blend of Prooflike and frosty with much of the original Mint bloom, especially on the obverse, intact. Both sides are somewhat abraded but the evident detail suggests a slightly higher grade. Only 3000 business strikes were coined and examples of this quality are rare.
- 1325 1873 EXTREMELY FINE (45/45). Minor Pitting.\* Open 3.
- 1326 1873 ALMOST UNCIRCULATED (50/50)\*. Closed 3. Extremely lustrous with a very flashy obverse. The fields show some noticeable abrasions. This variety is dozens of times rare than the Open 3 Quarter Eagles, especially in higher grades.
- 1327 1873-S ALMOST UNCIRCULATED (50/50). Lightly Cleaned.\* Closed 3 (as are all). Really a fully Mint State coin but, sadly, someone has cleaned the surfaces; probably in a misguided attempt to remove a small lamination defect on Liberty's throat and to remove another mark which is located below OF on the reverse. Were this coin "original," it would have been one of the finest known 1873-S Quarter Eagles.
- 1328 1874 EXTREMELY FINE (45/45)\*. Lustrous with rich coppery coloration on the reverse. One of just 3920 business strikes produced.

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## 1875 ALMOST UNCIRCULATED (50/50)\*



- 1329 **1875 ALMOST UNCIRCULATED (50/50)\*.** In the Liberty Head Quarter Eagle series, four dates qualify as immediate "stoppers:" the 1841, the 1854-S, the Proof-only 1863 and the 1875. In terms of numbers known, the 1854-S is the rarest of this quartet, particularly in higher grades. The 1875 is an interesting date due to the fact that the survivors are divided among Proofs and Prooflike business strikes. In total, approximately 15-18 business strikes exist as well as a dozen or so Proofs. The present example certainly rates as one of the nicer of the four or five AU's which are known. Last sold by Paramount as Lot 1868 in their session of Auction '86, this piece is distinguished by superb deep orange-gold coloration. In terms of detail, this piece is virtually Mint State but the overall grade is lowered by some fine marks in the fields, a small dig near the eighth star and, most noticeably, a reverse edge mark just past 3:00 on the reverse. In its last auction appearance, this coin sold for a very reasonable \$3850. In today's strong rare gold coin market, it should realize a much higher price. (photo)

- 1330 **1876 EXTREMELY FINE (45/45)\*.** Softly struck with the diagnostic Mint-made bar on Liberty's jaw visible. Quite lustrous for the grade with rich orange-gold and pale pinkish coloration. Only 4176 business strikes were made.
- 1331 **1876-S EXTREMELY FINE (45/45)\*.** A fully "AU" coin which is downgraded by the presence of some hairlines on the obverse. The surfaces are almost fully lustrous. Two small reverse scratches can be seen but are not terribly detracting. This a very rare and exceedingly underrated date despite its small original mintage of 5000 coins. In fact, this example is one of the finer 1876-S Quarter Eagles which we have seen or sold in some time.
- 1332 **1880 EXTREMELY FINE (45/45)\*.** Coppery toning is evident at the peripheries. Unlike most examples of this popular, low-mintage date, this example has no Prooflike surface.

- 1333 **1881 EXTREMELY FINE (45/45)\*.** Prooflike with abrasions clustered in the obverse and reverse fields. Very well detailed and a coin which is notable for never having been cleaned. As with so many of these Liberty Head Quarter Eagles, the 1881 is a ridiculously undervalued coin. Only 640 business strikes were made, yet the current catalog value is just a few thousand dollars in EF. Imagine what a coin with a mintage of 640 business strikes would be worth in a popular modern series such as Walking Liberty Half Dollars or Peace Dollars! An important piece. (photo)
- 1334 **1882 EXTREMELY FINE (45/45)\*.** Somewhat Prooflike and a very acceptable example for the grade. Only 4000 business strikes were made. (photo)
- 1335 **1883 EXTREMELY FINE (45/45)\*.** Somewhat reflective with dusky greenish toning contrasted by pinkish hues about the devices. A very scarce date with a tiny original mintage of only 1920 business strikes. (photo)
- 1336 **1884 EXTREMELY FINE (45/45)\*.** Slightly reflective with medium cloudy greenish-gold coloration. There are some fine scratches on the obverse. This is another scarce and popular low-mintage date; only 1950 business strikes were coined. (photo)
- 1337 **1887 EXTREMELY FINE (40/40)\*.** Semi-Prooflike with some abrasions noted in the fields. (photo)
- 1338 **1888 ALMOST UNCIRCULATED (58/58)\*.** Fully lustrous with nice light rose color and the initial appearance of a choice coin. Closer inspection reveals some shallow scraping along the eagle, possibly in an attempt to remove some discoloration in the planchet. (photo)
- 1339 **1889 EXTREMELY FINE (40/40)\*.** Lustrous with rich orange-gold color. There are some light obverse rim marks noted.
- 1340 **1891 ALMOST UNCIRCULATED (55/55)\*.** A touch of rubbing on the obverse keeps this pleasing Quarter Eagle from a full Mint State designation.
- 1341 **1893 EXTREMELY FINE (45/45).** Slightly Rough.\*

## 1893 PROOF (63/63)



- 1342 **1893 PROOF (63/63).** A cameo example with attractive deep golden coloration. The surfaces are reflective but they do show a few small marks in the fields. Still, this coin has a good overall appearance. A total of 106 Proofs were struck of which perhaps 35-45 exist; most survivors grade no better than Proof-63. This piece is within reach of most gold coin collector's budgets yet it has a good degree of eye appeal. (photo)
- 1343 **1894 EXTREMELY FINE (45/45)\*.** Cloudy greenish-gold color blankets somewhat lustrous surfaces. This is the scarcest of the "late date" Quarter Eagles of this type with an original mintage of only 4000 business strikes. (photo)
- 1344 **1896 ALMOST UNCIRCULATED (50/50)\*.** Lustrous. There is some rubbing in the obverse fields.
- 1345 **1897 EXTREMELY FINE (45/45).** Lightly Cleaned.\*
- 1346 **1898 ALMOST UNCIRCULATED (50/50)\*.** Very lustrous.
- 1347 **1898, 1914 and a 1915, all fully lustrous MS 60/60\* specimens.** (Total: 3 coins)



Liberty Quarter Eagles (cont'd)



1348 **1898 PROOF (60/60)\*.** The surfaces are fully reflective but they do show some scattered contact marks. For the grade, this coin has a nice, natural appearance with rich orange-gold coloration. An affordable example and one of just 165 Proofs struck. (photo)

- 1349 1899 EXTREMELY FINE (45/45)\*. Reverse hairlines.
- 1350 1901 EXTREMELY FINE (45/45)\*.
- 1351 1901 MS 60/60\*; 1914 MS 60/60\*; and a 1929 MS 62/62, frosty and quite attractive for the grade. (Total: 3 coins)
- 1352 1902 MINT STATE (63/63)\*. Satiny and slightly Prooflike with orange-gold coloration.
- 1353 1903 MINT STATE (62/62)\*. A bright, satiny specimen displaying a few fine hairlines upon close inspection.
- 1354 1903 MINT STATE (63/63)\*. Full strike.
- 1355 1903 MINT STATE (63/63)\*. Very frosty with no serious marks and outstanding color.
- 1356 1903 MINT STATE (63/63)\*.
- 1357 1904 MINT STATE (63/63)\*.
- 1358 **1904 MINT STATE (64/64)\*.** Bright and frosty with very pleasing coloration. (photo)
- 1359 **1904 MINT STATE (64/64)\*.** (photo)
- 1360 **1905 MINT STATE (65/65).** A clean, frosty Gem example which is distinguished by a number of Mint-made coppery toning spots on the obverse and, to a lesser degree, on the reverse. (photo)
- 1361 1907 MINT STATE (62/62)\*.
- 1362 **1907 MINT STATE (64/64)\*.** A very clean and frosty example with rich coppery coloration on both the obverse and on the reverse. (photo)

INDIAN QUARTER EAGLES

- 1363 1908 MINT STATE (62/62)\*. Good color and luster.
- 1364 1908 MINT STATE (62/62)\*.
- 1365 **1908 MINT STATE (64/64)\*.** Frosty with rich orange coloration. The strike is sharp while the surfaces are very clean. (photo)
- 1366 1910, 1912 and a 1914-D, all bright yellow-gold examples grading MS 60/60\*. (Total: 3 coins)
- 1367 1910 MINT STATE (63/63)\*.
- 1368 1911 AU 58/58\* and a 1925-D MS 633/63 obverse digs\*in the field before the Indian's chin. (Total: 2 coins)
- 1369 1911 MINT STATE (60/60). Cleaned\*.
- 1370 1913 MINT STATE (60/60)\*.
- 1371 1914 MINT STATE (62/62)\*.

- 1372 1914 MINT STATE (62/62)\*.
- 1373 1914 MINT STATE (63/63)\*. Bright yellow-gold surfaces, struck with full detail.
- 1374 1914-D MINT STATE (63/63)\*. A nice type coin on account of its bright luster and pleasing color.
- 1375 1915 MINT STATE (62/62)\*.
- 1376 1915 MINT STATE (63/63)\*.
- 1377 1915 MINT STATE (63/63)\*.
- 1378 **1915 MINT STATE (64/64)\*.** Well struck with pretty rose and greenish-gold colors over clean, lustrous surfaces. A difficult date to locate in this grade. (photo)
- 1379 1925-D MINT STATE (63/63)\*.
- 1380 1925-D MINT STATE (64/63)\*. Downgraded by a reverse scratch above the mintmark.
- 1381 1926 MINT STATE (63/63)\*.
- 1382 1927 MINT STATE (62/62)\*.
- 1383 1928 MINT STATE (60/60)\*.
- 1384 1928 MINT STATE (63/63)\*.
- 1385 1928 MINT STATE (64/63)\*.
- 1386 **1928 MINT STATE (64/64)\*.** (photo)
- 1387 **1928 MINT STATE (64/64)\*.** (photo)
- 1388 1929 MINT STATE (60/60)\*.
- 1389 1929 MINT STATE (62/62)\*.
- 1390 1929 MINT STATE (62/62)\*.
- 1391 1929 MINT STATE (63/63)\*. A full strike boasting vibrant luster. (photo)
- 1392 1929 MINT STATE (63/63)\*.
- 1393 1929 MINT STATE (63/63)\*.

THREE DOLLAR GOLD PIECES

- 1394 1854 ALMOST UNCIRCULATED (58/58)\*. Fully lustrous with just the slightest amount of rubbing on the high spots. We've seen inferior coins trade as Mint State! (photo)
- 1395 1861 ALMOST UNCIRCULATED (58/58). Light scratches\*, spelling the name John in the left obverse field. The surfaces are otherwise original and show only the slightest rub. (photo)
- 1396 1874 EXTREMELY FINE (45/45)\*. Lustrous. (photo)

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### 1874 MINT STATE (65/65)\*



- 1397 **1874 MINT STATE (65/65)\*.** Very well struck and abundantly lustrous with lovely light rose and orange-gold coloration. The surfaces are exceptionally clean with an almost total absence of marks which actually break into the surface. While this date is always lumped with the 1854 and the 1878 as the only semi-common dates of this denomination in the higher Mint State grades, the 1874 is actually a pretty rare coin in MS-64 and a very rare coin in MS-65. This lovely example certainly demands to command a premium over a "common date" price. (photo)



- 1398 **1878 MINT STATE (63/63)\*.** A beautiful coin with rich, frosty luster accentuated by pale rose and orange-gold coloration. The surfaces are very clean for the grade with no deep or serious marks noted. This popular type has, of late, become quite affordable in MS-63 and, as a result, the collector searching for such a piece would do well to consider acquiring an example without haste. (photo)



- 1399 **1882 MINT STATE (62/62)\*.** A sparkling, semi-reflective example of this limited mintage (1,576) date. Only trivial scuffiness can be seen in this obverse field. The reverse is of choice quality. An especially attractive business strike Three which should encounter strong bidding competition. (photo)

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### 1889 PROOF (62/62)\*



- 1400 **1889 PROOF (62/62)\*.** A reflective cameo example with rich orange-gold coloration. The surfaces show some hairlines but this coin has very good eye appeal for the grade. An affordable Proof Three Dollar Gold Piece and one of only 129 pieces struck. (photo)

### EARLY HALF EAGLES



- 1401 **1795 Small Eagle MINT STATE (60/60)\*.** Wide Date; 4 Berries. Slightly reflective and struck in light greenish-gold. An excellent impression on a planchet which shows less die rust than usual; there are no Mint-made lintmarks or other defects. The rims are unmarked and the lightly marked surfaces show no adjustment marks. Obviously, special care was taken to preserve this coin over the years as it is really quite exceptional. A first-rate example of this historic first-year-of-type issue. (photo)



- 1402 **1802/1 ALMOST UNCIRCULATED (50/50).** Cleaned And With A Few Small Marks\* Nearly of Mint State sharpness but with some hairlines noted from a cleaning. The surfaces have retuned naturally to a deep green-gold hue. There are some pronounced scrapes and marks which can be seen on the reverse. We would strongly recommend viewing this coin in person before bidding on it. (photo)

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### 1804 MINT STATE (61/61)★



- 1403 **1804 MINT STATE (61/61)★.** Small Date. A good, sharp strike for lightly cracked dies. Both sides are very frosty with the reverse showing a good amount of mirror-like reflectiveness. Both sides, as well, exhibit lovely greenish-gold color. As is often the case on early gold coins, the obverse is not as choice as the reverse; on this example there are some marks in the obverse fields while the reverse is nearly at the "Choice" level. (photo)

### 1808 MINT STATE (62/62)★



- 1404 **1808 MINT STATE (62/62)★.** Normal Date; Wide 5 D. One of the flashier examples of this date we have handled in some time on account of its rich Mint frost and superb light green-gold color. The strike is sharp with the sole exception of the denticles directly above Liberty's head. The surfaces show some light scuffmarks but none of these are deep or readily detracting. Most importantly, no adjustment marks are visible. On sheer eye appeal alone, this coin deserves a strong premium over the "typical" MS-62 example! (photo)

### 1809/8 MINT STATE (65/65)★



- 1405 **1809/8 MINT STATE (65/65)★.** An incredible coin which must be seen in person to be truly appreciated. The surfaces are pristine with lovely pale green-gold color and thick, unbroken Mint luster. The strike is very sharp with every detail at the centers and the borders boldly detailed. The planchet is nearly perfect, as well, with no adjustment marks or Mint-made imperfections. This is one of the finest examples of this type which we have seen or sold. It is unlikely that a finer example of this date or type will be offered to collectors in quite some time. (photo)



## Early Half Eagles (cont'd)

- 1406 Three 1834 Plain 4 Half Eagles, all original EF 40/40\* specimens. (Total: 3 coins)
- 1407 1834 Classic Head EXTREMELY FINE (40/40)\*. Plain 4.
- 1408 1834 Classic Head EXTREMELY FINE (45/45)\*. Plain 4.
- 1409 Three 1836 Half Eagles, one Fine 15/15\* and two VF 30/30\* pieces. Each is an original, problem-free example of the Classic Head design. (Total: 3 coins)

## LIBERTY HALF EAGLES

- 1410 1839 EXTREMELY FINE (40/40)\*. Due to its first-year-of-issue status, the 1839 Half Eagle is a very popular coin. What many people do not realize is that, in fact, this is a distinct one year type. As such, we feel that this issue is very overlooked and that examples which grade Extremely Fine and better, are very undervalued.
- 1411 1843-O EXTREMELY FINE (45/45)\*. Large Letters. Minimally worn, with original, problem-free surfaces. Well above average for this scarce New Orleans issue.
- 1412 1844-O EXTREMELY FINE (45/45)\*. Breen-6554. Small, Thin Stars. This variety is called "rare" by Breen. Bright and lustrous with scattered marks on light green-gold surfaces.
- 1413 1845 MINT STATE (60/60). Seawater\* The surfaces have fine matte-like texture from exposure to salt water. We can not recall seeing another example of this date which had seawater surfaces.
- 1414 1847-C VERY FINE (30/30)\*. Lightly cleaned at one time and now a somewhat unnatural bright yellow hue.
- 1415 1849-D VERY FINE (25/25). Well worn but free of serious marks and with pleasing deep original green-gold coloration. A very affordable example of a scarce date.
- 1416 1851-O VERY FINE (30/30)\*. A typical strike for the date with the centers flatly impressed. The surfaces are clean for the issue and there is a bit of luster remaining. Some rich orange-gold hues have formed at the edges; the centers a green-gold tint. This date is rare and exceedingly underrated in nearly any grade. Were this coin just a bit better struck, we would have to rate it as one of the nicer 1851-O half Eagles to have been included in one of our sales in quite some time. (photo)
- 1417 1854 MINT STATE (60/60)\*. Cleaned at one time and with some fairly dense hairlines in the fields. Well struck and with a bit of luster remaining. This date is usually regarded as common even in Mint State but examples which grade MS-60 and better are actually quite rare.
- 1418 1856-D ALMOST UNCIRCULATED (50/50)\*. A typical strike for the issue with some weakness at the obverse center and slightly bevelled rims. A very lustrous coin with rich yellow-gold color and only light wear. The fields show some fairly visible but shallow abrasions and there is a small area of discoloration below the fifth and sixth stars. In About Uncirculated, this date is quite rare with probably no more than a dozen or so known. (photo)
- 1419 1857-D EXTREMELY FINE (40/40)\*. A typical strike for the date with the centers somewhat indistinct and the rims slightly bevelled. A few light hairlines can be seen on the otherwise-clean orange-gold surfaces; a touch of luster remains. This is one of the more difficult "late date" Dahlonega Half Eagles to locate in higher grades. (photo)
- 1420 1857-S VERY FINE (30/30)\*. Large S. Evenly worn, problem free and a very attractive example for the grade. While not nearly as rare as some of the other San Francisco Half Eagles of this era, the 1857-S is still not easily located.

- 1421 1863-S EXTREMELY FINE (45/45)\*. Just about a perfect coin for the grade with no detracting marks and pleasing color. Some luster is evident in the protected areas. Despite a relatively large mintage (for the era) of 17,000 coins, the 1863-S Half Eagle is a very rare coin in any grade. We would estimate that only 30-40 are known and the great majority of these are very well worn. This example is one of the nicest to come on the market in quite some time and the advanced collector of rare gold coins is urged to "stretch" for this lovely, important piece. (photo)
- 1422 1872-CC MINT STATE (60/60). Cleaned\* The surfaces show some hairlines but a good deal of luster is visible. Some splashes of orange-gold color have formed. As with most examples of this date, the reverse center is poorly struck. This date is rare in any grade and had this example not been cleaned, it might have been among the finest known. We urge close personal inspection before formulating a bid.
- 1423 1872-S VERY FINE (30/30)\*. Evenly worn and problem-free with nice color and remarkably clean surfaces. Like all gold coinage struck in San Francisco during the early 1870's, this issue is rare in all grades. Most examples are very well worn and coins which grade even Extremely Fine are almost impossible to locate.
- 1424 1880-S MINT STATE (63/63)\*. Lustrous and clean, only a couple tiny milling marks in the reverse field detracting.
- 1425 1880-CC EXTREMELY FINE (40/40)\*. Original and problem free with nice color and surfaces. The 1880-CC Half Eagle is generally found well worn and is a good deal scarcer than its mintage figure of 51,017 coins would imply. EF's are hard to find and any piece grading higher than the presently offered coin is quite rare.
- 1426 1881 and an 1894, both grading MS 60/60\*. (Total: 2 coins)
- 1427 1881-S and an 1886, both conservatively graded AU 50/50\* examples. (Total: 2 coins)
- 1428 1882 and a 1905, both lustrous AU 55/55\* specimens. (Total: 2 coins)
- 1429 1882 Half Eagle AU 58/58\*; and a 1901 Eagle AU 58/58\*, both just a wisp of friction from Mint State status. (Total: 2 coins)
- 1430 A pair of 1882-CC Half Eagles grading VF 30/30\* and EF 45/45\* respectively. (Total: 2 coins)
- 1431 1886-S MINT STATE (63/63).
- 1432 1886-S Half Eagle MS 63/63; 1901-S Eagle MS 63/63; and a 1904 Double Eagle MS 63/65. (Total: 3 coins)
- 1433 1890-CC FINE (15/15)\*. Well worn but free of problems and attractive.
- 1434 1891-CC MINT STATE (60/60)\*.
- 1435 A trio of 1891-CC Half Eagles, all EF 40/40\*. (Total: 3 coins)
- 1436 1891-CC ALMOST UNCIRCULATED (50/50)\*.
- 1437 1891-CC ALMOST UNCIRCULATED (53/53)\*.
- 1438 1891-CC ALMOST UNCIRCULATED (55/55)\*.
- 1439 1891-CC MINT STATE (60/60)\*. Abraided but lustrous and, most importantly, free of wear. The only relatively common Carson City Half Eagle in Mint State and, as such, a very popular issue.
- 1440 1891-CC MINT STATE (62/62)\*. Unlike most Mint State examples of this date, this piece is not riddled with severe bagmarks. The fields are, in fact, quite clean while the luster and color are excellent. A nice Carson City type coin. (photo)
- 1441 1892-CC VG 10/10\*; 1892-CC EF 40/40\*; and an 1893-CC VF 20/20\*. An affordable Carson City trio. (Total: 3 coins)
- 1442 1893-O MINT STATE (60/60)\*. Frosty with subdued orange-gold coloration over lustrous surfaces. Both the obverse and reverse, as usual, show some concentrated abrasions. This date is generally found in lower grades and fully Mint State examples are very scarce.
- 1443 1900 MINT STATE (62/62)\*.
- 1444 1900 MINT STATE (63/63)\*.



## Liberty Half Eagles (cont'd)

- 1445 1900 MINT STATE (63/63)\*.
- 1446 1900 MINT STATE (63/63)\*.
- 1447 1900 MINT STATE (63/63)\*.
- 1448 1900 MINT STATE (63/63)\*.
- 1449 1901-S MINT STATE (63/63)\*. Fully struck.
- 1450 **1901-S MINT STATE (64/64)\*.** (photo)
- 1451 1902-S MINT STATE (63/63)\*. Frosty golden-orange surfaces.
- 1452 1906 MINT STATE (60/60)\*.
- 1453 **1906 MINT STATE (64/64)\*.** Breen-6792. The so-called overdate with part of another digit within the loop of the 6. Described as "extremely rare" by Breen. Very frosty, with nice color and surfaces. Easily the nicest example of this variety which we have handled; most seen are abraded and grade no better than "MS-60." (photo)
- 1454 1907 MINT STATE (63/63)\*.
- 1455 1907-D MINT STATE (62/62)\*.
- 1456 1907-D MINT STATE (63/63)\*. Frosty and original with pleasing orange-gold and pale rose coloration.
- 1457 1908 MINT STATE (63/63)\*. Fully detailed, with appealing golden-orange color. Final year of type.
- 1458 1908 MINT STATE (63/63)\*.
- 1459 **1908 MINT STATE (64/64)\*.** Sharp and frosty with medium orange-gold coloration which deepens at the borders. The surfaces are quite clean. (photo)

## INDIAN HALF EAGLES

- 1460 1909-D VERY FINE (30/30)\*.
- 1461 1909-D MINT STATE (60/60)\*.
- 1462 1909-D MINT STATE (62/63)\*.
- 1463 1909-D MINT STATE (63/63)\*. Quite lustrous, with only a couple small scrapes in the field precluding a higher grade. (photo)
- 1464 1909-D MINT STATE (63/63)\*. A frosty green-gold specimen.
- 1465 1909-D MINT STATE (63/63)\*.
- 1466 1909-D MINT STATE (63/63)\*.
- 1467 1909-D MINT STATE (62/62)\*.
- 1468 1910-S MINT STATE (60/60)\*.
- 1469 1911 MINT STATE (63/63)\*. (photo)
- 1470 1911 MINT STATE (63/63)\*. A nice, clean example with rich orange-gold color and above-average luster. (photo)
- 1471 1911-D VERY FINE (30/30)\*. Weak mintmark. Clean and pleasing for the grade. Rare.
- 1472 1911-D EXTREMELY FINE (40/40)\*.
- 1473 1911-D EF 40/40\*, low-mintage date; and a 1912-S AU 58/58\*, yellow-gold surfaces with the normal indistinct mintmark. Scarce in higher grades. (Total: 2 coins)
- 1474 1911-D EXTREMELY FINE (45/45)\*. Lustrous and very pleasing for the grade. A vastly above-average example of this rare date.
- 1475 1911-D EXTREMELY FINE (45/45)\*. A genuinely rare date in any grade.

- 1476 1912 MINT STATE (62/62)\*. Smooth and lustrous, with signs of a light obverse cleaning.
- 1477 1913 MINT STATE (61/61)\*.
- 1478 1913 MINT STATE (62/62)\*.
- 1479 1914-D MINT STATE (62/62)\*.
- 1480 **1914-S MINT STATE (61/61)\*.** The mintmark is poorly defined, as usual. Bright and lustrous with scattered marks on the surfaces. A pleasing example of this scarcer date. (photo)

## EARLY EAGLES

### 1801 MINT STATE (60/60)\*



- 1481 **1801 MINT STATE (60/60)\*.** Frosty and struck in pale green gold. Well-detailed with full hair and feathers noted. The obverse shows a rather heavy concentration of marks in the fields while the reverse is clean and choice. Early Eagles of this quality are very popular and are always in demand as well. (photo)

## LIBERTY EAGLES

- 1482 **1839 EXTREMELY FINE (45/45)\*.** "Type I." Head of 1838 with the point of the coronet below the sixth star; Large Letters. Evenly worn with light greenish-gold coloration. The surfaces are moderately abraded with no very deep or detracting marks. This date (and variety) is scarce in any grade and examples which grade AU are quite rare. This affordable example would fit comfortably into a high quality set of Liberty Head Eagles.
- 1483 1842 Large Date EF 45/45\*, ample luster in the protected areas. A scarce No Motto date, particularly in lesser worn grades; 1856 EF 45/45\*, somewhat reflective, with flatness in the obverse stars. Another very elusive coin; and an 1880-O EF 40/40\*, limited mintage (9,200) issue, considered "very rare in all grades" by Akers. (Total: 3 coins)
- 1484 1843-O VERY FINE (30/30)\*. Struck in medium green gold with a slight two-tone appearance to the obverse. On the reverse, the letter "X" is faintly scratched behind the neck of the eagle.
- 1485 1845 VERY FINE (20/20)\*. Well detailed for the grade with rich natural coloration. The surfaces show some abrasions and there is a small obverse edge mark at 5:00. This date is scarce in any grade.
- 1486 **1847-O ALMOST UNCIRCULATED (53/53)\*.** Breen-6881. Doubled 18 in the date; this variety is described as "very rare" by Breen. Sharply struck and extremely lustrous with somewhat Prooflike tendencies on the reverse. The color, a light yellow gold, is excellent. The surfaces show some marks but this coin has minimal wear. A very common date in Very Fine and even in Extremely Fine but quite scarce in AU. (photo)
- 1487 1848 ALMOST UNCIRCULATED (50/50)\*. As often seen on examples of this date, the obverse has a satiny somewhat Prooflike texture while the reverse is frosty. On this example, the obverse is heavily abraded while the reverse is clean and choice. A fairly common date by the standards of No Motto Liberty Head Eagles but no date of this type can rightfully be branded as "common" in a nice About Uncirculated grade. (photo)



## Liberty Eagles (cont'd)

- 1488 1851-O EXTREMELY FINE (45/45)\*. Breen-6898. Hollow ring atop the second stripe in the shield. Slightly Prooflike and struck in bright yellow and greenish gold. Well detailed and quite lustrous but with some scuffmarks noted in the fields. This date becomes very scarce in About Uncirculated and is extremely rare in Mint State.
- 1489 1853-O EXTREMELY FINE (45/45)\*. A pleasing, affordable No Motto type coin with good color.
- 1490 1853-O EXTREMELY FINE (45/45)\*. Breen-6908. Normal date; hollow ring on the second stripe. Described by Breen as "rare." This curious variety is also found on certain 1851-O and 1852-O Eagles. Somewhat abraded but well detailed and with nice greenish-gold color. This date is seldom found above Extremely Fine.
- 1491 1858-O EXTREMELY FINE (45/45)\*. Well struck in orange-gold with some coppery toning most noticeable on the reverse. The surfaces are clean and some luster remains. There is a tiny obverse rim mark at 2:00. Scarce.
- 1492 1859 EXTREMELY FINE (40/40)\*. Original and appealing for the grade. A mark in back of Liberty's neck is the only detracting feature. While not generally recognized as such, this is a first-year-of-issue type as it employs a distinctly different reverse hub than that used to strike Eagles from 1839 until 1858 (although the old hub was continued at the Branch Mints until 1865). A scarce date in any grade as well.
- 1493 1874 EXTREMELY FINE (40/40)\*. Moderately abraded with good color and much luster remaining. While not really a rare date in this grade (especially when compared to the other Philadelphia Eagles of this era), the 1874 is not a common coin in any grade.
- 1494 1877-S FINE (15/15)\*. Well worn but problem-free. An affordable example of a date which is rare in any grade.
- 1495 1880 MINT STATE (63/63)\*. Clean, satiny surfaces which, at first glance, appear finer. The strike is needle sharp.
- 1496 1880-O EXTREMELY FINE (40/40)\*. Original and pleasing with nice color and no serious marks. Only 9200 1880-O Eagles were struck. Most survivors are well worn and this date is, in our experience, among the more underrated With Motto Eagles from any Mint.
- 1497 1881-O EXTREMELY FINE (40/40)\*. The obverse has been cleaned and appears to have been tooled in the fields in a clumsy attempt to remove bagmarks; the reverse has a more original appearance. The detail is suggestive of a higher grade and this is still a very scarce date with an original mintage of just 8350 coins.
- 1498 1882-CC EF 40/40\*, a nice example of this scarce date; and an 1892-CC EF 40/40\*, some luster is evident. Another scarce date. (Total: 2 coins)
- 1499 1884-CC MINT STATE (60/60)\*. Breen-7019. "Cancelled Obverse" variety. There are some Mint-made chisel marks on the bust and in the hair. This variety is described as "rare" by Breen. Somewhat Prooflike with splashes of irregular but natural coloration visible on the obverse. Lightly abraded in the fields; sharply struck and free of wear and rubbing. This date is scarce even in EF and it becomes rare in AU. Mint State examples are very rare and this piece is among the finest known. An important coin for the rare gold collector. (photo)
- 1500 1885-S ALMOST UNCIRCULATED (50/50)\*.
- 1501 1886-S MINT STATE (63/63)\*. Fully defined and original, with a green-gold tint about the borders.
- 1502 1886-S MINT STATE (63/63)\*.
- 1503 1887-S MS 60/60\* and an 1897-S AU 58/58\*, both fully lustrous and original. (Total: 2 coins)
- 1504 1888-O ALMOST UNCIRCULATED (50/50)\*. Fully lustrous, but marred by heavy obverse abrasions.
- 1505 1889 ALMOST UNCIRCULATED (50/50)\*. Somewhat Prooflike, as are most business strikes of this date. The surfaces are rather heavily abraded but this coin shows only light wear and nearly all of the original Mint bloom remains. Despite its tiny mintage of 4440 business strikes, this date is usually overlooked by all but the most advanced Eagle or rare gold coin specialists. Most examples are very well worn and pieces which grade AU are quite rare.
- 1506 1891 MINT STATE (60/60)\*. Very frosty with lovely glowing rose and orange-gold coloration. The obverse is abraded while the reverse is a bit cleaner. This date generally commands little premium in Mint State but, in fact, it is a rare issue in this grade.
- 1507 Three 1891-CC Eagles, one VF 30/30\* and the other two grading EF 40/40\*. (Total: 3 coins)
- 1508 1891-CC ALMOST UNCIRCULATED (53/53)\*. Common in all circulated grades (by the standards of Carson City eagles, that is) and, as such, a good piece for the collector who wants to own a solitary gold coin from this Mint.
- 1509 1891-CC ALMOST UNCIRCULATED (55/55)\*. Lustrous with light wear.
- 1510 1891-CC MINT STATE (60/60)\*.
- 1511 1891-CC MINT STATE (60/60)\*. Very lustrous and a truly "flashy" Carson City Eagle which is within reach of the lower-budget gold coin collector.
- 1512 1892 MINT STATE (60/60)\*.
- 1513 1892-CC EXTREMELY FINE (40/40)\*. Cleaned at one time and with some hairlines on the surfaces; the reverse has a more "original" look than the obverse. Some luster remains and the surfaces are less abraded than usual. This date is scarce in any grade and most examples are very well worn.
- 1514 1892-O MINT STATE (60/60)\*. Well struck and frosty. The obverse shows some abrasions while the reverse is a bit cleaner. This is a very scarce date in Mint State and a great majority of the examples which do grade Uncirculated are invariably bagmarked and of similar quality to the piece offered here. The specialist will appreciate the significance of this coin.
- 1515 1893 Eagle AU 50/50\*; and a 1916-S Double Eagle AU 58/58\*. (Total: 2 coins)
- 1516 1893 MINT STATE (62/62)\*. (photo)
- 1517 1893-O Eagle AU 55/55\*, fully lustrous. Very scarce New Orleans issue, one of just 17,000 pieces struck; and a 1924 Double Eagle MS 62/62\*. (Total: 2 coins)
- 1518 1893-S EXTREMELY FINE (40/40)\*.
- 1519 1895-S VERY FINE (35/35)\*. Lustrous and well detailed but with some scattered marks on the surfaces. This underappreciated date is rare in any grade.
- 1520 1895-S EXTREMELY FINE (40/40)\*. Lustrous and well detailed. Some bagmarks are noted on the obverse. A very scarce date in this grade and nearly unavailable much finer.
- 1521 1897 MINT STATE (60/60)\*.
- 1522 1897-S ALMOST UNCIRCULATED (55/55). ANACS RAA131 for grade and authenticity.
- 1523 1899 MINT STATE (63/63)\*.
- 1524 1900 MINT STATE (62/62)\*.
- 1525 1900 MINT STATE (64/64)\*. (photo)
- 1526 1900 MINT STATE (64/64)\*.
- 1527 1901 MINT STATE (63/63)\*. Very clean for the grade with excellent color and luster. (photo)
- 1528 1901 MINT STATE (64/64)\*. Very clean and frosty with good color. The obverse is nearly of Gem quality. (photo)



# Half Eagles – Eagles

Lots 1416 – 1567



Lot 1416  
1851-O \$5  
VF 30/30



Lot 1418  
1856-D \$5  
AU 50/50



Lot 1419  
1857-D \$5  
EF 40/40



Lot 1421  
1863-S \$5  
EF 45/45



Lot 1440  
1891-CC \$5  
MS 62/62



Lot 1450  
1901-S \$5  
MS 64/64



Lot 1453  
1906 \$5  
MS 64/64



Lot 1459  
1908 \$5  
MS 64/64



Lot 1463  
1909-D \$5  
MS 63/63



Lot 1469  
1911 \$5  
MS 63/63



Lot 1470  
1911 \$5  
MS 63/63



Lot 1480  
1914-S \$5  
MS 61/61



Lot 1481  
1801 \$10  
MS 60/60



Lot 1486  
1847-O \$10  
AU 53/53



Lot 1487  
1848 \$10  
AU 50/50



Lot 1499  
1884-CC \$10  
MS 60/60



Lot 1516  
1893 \$10  
MS 62/62



Lot 1525  
1900 \$10  
MS 64/64



Lot 1527  
1901 \$10  
MS 63/63



Lot 1528  
1901 \$10  
MS 64/64



Lot 1529  
1901 \$10  
MS 64/64



Lot 1539  
1901-S \$10  
MS 64/64



Lot 1540  
1901-S \$10  
MS 64/64



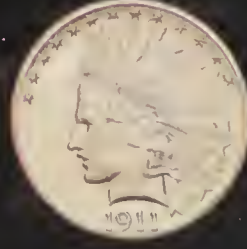
Lot 1547  
1907 \$10  
MS 64/64



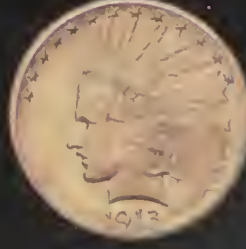
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1909-D \$10  
MS 63/63



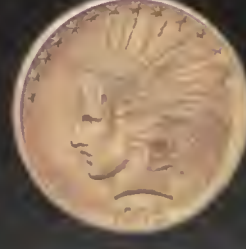
Lot 1556  
1911 \$10  
MS 63/63



Lot 1557  
1911 \$10  
MS 63/63



Lot 1562  
1913 \$10  
MS 63/64



Lot 1567  
1915 \$10  
MS 62/62



## Liberty Eagles (cont'd)

- 1529 **1901 MINT STATE (64/64)\*.** An extremely clean coin with good color and luster. (photo)
- 1530 **1901-O MINT STATE (62/62)\*.** Excellent color and luster. This is a much scarcer date in Mint State.
- 1531 **1901-S MINT STATE (62/62)\*.** Fully detailed with splendid orange-peel color.
- 1532 **1901-S MINT STATE (62/62)\*.**
- 1533 **1901-S MINT STATE (63/63)\*.**
- 1534 **1901-S MINT STATE (63/63)\*.**
- 1535 **1901-S MINT STATE (63/63)\*.**
- 1536 **1901-S MINT STATE (63/63)\*.**
- 1537 **1901-S MINT STATE (63/63)\*.**
- 1538 **1901-S MINT STATE (63/63)\*.**
- 1539 **1901-S MINT STATE (64/64)\*.** (photo)
- 1540 **1901-S MINT STATE (64/64)\*.** (photo)
- 1541 **1902-S MINT STATE (63/63)\*.**
- 1542 **1903-S MINT STATE (63/63)\*.** Lustrous and bright.
- 1543 **1907 MINT STATE (62/62)\*.**
- 1544 **1907 MINT STATE (63/63)\*.**
- 1545 **1907 MINT STATE (63/63)\*.**
- 1546 **1907 MINT STATE (63/63)\*.**
- 1547 **1907 MINT STATE (64/64)\*.** Boldly detailed, with appealing satiny luster. (photo)

## INDIAN EAGLES

- 1548 **1908-S EXTREMELY FINE (40/40)\*.**
- 1549 **1908-S ALMOST UNCIRCULATED (50/50)\*.** Clean, lustrous and original with very pleasing coloration.
- 1550 **1908-S ALMOST UNCIRCULATED (55/55)\*.** Lustrous and lightly worn with nice color. There is a mark on Liberty's cheek. A scarce date.
- 1551 **1908-S EXTREMELY FINE (40/40)\*.**
- 1552 **1908-S EXTREMELY FINE (45/45)\*.**
- 1553 **1908-S ALMOST UNCIRCULATED (50/50)\*.** Lustrous but with some marks on the surfaces. In addition, the obverse rim shows some bumps from 1:00 to 3:00.
- 1554 **1908-S ALMOST UNCIRCULATED (58/58)\*.** A lustrous "slider" example of this scarce date with just a hint of wear on the obverse.
- 1555 **1909-D MINT STATE (63/63)\*.** Frosty and clean with superb orange-gold coloration on the obverse and the reverse. The 1909-D Eagle is often overshadowed by the many very rare dates of this type. However, it is a rare coin in Mint State, particularly in any grade above Mint State-62. We seriously doubt if more than two dozen examples exist which grade "63" or better—and many specialists in the series will contend that our estimate is on the high side! (photo)
- 1556 **1911 MINT STATE (63/63)\*.** A flashy specimen with a bright, satiny finish and pleasing color. (photo)
- 1557 **1911 MINT STATE (63/63)\*.** (photo)
- 1558 **1911-D EXTREMELY FINE (40/40)\*.** Clean and original with some luster remaining. Very scarce.

- 1559 **1911-D EXTREMELY FINE (40/40)\*.** Lightly cleaned. Another example of this difficult date.
- 1560 **1912 ALMOST UNCIRCULATED (50/50)\*.** An appealing, full luster coin.
- 1561 **1912 MINT STATE (62/62)\*.**
- 1562 **1913 MINT STATE (63/64)\*.** A few small marks on the cheek of the Indian narrowly remove this coin from a full "64" grade. The color is excellent. (photo)
- 1563 **1913-S EXTREMELY FINE (40/40)\*.** Lustrous and, for the grade, quite attractive. This date is so rare in Mint State that pleasing circulated examples such as this are quite desirable.
- 1564 **1913-S VERY FINE (25/25)\*.**
- 1565 **1913-S EXTREMELY FINE (45/45)\*.** An appealing, lustrous example of this rare date with good color and choice surfaces.
- 1566 **1915 ALMOST UNCIRCULATED (58/58)\*.**
- 1567 **1915 MINT STATE (62/62)\*.** (photo)
- 1568 **1926 MINT STATE (62/62)\*.**
- 1569 **1926 MINT STATE (62/62).**
- 1570 **1926 MINT STATE (62/62)\*.** Vibrant color and luster.
- 1571 **1926 MINT STATE (62/62)\*.**
- 1572 **1926 MINT STATE (62/62)\*.**
- 1573 **1926 MINT STATE (63/63)\*.** Dark planchet flaw between stars 3 and 4.
- 1574 **1926 MINT STATE (63/63)\*.**
- 1575 **1926 MINT STATE (63/63)\*.**
- 1576 **1926 MINT STATE (63/63)\*.**
- 1577 **1932 MINT STATE (62/62)\*.** (photo)
- 1578 **1932 MINT STATE (62/62)\*.**
- 1579 **1932 MINT STATE (62/63)\*.**
- 1580 **1932 MINT STATE (63/63)\*.**
- 1581 **1932 MINT STATE (63/63)\*.**
- 1582 **1932 MINT STATE (63/63)\*.** A vibrant golden—orange specimen, moderately marked on the obverse surface.
- 1583 **1932 MINT STATE (63/63)\*.**
- 1584 **1932 MINT STATE (63/63)\*.** Nice color.
- 1585 **1932 MINT STATE (64/64)\*.** Original golden-orange surfaces showing a minor discoloration before the Indian's nose and mouth. (photo)
- 1586 **1932 MINT STATE (64/64)\*.** Highly lustrous, with a green-gold tint about the borders. (photo)
- 1587 **1932 MINT STATE (64/64)\*.** Needle sharp, with a bright, satiny finish.
- 1588 **1932 MINT STATE (64/64)\*.** (photo)
- 1589 **1932 MINT STATE (64/64)\*.**
- 1590 **1932 MINT STATE (64/64)\*.**
- 1591 **1932 MINT STATE (64/64)\*.** (photo)
- 1592 **1932 MINT STATE (64/64)\*.** (photo)



## LIBERTY DOUBLE EAGLES

- 1593 1850 **EXTREMELY FINE (45/45)\***. Evenly worn green-gold surfaces. Popular first year issue.
- 1594 1850 **ALMOST UNCIRCULATED (50/50)**. Dull seawater surfaces\* which are exceedingly well struck. Popular as the first collectible year of the denomination. (photo)

### 1851 MINT STATE (62/62)\*



- 1595 1851 **MINT STATE (62/62)\***. A superb Type One Liberty Head Double Eagle which is very sharply struck in rich greenish-gold. The surfaces are very lustrous with the obverse ever so slightly Pro-offlike. There are virtually no abrasions visible and the visual impact of this coin is far, far above average for the date and for the type. This date is very common in lower grades and is sometimes available in Mint State-60 or Mint State-61. Examples which grade "62" or better are quite rare and it is unlikely that more than a handful exist in grades above this level. (photo)
- 1596 1851-O **VERY FINE (30/30)\***. As on most examples of this date, this piece is not very well struck. This gives the impression that the coin has received more wear than it actually has.
- 1597 1853-O **EXTREMELY FINE (45/45)\***. Well detailed and struck in characteristic greenish-gold. A good deal of luster remains and the surfaces are clean. This date is very scarce in a grade higher than Extremely Fine.

- 1598 1856-S **ALMOST UNCIRCULATED (53/53)\***. Very well struck and almost fully lustrous with pleasing rose color which is deeper on the reverse than on the obverse. The surfaces are lightly abraded and the reverse is quite close to full Mint State. Like all dates of the Type I series, the 1856-S Double Eagle is legitimately scarce in AU. Of course, this situation is destined to radically change when the newly discovered coins from the Eastern shipwreck are placed on the market in the coming years. (photo)
- 1599 1859-S **ALMOST UNCIRCULATED (58/58)\***. A "Commercial Uncirculated" coin with the barest trace of rubbing on the high spots of the obverse. Nicely struck for a Type I Double Eagle with lovely rich orange-gold and greenish coloration. The surfaces are only moderately abraded; a few super-fine hairlines can be seen below magnification. The only finer example of this date which we have sold in some time was our unimprovable 6/89: 2174 coin. (photo)
- 1600 1860 **MINT STATE (60/60)**. Lightly cleaned\*, hairlining the needle sharp green-gold surfaces. An affordable Type One Twenty possessing full luster and detail.
- 1601 1860 **MINT STATE (60/60)\***. Lustrous and sharp but with visible bagmarks on the surfaces. This date is fairly easy to locate in About Uncirculated but strictly Uncirculated examples are rare and underrated.
- 1602 1861 **ALMOST UNCIRCULATED (50/50)\***. Lustrous and very lightly worn but quite "baggy."
- 1603 1861 **ALMOST UNCIRCULATED (50/50)\***. Original with nice color.
- 1604 1861 **ALMOST UNCIRCULATED (58/58)\***. An affordable, yet higher grade, Type One Twenty.
- 1605 1863-S **MINT STATE (60/60)\***. As with most of the San Francisco Double Eagles of this era, the 1863-S is a very rare coin in full Mint State. This superb example has lovely orange-gold coloration and clean, frosty surfaces. As on many examples of this date, the reverse shows a network of fine die cracks through the legend. Just a small handful of strictly Uncirculated examples of this date exist and this piece is certainly one of the finer known. A very important coin for the rare gold collector who stresses high quality. (photo)
- 1606 1866-S Motto **ALMOST UNCIRCULATED (55/55)\***. Rather well struck for the date with nice rose and orange-gold coloration over lustrous surfaces. The obverse shows some scuffmarks in the fields while the reverse is clean and is really of Mint State quality. This popular first-year-of-issue date is generally found well worn and examples of this quality are scarce and underrated.
- 1607 1871-CC **EXTREMELY FINE (40/40)\***. The obverse has been lightly wiped and shows some hairlines; the reverse is original. Both sides show the abrasions which characterize this rare date. Only 17,387 were issued and most survivors are very well worn.
- 1608 1871-CC **EXTREMELY FINE (40/40)\***. Well struck with an average number of marks visible on the surfaces. Some luster is evident. There are a few scrapes on the reverse which can be missed during a quick, casual viewing. A very acceptable example of a very scarce date.
- 1609 Two examples of the scarce 1872-CC Double Eagle, one VF 20/20 obverse scratches\* and the other EF 45/45 obverse scratches\*. An elusive pair, despite the unfortunate distractions, from a mintage of 26,900 pieces. (Total: 2 coins)
- 1610 1872-CC **EXTREMELY FINE (45/45)\***. A very pleasing, lightly abraded example with a good deal of luster below medium orange-gold color. Definitely an above-average example of this scarce date. The run of Carson City Double Eagles in this sale has to be one of the more extensive which has been offered to collectors in some time. Collectors should take advantage of this group as really pleasing Carson City Double Eagles are very hard to find and the level of demand for such pieces is always increasing.
- 1611 1873 Open 3 **MINT STATE (60/60)\***. Typical strike and surfaces.
- 1612 1873 Open 3 **MINT STATE (60/60)\***. Typical surfaces; nice luster and color.



# Eagles – Double Eagles

Lots 1577 – 1697



Lot 1577  
1932 \$10  
MS 62/62



Lot 1585  
1932 \$10  
MS 64/64



Lot 1586  
1932 \$10  
MS 64/64



Lot 1588  
1932 \$10  
MS 64/64



Lot 1591  
1932 \$10  
MS 64/64



Lot 1592  
1932 \$10  
MS 64/64



Lot 1594  
1850 \$20  
AU 50/50



Lot 1595  
1851 \$20  
MS 62/62



Lot 1598  
1856-S \$20  
AU 53/53



Lot 1599  
1859-S \$20  
AU 58/58



Lot 1605  
1863-S \$20  
MS 60/60



Lot 1613  
1873-S  
Closed 3 \$20  
MS 60/60



Lot 1621  
1876 \$20  
MS 60/60



Lot 1627  
1879-CC \$20  
EF 45/45



Lot 1631  
1883-CC \$20  
MS 60/60



Lot 1634  
1884-CC \$20  
MS 60/60



Lot 1635  
1886 \$20  
VF 30/30



Lot 1643  
1890-CC \$20  
AU 50/50



Lot 1654  
1893-CC \$20  
MS 60/60



Lot 1656  
1895-S \$20  
MS 64/64



Lot 1657  
1898-S \$20  
MS 64/64



Lot 1660  
1900 \$20  
MS 64/64



Lot 1682  
1904 \$20  
MS 65/65



Lot 1686  
1907 High  
Relief \$20  
EF 45/45



Lot 1690  
1908 \$20  
MS 64/64



Lot 1697  
1908-S \$20  
MS 64/65



## Liberty Double Eagles (cont'd)

- 1613 1873-S Closed 3 MINT STATE (60/60)\*. Well struck and very lustrous with rich orange-gold coloration and some rose hues in the protected areas. The surfaces show the scattered marks one generally associates with Type II Liberty Head Double Eagles of this era. The high points are free of rubbing and the reverse is nearly at the choice level. While common in low grades, the 1873-S Double Eagle is a scarce date in Mint State. In addition, this is an important type coin for the advanced gold type collector. (photo)
- 1614 1874-CC VERY FINE (20/20)\*.
- 1615 1874-CC VERY FINE (35/35)\*.
- 1616 1875 MINT STATE (60/60)\*. Lustrous with cleaner surfaces than usually seen. The 1875 Double Eagle is the only gold coin struck at the Philadelphia Mint in this year which is not, at the very least, rare. In fact, many of the denominations (especially the \$3, \$5 and \$10) are great rarities as both business strikes and Proofs.
- 1617 1875-S MINT STATE (60/60)\*. Very lustrous with nice color and luster. The surfaces show the usual number of abrasions.
- 1618 1875-CC EXTREMELY FINE (40/40)\*.
- 1619 1875-CC ALMOST UNCIRCULATED (50/50)\*.
- 1620 1876 MINT STATE (60/60)\*. Typical surfaces; good color and luster.
- 1621 1876 MINT STATE (60/60)\*. Prooflike. Typically abraded surfaces but a pleasing coin for the grade due to the depth of the aforementioned Prooflike surfaces. (photo)
- 1622 1876 MINT STATE (60/60)\*. Typical surfaces for the date and, for that matter, for the type. The luster is excellent as is the color.
- 1623 1876-S MINT STATE (60/60)\*. A flashy, pleasing example with fewer bagmarks than typically seen on Double Eagles of this era.
- 1624 1876-CC ALMOST UNCIRCULATED (50/50)\*. An unusual example in that the surfaces are only moderately abraded and they have quite a bit of Prooflike reflectiveness.
- 1625 1876-CC ALMOST UNCIRCULATED (53/53)\*. Fully lustrous and very minimally worn but with some fairly extensive abrasions over the surfaces. Both the obverse and reverse are enhanced by warm orange-gold color. It is very difficult to find examples of this date which are not extensively bagmarked.
- 1626 1879-CC VERY FINE (30/30)\*. Problem-free and very clean for the grade. This is a very scarce date with an original mintage of just 10,708 coins. Most of the survivors grade similarly to this example but few are as clean or appealing.
- 1627 1879-CC EXTREMELY FINE (45/45)\*. Some cloudy coloration masks reasonably lustrous and very clean surfaces. In our experience, this date is much underrated in comparison to some of the more common Carson City Double Eagles which were struck in the 1880's. Examples which grade AU are very infrequently offered for sale and even a nice, choice EF can rightfully be called "scarce." (photo)
- 1628 1882-CC ALMOST UNCIRCULATED (50/50)\*. A choice example for the grade with considerable luster below nice color. The surfaces are so free of abrasions that this would make a very logical type coin for the collector who wants to own a single Carson City Double Eagle.
- 1629 1882-CC EXTREMELY FINE (45/45)\*. A very pleasing example for the grade with especially clean surfaces and rich coloration.
- 1630 1883-CC ALMOST UNCIRCULATED (50/50)\*. Very clean with a considerable amount of luster below attractive light orange-gold coloration. This date is scarce and quite underrated in full AU and very rare in Mint State. Finding a much finer example than the presently offered specimen would be very challenging.
- 1631 1883-CC MINT STATE (60/60)\*. Rich natural orange-gold color, with some faint rose shades at the reverse center, give this coin a great amount of eye appeal. The surfaces are very frosty and show no deep or severe abrasions. While this is one of the more common Carson City Double Eagles, it is far from common in full Mint State. (photo)
- 1632 1884-CC ALMOST UNCIRCULATED (50/50)\*.
- 1633 1884-CC MINT STATE (60/60)\*. Clean, original and frosty with great color. A common date by the standards of Carson City Double Eagles but definitely not an issue which can be located in large quantities in Mint State.
- 1634 1884-CC MINT STATE (60/60)\*. A frosty example with attractive color and lightly marked surfaces. Certainly not a rare date in this grade but no Mint State Carson City Double eagle can rightfully be termed "easy" to locate in this grade. A nice type coin as well. (photo)

## 1886 VERY FINE (30/30)\*



- 1635 1886 VERY FINE (30/30)\*. In terms of detail, this piece is close to the "40" level but it has been downgraded by the presence of some marks on the surfaces. The most noticeable of these is an area of scratches within the first 8 in the date. The surfaces are, as well, reflective. This coin is definitely a business strike as it shows the notch in the bust above the 6 in the date which is found only on non-Proof examples. Only 1000 business strikes were produced; we estimate that the number known is in the area of 20-25 pieces with many in lower grades. An important, highly desirable coin. (photo)
- 1636 1889 EXTREMELY FINE (40/40)\*. Lightly abraded and evenly worn with a trace of Mint luster in the protected areas. While 44,070 business strikes were made, the 1889 is a rather rare coin in nearly any grade.
- 1637 1889 EXTREMELY FINE (45/45)\*. Original and pleasing with no serious marks and good color. This scarce date is difficult to locate in grades above Extremely Fine.
- 1638 1889 ALMOST UNCIRCULATED (50/50)\*. Very lustrous and lightly worn. The obverse shows some abrasions while the reverse is much cleaner. The date collector of \$20 Liberty's is afforded the unusual opportunity to bid on a number of examples of this scarce date in this sale.
- 1639 1889-CC EXTREMELY FINE (45/45)\*. Very lustrous with clean surfaces. A choice coin for the grade. The 1889-CC Double Eagle is a rare coin in AU and is almost unavailable in full Mint State. This example is much, much nicer than usual.
- 1640 1890 EXTREMELY FINE (40/40)\*. The obverse is bagmarked while the reverse is cleaner; both sides are lustrous. We cannot recall having offered multiple examples of this scarce date in any of our recent sales.
- 1641 1890 ALMOST UNCIRCULATED (55/55)\*. Top of the 1 repunched. Frosty and lustrous with the appearance of a fully Mint State coin. A scarce and underrated date which becomes quite rare in Mint State.



## Liberty Double Eagles (cont'd)

- 1642 1890-CC ALMOST UNCIRCULATED (50/50)\*. Extremely clean with almost no marks visible on the lustrous surfaces. Both the obverse and reverse show rich orange-gold hues. This date is fairly easy to locate in Very Fine and Extremely Fine grades but it is scarce in AU.
- 1643 1890-CC ALMOST UNCIRCULATED (50/50)\*. Very clean and very choice for the grade. (photo)
- 1644 1891 VERY FINE (30/30)\*. While it appears that this coin began its life as a Proof, it shows enough wear and marks to make such an assumption immaterial. The surfaces show some reflectiveness; a contact mark at the twelfth star is visible to the naked eye. The 1891 Double Eagle is a very rare coin in any grade. 1442 pieces were struck (including Proofs and business strikes). In fact, one is more likely to find a Proof-60 to Proof-62 example than a circulated coin.
- 1645 1892-S MINT STATE (62/62)\*. Obverse hairlines.
- 1646 1892-CC EXTREMELY FINE (40/40)\*. Problem-free and original.
- 1647 1892-CC EXTREMELY FINE (45/45)\*. Slightly reflective with splashes of deep orange-gold toning on the obverse. The run of Carson City Double Eagles in this sale is one of the finest which we have ever been able to offer. We urge date collectors of Double Eagles, or Carson City specialists, to carefully inspect these impressive and desirable coins.
- 1648 1892-CC ALMOST UNCIRCULATED (55/55)\*. Fully lustrous with just the lightest amount of wear on the high spots. There are some abrasions in the fields but this coin has good eye appeal; particularly because of its light orange-gold color. Mint State 1892-CC Double Eagles are quite rare and this example is far above-average in every respect.
- 1649 1893-S MINT STATE (63/63)\*. Frosty with nice surfaces and color. An underrated date in this grade and a difficult issue to locate much choicer.
- 1650 1893-CC VERY FINE (35/35)\*.
- 1651 1893-CC EXTREMELY FINE (40/40)\*. Always a popular issue due to its status as the final Double Eagle to be struck at the Carson City Mint.
- 1652 1893-CC EXTREMELY FINE (40/40)\*. A lustrous example of this popular final-year-of-issue Carson City Double Eagle. The surfaces are nominally marked and the color is pleasing.
- 1653 1893-CC ALMOST UNCIRCULATED (50/50)\*. Lustrous with pleasing orange-gold color. The surfaces show fewer marks than typically found on this issue.
- 1654 1893-CC MINT STATE (60/60)\*. Quite baggy but fully lustrous and entirely free of wear or friction. This date is very infrequently offered for sale in Mint State. (photo)
- 1655 1895 MINT STATE (60/60)\*. Lot 983 from NASCA's Providence Sale in July, 1981.
- 1656 1895-S MINT STATE (64/64)\*. Extremely frosty with superb color. A very choice coin for the grade. (photo)
- 1657 1898-S MINT STATE (64/64)\*. Frosty with nice color. While very common in Mint State-60 to Mint State-62, this date is fairly scarce in MS-63 and it becomes legitimately rare in MS-64. (photo)
- 1658 1900 MINT STATE (60/60)\*.
- 1659 1900 MINT STATE (63/63)\*.
- 1660 1900 MINT STATE (64/64)\*. (photo)
- 1661 1900-S MINT STATE (64/63). Small, scattered reverse marks.
- 1662 1903 AU 58/58\* and a 1904 MS 60/60\*. (Total: 2 coins)
- 1663 1903-S MINT STATE (63/63)\*. Clean, colorful and frosty. Not a common date in this grade.
- 1664 1904 MINT STATE (62/62)\*.

- 1665 1904 MINT STATE (62/62)\*.
- 1666 1904 MINT STATE (63/63)\*.
- 1667 1904 MINT STATE (63/63)\*.
- 1668 1904 MINT STATE (63/63)\*.
- 1669 1904 MINT STATE (63/63)\*.
- 1670 1904 MINT STATE (63/63)\*.
- 1671 1904 MINT STATE (63/63)\*.
- 1672 1904 MINT STATE (63/63)\*.
- 1673 1904 MINT STATE (63/63)\*.
- 1674 1904 MINT STATE (63/63)\*.
- 1675 1904 MINT STATE (63/63)\*.
- 1676 1904 MINT STATE (63/63)\*.
- 1677 1904 MINT STATE (63/63)\*.
- 1678 1904 MINT STATE (63/64)\*.
- 1679 1904 MINT STATE (64/64)\*.
- 1680 1904 MINT STATE (64/64)\*.
- 1681 1904 MINT STATE (64/64)\*.
- 1682 1904 MINT STATE (65/65)\*. A glittering Gem example whose surfaces lack all but the slightest abrasions. As this is the only date of this type which is ever offered for sale in Mint State-65 with any degree of regularity, this example would work well in a gold type set. (photo)
- 1683 1905 MINT STATE (60/60)\*. Lustrous with some marks in the obverse fields; the reverse is choicer. A rare date in Mint State.
- 1684 1906-S MINT STATE (60/60)\*.
- 1685 1907 MINT STATE (60/60)\*.

## SAINT GAUDEN DOUBLE EAGLES



- 1686 1907 High Relief EXTREMELY FINE (45/45)\*. A very pleasing coin for the grade with much luster evident and the appearance, at least at first glimpse, of a much higher grade. A few faint hairlines can be seen when the coin is carefully examined and tilted towards a strong source of light. (photo)
- 1687 1907 Arabic Numerals MINT STATE (63/63)\*.
- 1688 1907 Arabic Numerals MINT STATE (63/63)\*. Nice color and luster. The surfaces are quite clean for the grade.
- 1689 1908 MINT STATE (63/63)\*.
- 1690 1908 MINT STATE (64/64)\*. (photo)
- 1691 1980 No Motto AU 58/58\*; 1924 AU 55/55\*; and a 1924 AU 58/58\*. (Total: 3 coins)



## Saint-Gaudens Double Eagles (cont'd)

- 1692 1908 No Motto MINT STATE (60/60)\*.
- 1693 1908 No Motto MINT STATE (63/63)\*.
- 1694 Two 1908-S Saints, both EF 40/40\* examples of this tiny mintage (22,000) issue. (Total: 2 coins)
- 1695 1908-S VERY FINE (30/30)\*.
- 1696 1908-S ALMOST UNCIRCULATED (53/53)\*. One of the truly difficult dates of this type to locate in Mint State. Only 22,000 pieces were struck.
- 1697 **1908-S MINT STATE (64/65)\***. An exquisite example of this rare low-mintage date. The surfaces show the typical frosty luster with lovely orange-gold and pale rose color. The strike is very sharp. A few minute obverse marks narrowly (and we do mean narrowly...) keep this coin from an otherwise-deserved "65" grade. This is among the nicer 1908-S Double Eagles we have seen or sold and we doubt if there are more than a handful of finer pieces in existence. (photo)
- 1698 1909/8 MINT STATE (60/60)\*.
- 1699 1909-D ALMOST UNCIRCULATED (50/50)\*.
- 1700 1911 MINT STATE (63/63)\*. Well struck with clean, frosty surfaces. A much above-average example of this scarcer date.
- 1701 1911-D MINT STATE (64/64)\*.
- 1702 1911-D MINT STATE (64/64)\*. (photo)
- 1703 1911-S MINT STATE (62/62)\*.
- 1704 1911-D MINT STATE (64/64)\*.
- 1705 1913 ALMOST UNCIRCULATED (58/58)\*. Fully lustrous with nice surfaces and minimal wear. An affordable alternative to an expensive Mint State example and as appealing as most examples sold as such.
- 1706 1913-S ALMOST UNCIRCULATED (55/55)\*. Lustrous with lightly marked surfaces.
- 1707 1913-S ALMOST UNCIRCULATED (58/58)\*. Very nearly a full Mint State coin as just a hint of rubbing can be seen on the high spots.
- 1708 1913-S MINT STATE (60/60)\*. The low mintage of this date (34,000 coins) makes it one of the more popular Saint-Gaudens Double Eagles.



- 1709 **1914-D MINT STATE (66/66)\***. A superb, virtually mark-free specimen which displays the satiny texture characteristic of this issue. Fairly obtainable in select condition, but true gems are indeed very scarce. (photo)

- 1710 1914-S MINT STATE (63/63)\*.
- 1711 1914-S MINT STATE (64/64)\*. (photo)
- 1712 1915-S MINT STATE (64/64)\*.
- 1713 1915-S MINT STATE (64/64)\*. (photo)

- 1714 1915-S MINT STATE (64/64)\*.
- 1715 1916-S MINT STATE (64/64)\*. (photo)
- 1716 1920 MINT STATE (63/63)\*. A clean, frosty example.
- 1717 1922 ALMOST UNCIRCULATED (58/58)\*.
- 1718 1922 MINT STATE (62/62)\*.
- 1719 1922 MINT STATE (63/63)\*.
- 1720 1922 MINT STATE (64/64)\*.
- 1721 1922-S MINT STATE (60/60)\*. Well struck and frosty with two Mint-made coppery spots on the obverse. A pleasing example of this scarcer date. (photo)
- 1722 **1922-S ALMOST UNCIRCULATED (53/53)\***. A handsome example of this scarce date with the appearance of a Mint State coin. There is just the slightest trace of wear on the high spots.
- 1723 1922-S MINT STATE (60/60)\*. A number of Mint-made coppery spots can be seen on the obverse and on the reverse. For the grade, this coin is very appealing due to its rich luster and minimally abraded surfaces. Scarce. (photo)
- 1724 1923-D MINT STATE (64/64)\*.
- 1725 1923-D MINT STATE (64/64)\*.



- 1726 **1923-D MINT STATE (66/66)\***. Even though really choice examples of this date are plentiful, this coin stands out as a special 1923-D Saint. It has glittering satiny luster, superb color and immaculate surfaces. (photo)

- 1727 1924 MINT STATE (60/60)\*.
- 1728 1924 MINT STATE (62/62)\*.
- 1729 1924 MINT STATE (63/63)\*.
- 1730 1924 MINT STATE (63/63)\*.
- 1731 1924 MINT STATE (63/63)\*.
- 1732 1924 MINT STATE (63/63)\*.
- 1733 1924 MINT STATE (63/63)\*.
- 1734 1924 MINT STATE (63/63)\*.
- 1735 1924 MINT STATE (63/63)\*.
- 1736 1924 MINT STATE (63/63)\*.
- 1737 1924 MINT STATE (64/63)\*.
- 1738 1924 MINT STATE (64/64)\*. Particularly choice for the grade, with lovely green-gold accents about the borders.
- 1739 1924 MINT STATE (64/64)\*.
- 1740 1924 MINT STATE (64/64)\*.
- 1741 1924 MINT STATE (64/64)\*.
- 1742 1924 MINT STATE (64/64)\*.



# Saint-Gaudens Double Eagles – Morgan Dollars

Lots 1702 – 1830



Lot 1702  
1911-D \$20  
MS 64/64



Lot 1709  
1914-D \$20  
MS 66/66



Lot 1711  
1914-S \$20  
MS 64/64



Lot 1713  
1915-S \$20  
MS 64/64



Lot 1715  
1916-S \$20  
MS 64/64



Lot 1721  
1922-S \$20  
MS 60/60



Lot 1723  
1922-S \$20  
MS 60/60



Lot 1726  
1923-D \$20  
MS 66/66



Lot 1750  
1924 \$20  
MS 65/65



Lot 1752  
1924 \$20  
MS 66/66



Lot 1753  
1924-D \$20  
MS 60/60



Lot 1758  
1925 \$20  
MS 65/64



Lot 1759  
1926 \$20  
MS 64/65



Lot 1760  
1926-S \$20  
MS 60/60



Lot 1783  
1927 \$20  
MS 65/65



Lot 1789  
1903 Louisiana  
Purchase/McKinley  
MS 63/63



Lot 1790  
1903 Louisiana  
Purchase/McKinley  
MS 67/67



Lot 1791  
1915-S Panama-  
Pacific Gold Dollar  
MS 63/63



Lot 1792  
1915-S Panama-  
Pacific Gold Dollar  
MS 63/63



Lot 1793  
1842 Bechtler  
Gold Dollar  
AU 50/50



Lot 1794  
1851 \$50  
Augustus Humbert  
MS 60/60



Lot 1799  
1870 J-988  
PR 64/64



Lot 1810  
1878 \$1  
MS 64/64



Lot 1820  
1878-S \$1  
MS 67/67



Lot 1830  
1878-CC \$1  
MS 64/64



## Saint-Gaudens Double Eagles (cont'd)

- 1743 1924 MINT STATE (64/64)\*.
- 1744 1924 MINT STATE (64/64)\*.
- 1745 1924 MINT STATE (64/64)\*.
- 1746 1924 MINT STATE (65/65)\*. A choice yellow-gold specimen.
- 1747 1924 MINT STATE (65/65)\*. Delightful golden-orange surfaces showing only trivial contact on Miss Liberty's knee.
- 1748 1924 MINT STATE (65/65)\*. Frosty and minimally abraded.
- 1749 1924 MINT STATE (65/65).
- 1750 1924 MINT STATE (65/65)\*. (photo)
- 1751 1924 MINT STATE (65/65)\*.
- 1752 1924 MINT STATE (66/66)\*. A superb Gem example of this common date with glittering, nearly unmarked surfaces and wonderful coloration. 1924 Saints exist by the boat load but only a small handful of the surviving coins have the appearance of this example. (photo)
- 1753 1924-D MINT STATE (60/60)\*. A well struck, pleasing example of this scarcer date with good color and minimal surface marks. (photo)
- 1754 1925 MINT STATE (63/63)\*.
- 1755 1925 MINT STATE (63/63)\*.
- 1756 1925 MINT STATE (64/64)\*.
- 1757 1925 MINT STATE (64/64)\*.
- 1758 1925 MINT STATE (65/64)\*. Superb color; a few light reverse marks. (photo)
- 1759 1926 MINT STATE (64/65)\*. Vibrant golden-orange color. (photo)
- 1760 1926-S MINT STATE (60/60)\*. A clean, well struck example with nice surfaces. This date is scarce and desirable in any Mint State grade. (photo)
- 1761 1927 Double Eagle and an 1881-O Dollar, both MS 60/60\* examples. (Total: 2 coins)
- 1762 1927 MINT STATE (60/60)\*.
- 1763 1927 MINT STATE (60/60)\*.
- 1764 1927 MINT STATE (63/63)\*.
- 1765 1927 MINT STATE (63/63)\*.
- 1766 1927 MINT STATE (63/63)\*.
- 1767 1927 MINT STATE (63/63)\*.
- 1768 1927 MINT STATE (63/63)\*.
- 1769 1927 MINT STATE (63/63)\*.
- 1770 1927 MINT STATE (63/63)\*.
- 1771 1927 MINT STATE (63/63)\*.
- 1772 1927 MINT STATE (63/63)\*.
- 1773 1927 MINT STATE (63/63)\*.
- 1774 1927 MINT STATE (63/63)\*.
- 1775 1927 MINT STATE (63/65)\*.
- 1776 1927 MINT STATE (64/64)\*. Bright, richly colored surfaces.
- 1777 1927 MINT STATE (64/64)\*.

- 1778 1927 MINT STATE (64/64)\*.
- 1779 1927 MINT STATE (64/64)\*.
- 1780 1927 MINT STATE (64/64)\*.
- 1781 1927 MINT STATE (64/64)\*.
- 1782 1927 MINT STATE (64/64)\*.
- 1783 1927 MINT STATE (65/65)\*. A particularly clean example. (photo)
- 1784 1928 MINT STATE (60/60)\*.
- 1785 1928 MINT STATE (63/63)\*.
- 1786 1928 MINT STATE (63/63)\*.
- 1787 1928 MINT STATE (63/63)\*.
- 1788 1928 MINT STATE (64/64)\*.

## COMMEMORATIVE GOLD

- 1789 1903 Louisiana Purchase/McKinley MINT STATE (63/63)\*. The field behind McKinley's head has been smoothed in an attempt to remove scratches or marks. (photo)

### 1903 Louisiana Purchase/McKinley MINT STATE (67/67)\*



- 1790 1903 Louisiana Purchase/McKinley MINT STATE (67/67)\*. Handsomely preserved, milky surfaces displaying a green-gold tint about the outer lettering. (photo)

- 1791 1915-S Panama-Pacific Gold Dollar MINT STATE (63/63)\*. (photo)



1792 1915-S Panama-Pacific Gold Dollar MINT STATE (63/63)\*. (photo)

### TERRITORIAL GOLD

1793 1842 Bechtler Gold Dollar ALMOST UNCIRCULATED (50/50)\*. August Bechtler issue. Kagin-24. Rarity-3. Struck from rusted and slightly buckled dies which were significantly rotated. The obverse is somewhat reflective and both sides are very lustrous. The color, a light green-gold, is very pleasing while the surfaces are very lightly marked and show little in the way of wear. (photo)

### 1851 MINT STATE (60/60)



1794 1851 MINT STATE (60/60). Smoothed Surfaces\* Augustus Humbert \$50 Slug. Lettered Edge, 887 THOU's on label; "target" reverse with 50 imprinted at the center. Some small marks have been smoothed at the obverse edge. This work was done with such consummate skill that if we did not mention it, many people viewing this coin would fail to realize that the surfaces were not original. A beautiful "slug" with rich green color and a complete absence of wear. A rare issue in this grade and still among the finer pieces known. This is an important piece for the serious Territorial Gold collector. (photo)

### CALIFORNIA GOLD

- 1795 1854 Liberty Head Octagonal Dollar AU 50/50\*, BG-508, high R.6; and an 1854 Liberty Head Octagonal Dollar AU 50/50\*, BG-532, R.5. (Total: 2 coins)
- 1796 1870 Liberty Head Quarter Dollar Octagonal ALMOST UNCIRCULATED (58/58)\*. BG-763, R.4.
- 1797 1872 Indian Head Quarter Dollar Round MINT STATE (65/65)\*. BG-869, R.5.

### PATTERNS

- 1798 1869 PROOF (45/45)\*. Jud-684. Rarity-4. The Longacre Nickel in Nickel. Plain Edge. Problem-free and certainly one of the more affordable Patterns you will have the chance to bid on.
- 1799 1870 PROOF (64/64)\*. Judd-988. Rarity-6. STANDARD SILVER Half Dollar in silver. Plain Edge. Deep grey color with splashes of pastels below. The limited auction records of this issue suggest that it may actually be rarer than the rarity-6 level assigned by Judd. Probably no more than 10-15 pieces are known and only a few are of this quality. (photo)

## End of Second Session



# THIRD SESSION

Saturday, February 3, 1990, 9:30 A.M. (Lots 1800-2995)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (\*) appearing after the grade and any adjectival modifiers. For example:

**1878 7 Tail Feathers MS (65/65). Prooflike\*. Attractive russet and magenta toning. Well struck.**

In the example above, NCI has determined that the coin would grade “MS 65/65 prooflike” by NCI’s standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.’s hands within 30 days of the date of the auction sale. **Coins must be submitted to N.C.I. in the unopened auction flip with lot #insert.**

For further information, please refer to item #18 in the “Terms and Conditions of Sale.”

## MORGAN DOLLARS

- |      |                                                                                                                                                                                            |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1800 | 1878 8TF MINT STATE (63/63)*.                                                                                                                                                              | 1817 | 1878-S MINT STATE (65/65)*. Light rose-gold toning and very choice frosty surfaces make this an especially pleasing example.                                                                                                                                                                                                                                                                                                                                                    |
| 1801 | 1878 8TF MS 63/65*; 1882-O MS 65/63*; and an 1888-O MS 63/65*, all attractive, mostly brilliant specimens. (Total: 3 coins)                                                                | 1818 | 1878-S MINT STATE (65/65)*.                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 1802 | 1878 8TF MINT STATE (64/64)*. Lightly toned with a semi-Prooflike obverse.                                                                                                                 | 1819 | <b>1878-S MINT STATE (66/66).</b> Prooflike*. Mostly brilliant, with delightful cameo contrast to the obverse.                                                                                                                                                                                                                                                                                                                                                                  |
| 1803 | 1878 7TF MINT STATE (64/64)*. A frosty white specimen with a crescent of light golden color along the reverse border.                                                                      | 1820 | <b>1878-S MINT STATE (67/67)*.</b> Well struck with dazzling luster and superb multi-hued coloration on the obverse and on the reverse. The surfaces are very clean and the level of eye appeal is unquestionably high. This date still tends to be lumped with the ultra-common 1879-S to 1882-S issues. While MS-65 examples of the 1878-S are rather common, superb pieces are very scarce and readily eclipse the rarity levels of the aforementioned common dates. (photo) |
| 1804 | 1878 7TF MINT STATE (64/64)*. Somewhat Prooflike with a splash of toning at the central obverse.                                                                                           | 1821 | Two 1878-CC Dollars and an 1884-CC, all grading MS 60/60*. (Total: 3 coins)                                                                                                                                                                                                                                                                                                                                                                                                     |
| 1805 | 1878 7TF MINT STATE (64/64). Semi-Prooflike.                                                                                                                                               | 1822 | 1878-CC MINT STATE (63/63)*. Boldly struck and brilliant.                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 1806 | 1878 7TF MINT STATE (64/64)*. Round Breast; reverse of 1879.                                                                                                                               | 1823 | 1878-CC, 1879-O and an 1879-S 2nd Reverse, all grading MS 63/63*. The '79-O displays an arc of obverse toning and the scarce variety '79-S is particularly choice for the grade. (Total: 3 coins)                                                                                                                                                                                                                                                                               |
| 1807 | 1878 7/8TF, 1882-CC and an 1884, all grading MS 63/63*. The 1878 is mildly Prooflike on both sides. (Total: 3 coins)                                                                       | 1824 | 1878-CC MS 63/65, ANACS S-4405-B for grade and authenticity dated 09/18/84; 1881-CC MS 63/67, ANACS F-0621-F for grade and authenticity dated 04/26/84; and a 1900-O/CC MS 60/60 cleaned, ANACS F-0340-Z for grade and authenticity dated 12/11/85. (Total: 3 coins)                                                                                                                                                                                                            |
| 1808 | 1878 7/8TF, 1879 and an 1879-O, all MS 64/64* better date issues. Each is frosty and attractive, with a pale golden hue covering the obverse of the '78. (Total: 3 coins)                  | 1825 | 1878-CC MINT STATE (64/64)*.                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 1809 | 1878 7/8TF, 1879 and an 1880, all untuned MS 64/64* specimens. (Total: 3 coins)                                                                                                            | 1826 | 1878-CC MINT STATE (64/64)*.                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 1810 | 1878 MINT STATE (64/64)*. Round Breast variety. Superb multi-colored toning lies on the obverse and on the reverse. (photo)                                                                | 1827 | 1878-CC MINT STATE (64/64)*.                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 1811 | 1878-S, 1880-O and an 1887-O, all lustrous and appealing MS 63/63* specimens. The two “O” mints are struck with exceptional detail. (Total: 3 coins)                                       | 1828 | 1878-CC MINT STATE (64/64)*.                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 1812 | 1878-S, 1890-S and a 1923, all grading MS 64/64*. (Total: 3 coins)                                                                                                                         | 1829 | 1878-CC MINT STATE (64/64)*.                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 1813 | An 1878-S Morgan threesome, all grading MS 65/65*, two of which display attractive toning. (Total: 3 coins)                                                                                | 1830 | 1878-CC MINT STATE (64/64)*. Superbly toned with a semi-Prooflike reverse. (photo)                                                                                                                                                                                                                                                                                                                                                                                              |
| 1814 | 1878-S, 1888 and a 1921-D, all sharply detailed MS 65/65* examples. The '78-S exhibits Prooflike qualities on the reverse and is highlighted in pale golden-lilac toning. (Total: 3 coins) | 1831 | 1878-CC MS 64/64 Prooflike*; and an 1880-S MS 65/65*, creamy white devices. (Total: 2 coins)                                                                                                                                                                                                                                                                                                                                                                                    |
| 1815 | 1878-S, 1879-S and an 1880-S, all MS 65/65* examples, of which only the '79-S is brilliant. (Total: 3 coins)                                                                               | 1832 | <b>1878-CC MINT STATE (65/65)*.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 1816 | Two 1878-S Dollars and an 1879-S, all lustrous MS 65/65* examples. (Total: 3 coins)                                                                                                        |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |



# Morgan Dollars

Lots 1836 – 2002



Lot 1836  
1879 \$1  
MS 65/65



Lot 1839  
1879-O \$1  
MS 65/65



Lot 1860  
1879-CC \$1  
MS 64/64



Lot 1861  
1880 \$1  
MS 64/64



Lot 1864  
1880 \$1  
MS 65/65



Lot 1897  
1880-CC \$1  
MS 64/64



Lot 1898  
1880-CC \$1  
MS 65/65



Lot 1899  
1880-CC \$1  
MS 65/65



Lot 1906  
1881-O \$1  
MS 65/65



Lot 1940  
1881-CC \$1  
MS 65/65



Lot 1944  
1882 \$1  
MS 65/65



Lot 1947  
1882-O \$1  
MS 64/64



Lot 1960  
1882-CC \$1  
MS 67/67



Lot 1970  
1883-O \$1  
MS 66/66



Lot 1972  
1883-S \$1  
MS 61/61



Lot 1973  
1883-S \$1  
MS 62/62



Lot 1974  
1883-S \$1  
MS 62/62



Lot 1975  
1883-S \$1  
MS 63/63



Lot 1976  
1883-S \$1  
MS 63/63



Lot 1977  
1883-S \$1  
MS 64/65



Lot 1985  
1883-CC \$1  
MS 65/65



Lot 1991  
1884-S \$1  
MS 63/63



Lot 1992  
1884-S \$1  
MS 63/63



Lot 1997  
1884-CC \$1  
MS 64/64



Lot 2002  
1884-CC \$1  
MS 66/66



## Morgan Dollars (cont'd)

- 1833 **1878-CC MINT STATE (65/65)\***. A frosty white Gem with exceedingly clean surfaces. Liberty's cheek is heavily frosted and totally undisturbed.
- 1834 1879 MINT STATE (64/64)\*.
- 1835 1879 MINT STATE (64/64)\*. Attractive original golden coloration, in similar hues and proportions, can be seen on the obverse and the reverse.
- 1836 **1879 MINT STATE (65/65)\***. Rich rose-grey and apricot toning on the obverse and the reverse. The underlying surfaces are lustrous and clean. Until fairly recently, this date was considered to be fairly common in Mint State-65. However, most numismatists are now aware that this date is actually scarce in this high grade. (photo)
- 1837 1879-O, 1891-O and an 1892-O, all MS 63/63\*. The better New Orleans issues, the first two of which are brilliant. The '92-O exhibits light golden patina on the obverse. (Total: 3 coins)
- 1838 1879-O, 1882-O and an 1883-CC, all frosty MS 64/64\* examples of dates that generally don't come this nice. (Total: 3 coins)
- 1839 **1879-O MINT STATE (65/65)\***. Very appealing misty gold toning covers the obverse and the reverse. The strike is much above-average for the issue while the surfaces are clean and very lustrous. An elusive issue in this grade and one of the prettier examples we have sold in a while. (photo)
- 1840 1879-S MINT STATE (63/63). Reverse of 1878. Scarce and underrated in this grade.
- 1841 1879-S, 1880-S and an 1897-S, all fully brilliant MS 64/64\* examples. (Total: 3 coins)
- 1842 1879-S MS 64/64\*; 1884-O MS 64/64\*, semi-prooflike with golden toning at the rims; and a 1900 MS 64/64 Prooflike\*. (Total: 3 coins)
- 1843 1879-S MS 64/64\*, incredible rainbow-toned reverse; and an 1884-O MS 63/63\*. (Total: 2 coins)
- 1844 1879-S MS 64/65\*; 1881-S MS 64/65; and an 1882 MS 64/64\*, all with varying shades and patterns of original toning. (Total: 3 coins)
- 1845 1879-S MINT STATE (65/65)\*. Extremely frosty, with minimal abrasions.
- 1846 1879-S, 1880-S and an 1882-S, all needle sharp MS 65/65\* specimens. (Total: 3 coins)
- 1847 1879-S, 1880-S and an 1881-S, all clean MS 65/65\* specimens. (Total: 3 coins)
- 1848 1879-S and an 1880-S, both frosty MS 65/65\* examples. The '80-S is enhanced by appealing yellow-gold iridescence. (Total: 2 coins)
- 1849 1879-S, 1880-S and an 1886, all of MS 65/65\* quality. The final piece sports beautiful rainbow toning, mostly on the reverse. (Total: 3 coins)
- 1850 1879-S, 1880-S and 1881-S, all MS 65/65\* examples. (Total: 3 coins)
- 1851 1879-S and two 1880-S Dollars, all frosty white specimens grading MS 65/65\*. (Total: 3 coins)
- 1852 1879-S MINT STATE (65/65)\*.
- 1853 1879-S MINT STATE (65/65)\*.
- 1854 1879-S MINT STATE (65/65)\*.
- 1855 1879-S MINT STATE (66/66)\*. Light obverse toning.
- 1856 1879-S MINT STATE (66/66)\*. Very clean and lustrous with light golden toning on the reverse.
- 1857 1879-S MINT STATE (66/66). Prooflike. Untoned with heavy contrast between the frosted devices and the watery, reflective fields. While Mint State 1879-S Dollars are among the most common of all 19th century silver coins, this example stands out due to its great appearance.

- 1858 1879-S 2nd Reverse MINT STATE (64/64)\*. Lightly toned and lustrous. For some reason, examples of this variety usually have much more pronounced abrasions on the obverse than on the reverse. This coin is no exception to this curious rule but it does have far fewer marks than usual. An elusive variety in this grade.
- 1859 1879-CC MINT STATE (60/60)\*. Capped Mintmark. A pleasing, frosty and affordable example with a bit of gold toning over subdued but full luster.

## 1879-CC MINT STATE (64/64)\*



- 1860 **1879-CC MINT STATE (64/64)\***. The first noteworthy coin in an outstanding complete set of business strike Morgan Dollars, carefully assembled by a Maryland collector. The surfaces on this lovely perfect dies specimen are fully detailed and show abundant mint frost on the devices. Additionally, contact marks are restricted to a few trivial abrasions on Liberty's cheek. Watch for strong floor activity on this essentially choice '79-CC. (photo)
- 1861 1880 MINT STATE (64/64). Prooflike. The obverse shows a good deal of contrast; the reverse is lightly toned in a pale golden shade. (photo)
- 1862 1880 MINT STATE (64/64)\*.
- 1863 **1880 MINT STATE (65/65)\***. A lustrous, exceptionally clean example of this better date Philadelphia issue. The surfaces are quite well struck and show vibrant cartwheel luster.
- 1864 **1880 MINT STATE (65/65)\***. Superb deep original toning covers the obverse and the reverse. It would be difficult to imagine a more attractive example of this scarcer date! (photo)
- 1865 1880-S, 1881-S and an 1884-O, each grading MS 63/63\*. (Total: 3 coins)



## Morgan Dollars (cont'd)

- 1866 1880-S MS 64/64\*, scrumptious yellow-gold color along the reverse border; 1886 MS 64/64\*, light peripheral toning adorns the obverse; and an 1899-O MS 65/64\*. (Total: 3 coins)
- 1867 1880-S MINT STATE (64/64)\*. Select, milky toned surfaces.
- 1868 1880-S and two 1881-S Dollars, all brilliant MS 64/64\* examples. (Total: 3 coins)
- 1869 1880-S MS 64/64\*, Prooflike tendencies; 1881-S MS 64/64\*; and a 1904-O MS 64/64\*, beautiful multicolored toning adorns either side. (Total: 3 coins)
- 1870 A trio of 1880-S Dollars, all flashy MS 64/64\* specimens. (Total: 3 coins)
- 1871 1880-S and two 1881-S Dollars, all grading MS 64/64\*. (Total: 3 coins)
- 1872 1880-S MS 64/65\*, blue and gold toning about the obverse edge; 1881-S MS 64/65\*; and an 1882-S MS 64/64\*, a splash of golden-orange color at the base of the obverse. (Total: 3 coins)
- 1873 1880-S MINT STATE (65/65)\*. Pleasing obverse color.
- 1874 1880-S MINT STATE (65/65). Prooflike\*
- 1875 1880-S MINT STATE (65/65). Prooflike\*
- 1876 1880-S MINT STATE (65/65)\*. Choice surfaces displaying a delicate golden hue on the reverse.
- 1877 1880-S and an 1881-S, both MS 65/65\* in grade. The '80-S is typically frostier on the devices. (Total: 2 coins)
- 1878 1880-S and two 1881-S Dollars, all fully brilliant MS 65/65\* specimens. (Total: 3 coins)
- 1879 1880-S, 1881-S and an 1882-S, all MS 65/65\* specimens. The '81-S sports a crescent of obverse color. (Total: 3 coins)
- 1880 1880-S and an 1885-O, both grading MS 65/65\*. The '85-O is lightly toned across the obverse, shading to green and gold iridescence along the left border. (Total: 2 coins)
- 1881 1880-S, 1881-S and an 1882-S, all brilliant MS 65/65\* specimens. (Total: 3 coins)
- 1882 A frosty pair of 1880-S Dollars, both MS 65/65\* examples. (Total: 2 coins)
- 1883 1880-S MS 65/65\*; 1880-S MS 65/65 Prooflike\*; and an 1881-S MS 65/65\*, all fully brilliant. (Total: 3 coins)
- 1884 1880-S MINT STATE (65/65)\*.
- 1885 1880-S and an 1882-S, both bright MS 65/65\* examples. (Total: 2 coins)
- 1886 1880-S, 1881-S and an 1882-S, all choice MS 65/65\* examples. (Total: 3 coins)
- 1887 1880-S MINT STATE (65/66). Liberty's cheek is frosted and afforded strong contrast by the fields.
- 1888 1880-O MINT STATE (63/63)\*. A choice coin for the grade.
- 1889 1880-O MINT STATE (63/63)\*.
- 1890 **1880-O MINT STATE (64/64)\***. Untoned with rich frosty luster and a great strike for the date. The 1880-O is one of the true condition rarities among Morgan Dollars. On a percentage basis, the price spread between an MS-64 and an MS-65 may be greater than on any other date in the series. Since MS-65's are so rare (and prohibitively expensive as well), coins of this quality are popular and in strong demand.
- 1891 **1880-O MINT STATE (64/64)\***. Untoned and frosty with very clean surfaces. A far above-average example of this elusive date and about as nice an 1880-O Dollar as you are going to find unless you are willing and able to spend \$30,000+ for a Gem.

- 1892 1880-CC 2nd Reverse MINT STATE (64/64)\*. A frosty example of the popular flat-breasted variety.
- 1893 1880-CC MS 60/60\*; 1881-CC MS 60/60\*; and an 1885-CC MS 60/60 Prooflike\*. (Total: 3 coins)
- 1894 1880-CC MINT STATE (63/63)\*. Bright, frosty surfaces.
- 1895 1880-CC MINT STATE (64/64)\*.
- 1896 1880-CC MINT STATE (64/64)\*.
- 1897 1880-CC MINT STATE (64/64)\*. (photo)
- 1898 **1880-CC MINT STATE (65/65)\***. Rich smokey-gold color with some splashes of redish-gold at the reverse border. The surfaces are clean and frosty. (photo)
- 1899 **1880-CC MINT STATE (65/65)\***. Well struck and frosty with a crescent of coloration at the left obverse edge. (photo)
- 1900 1881 MINT STATE (64/64)\*. Well detailed, with a creamy white appearance.
- 1901 1881 MINT STATE (64/64)\*.
- 1902 1881 MS 64/64 Prooflike\*, a blush of milky obverse patina; 1881-O MS 64/64\*, sparkling luster; and an 1882-S MS 64/64\*, several toning spots across the obverse. (Total: 3 coins)
- 1903 1881-O, 1894-O and 1897-O, all lightly worn AU 50/50\* specimens. Most of the value here is obviously in the last two coins. (Total: 3 coins)
- 1904 Three 1881-O Dollars, all fully struck MS 63/63\* examples. (Total: 3 coins)
- 1905 1881-O MINT STATE (64/64)\*. An uncommonly flashy example with very lustrous surfaces. Liberty's cheek is heavily frosted and this afforded contrast by some light gold toning at the rim.



- 1906 **1881-O MINT STATE (65/65)\***. A vibrant, semi-prooflike specimen exhibiting tinges of pastel gold toning about the obverse border. (photo)
- 1907 1881-S MS 63/63\*, incredible rainbow-toned reverse; and an 1881-S MS 64/64\*. (Total: 2 coins)
- 1908 1881-S MS 63/63\*; 1881-S MS 64/64\*; and a 1923 MS 64/63\*. (Total: 3 coins)
- 1909 1881-S MS 63/65\*; 1888-O MS 64/64\*; and a 1902-O MS 64/64\*, all deeply toned specimens. (Total: 3 coins)
- 1910 1881-S, 1885-O and a 1922, all MS 64/64\* examples. The Peace Dollar displays a natural speckled toning across the obverse. (Total: 3 coins)
- 1911 1881-S and an 1885-O, both attractive MS 64/64\* examples. (Total: 2 coins)
- 1912 A pair of 1881-S Dollars, both MS 64/64\*. (Total: 2 coins)
- 1913 1881-S, 1882-S and an 1887, all grading MS 64/64\*. (Total: 3 coins)
- 1914 1881-S, 1885-O and an 1886, all MS 64/64\* examples. (Total: 3 coins)



## Morgan Dollars (cont'd)

- 1915 1881-S and a 1900-O, both MS 65/65\* specimens with blazing luster and minimal marks. (Total: 2 coins)
- 1916 1881-S MINT STATE (65/65)\*. Pale golden toning about the reverse lettering.
- 1917 1881-S MINT STATE (65/65). NCI for grade and authenticity dated 02/03/88.
- 1918 Three 1881-S Morgans, all of MS 65/65\* quality. The first piece displays light golden toning across the obverse. (Total: 3 coins)
- 1919 1881-S and an 1885-O, both lustrous MS 65/65\* examples. The '81-S possesses a dash of golden iridescence along the obverse rim. (Total: 2 coins)
- 1920 1881-S and an 1882-S, both MS 65/65\* examples, along with an 1883-CC grading MS 65/64\*. (Total: 3 coins)
- 1921 1881-S, 1885-O and an 1886, all especially choice MS 65/65\* specimens. (Total: 3 coins)
- 1922 A pair of 1881-S Morgans, both brightly lustrous MS 65/65\* examples. (Total: 2 coins)
- 1923 A pair of 1881-S Dollars, both brilliant and grading MS 65/65\*. (Total: 2 coins)
- 1924 A choice 1881-S duo, both MS 65/65\* examples with hints of peripheral color. (Total: 2 coins)
- 1925 1881-S and two 1886 Dollars, all choice MS 65/65\* examples. The "S" mint is nicely toned across the reverse. (Total: 3 coins)
- 1926 1881-S, 1883 and an 1884-O, all boldly struck MS 65/65\* examples. (Total: 3 coins)
- 1927 1881-S MINT STATE (65/65)\*.
- 1928 1881-S, 1883-CC and an 1896, all MS 65/65 Prooflike\* specimens exhibiting blushes of obverse patina. (Total: 3 coins)
- 1929 1881-S MINT STATE (65/65)\*. Traces of milky patina adorn the obverse.
- 1930 Three 1881-S Dollars, all smooth-cheeked MS 65/65\* specimens. (Total: 3 coins)
- 1931 A pair of 1881-S Dollars, both MS 65/65\*. (Total: 2 coins)
- 1932 A pair of 1881-S Dollars, both choice and lustrous MS 65/65\* examples. (Total: 2 coins)
- 1933 1881-S MINT STATE (66/66)\*. A flashy, clean example with especially good luster.
- 1934 1881-CC MINT STATE (60/60)\*. Gorgeous golden-orange and apple-green toning clings to the devices.
- 1935 1881-CC and an 1889-S, both untoned MS 64/64\* specimens. The "S" mint exhibits a mild Prooflike finish. (Total: 2 coins)
- 1936 1881-CC MINT STATE (64/64)\*.
- 1937 1881-CC MINT STATE (64/64)\*. The cheek of Liberty is heavily frosty and the obverse is nearly of Gem quality.
- 1938 1881-CC MINT STATE (64/66)\*. Untoned with remarkable luster. A few very small obverse marks keep this coin from the superb classification. Even still, it is a memorable 1881-CC Dollar.
- 1939 **1881-CC MINT STATE (65/65)\***. Untoned and frosty with very clean surfaces.
- 1940 **1881-CC MINT STATE (65/65)\***. Untoned, frosty and clean. Accompanied by ANACS Certificate E-1542-F (dated 4-30-84) for grade and authenticity. (photo)
- 1941 1882 MINT STATE (64/64)\*.
- 1942 1882 MS 64/64\*, milky lavender and yellow-gold patchwork toning adorns the obverse; 1896 MS 64/64\*, steel-toned surfaces with iridescent-blue accents on the reverse; and an 1898-O MS 64/64\*, mottled rose-gold obverse. (Total: 3 coins)
- 1943 1882 MINT STATE (65/65)\*. Fully detailed and frosty, showing only a couple microscopic marks on the cheek of Miss Liberty.
- 1944 1882 MINT STATE (65/65)\*. Clean and frosty with no toning noted. Liberty's cheek is frosty and untouched. In recent years, collectors have learned how elusive this date is in the higher Mint State grades. (photo)
- 1945 1882-O MINT STATE (63/63)\*. Fully struck.
- 1946 1882-O MINT STATE (64/64). Prooflike\* Untoned and moderately reflective with no deep or serious marks.
- 1947 1882-O MINT STATE (64/64). Prooflike\* Superbly toned on the obverse and the reverse. Both sides show a good degree of reflectiveness. (photo)
- 1948 1882-O MINT STATE (64/64). Prooflike\* Untoned with very clean surfaces. Liberty's cheek is frosted and is afforded strong contrast by the reflective fields surrounding it.
- 1949 1882-S MINT STATE (64/64). Prooflike\*.
- 1950 1882-S MINT STATE (65/65). NCI for grade and authenticity dated 02/03/88.
- 1951 1882-S and an 1886, both vibrant MS 65/65\* examples. (Total: 2 coins)
- 1952 1882-S MINT STATE (65/65)\*.
- 1953 1882-S MINT STATE (65/65)\*.
- 1954 1882-S MINT STATE (65/65)\*.
- 1955 1882-CC MS 62/62\*; 1883-CC MS 60/60\*; and an 1885-O MS 63/63\*. (Total: 3 coins)
- 1956 1882-CC MS 62/62\*, semi-prooflike; 1883-CC MS 62/62 Prooflike\*, a crescent of golden toning adorns the obverse; and an 1884-CC MS 63/63\*. (Total: 3 coins)
- 1957 1882-CC MINT STATE (63/63)\*.
- 1958 1882-CC MINT STATE (64/64)\*.
- 1959 1882-CC MINT STATE (65/65)\*.
- 1960 **1882-CC MINT STATE (67/67)\***. A truly superb 1882-CC Dollar! The slightest touch of pale rose toning is forming on the obverse while the reverse is untoned. Both sides have thick, creamy luster and are almost entirely devoid of marks. If you have been searching for a "special" example from this storied Mint, or if you specialize in one-of-a-kind Dollars, then you owe it to yourself to view this lot. (photo)
- 1961 1883 MINT STATE (65/65)\*.
- 1962 1883 MINT STATE (65/65)\*. An uncommonly clean example of this common date.
- 1963 1883-O, 1884-O and an 1885-O, all grading MS 64/64\*. Dusky golden-grey toning covers the obverse of the '84-O. (Total: 3 coins)
- 1964 1883-O and an 1886, both grading MS 64/64\*. (Total: 2 coins)
- 1965 1883-O, 1884-O and a 1921 Morgan, all MS 64/64\* examples. (Total: 3 coins)
- 1966 1883-O and an 1885-O, both MS 65/65\* pieces with obverse toning which is a uniform golden-grey shade on the '83-O and a spectrum of colors on the typically struck '85-O. (Total: 2 coins)
- 1967 1883-O, 1884-O and an 1885-O grading MS 65/65\* and ranging from brilliant to golden tinted. (Total: 3 coins)
- 1968 Another choice threesome of 1883-O, 1884-O and 1885-O Dollars, all solid MS 65/65\* specimens. (Total: 3 coins)



# Morgan Dollars

Lots 2004 - 2129



Lot 2004  
1884-CC \$1  
MS 66/66



Lot 2019  
1885-S \$1  
MS 65/65



Lot 2025  
1885-CC \$1  
MS 63/63



Lot 2027  
1885-CC \$1  
MS 64/64



Lot 2034  
1886-O \$1  
MS 63/63



Lot 2035  
1886-O \$1  
MS 63/63



Lot 2036  
1886-O \$1  
MS 65/65



Lot 2040  
1886-S \$1  
MS 64/64



Lot 2042  
1886-S \$1  
MS 65/65



Lot 2046  
1887-O \$1  
MS 65/65



Lot 2054  
1887-S \$1  
MS 65/65



Lot 2066  
1888-S \$1  
MS 65/65



Lot 2075  
1889-O \$1  
MS 65/65



Lot 2080  
1889-S \$1  
MS 65/65



Lot 2082  
1889-S \$1  
MS 65/65



Lot 2083  
1889-S \$1  
MS 65/65



Lot 2084  
1889-CC \$1  
MS 63/63



Lot 2085  
1889-CC \$1  
MS 64/64



Lot 2089  
1890-O \$1  
MS 64/64



Lot 2090  
1890-O \$1  
MS 64/64



Lot 2103  
1890-CC \$1  
MS 63/65



Lot 2104  
1890-CC \$1  
MS 64/64



Lot 2105  
1890-CC \$1  
MS 65/65



Lot 2128  
1891-CC \$1  
MS 64/64



Lot 2129  
1891-CC \$1  
MS 64/64



## Morgan Dollars (cont'd)

- 1969 A trio of 1883-O Morgans, all grading MS 65/65\*. (Total: 3 coins)
- 1970 **1883-O MINT STATE (66/66)\***. (photo)
- 1971 1883-S MINT STATE (60/60)\*.
- 1972 1883-S MINT STATE (61/61)\*. (photo)
- 1973 1883-S MINT STATE (62/62)\*. (photo)
- 1974 1883-S MINT STATE (62/62)\*. An appealing, semi-prooflike example which is struck in full detail, but is limited in grade by modest obverse abrasions. (photo)



- 1975 **1883-S MINT STATE (63/63)**. Beautiful rose-violet and electric-blue iridescence forms about the peripheries and in the protected areas. ANACS G-8228-D for grade and authenticity dated 05/07/87. (photo)



- 1976 **1883-S MINT STATE (63/63)**. Prooflike\* The reflectiveness of the surfaces is somewhat obscured by the depth of the natural toning which can be seen on the obverse and the reverse. Well struck and apparently clean. The more adventurous bidder may wish to consider dipping this coin. Prooflike 1883-S Dollars are scarce in any Mint State grade and examples which grade "63" are rare. (photo)



- 1977 **1883-S MINT STATE (64/65)\***. Untoned and lustrous with moderately reflective surfaces. Very well struck with sharp central details. A few tiny marks in the left obverse field narrowly keep this beautiful Dollar from a full "65" grade. For an 1883-S, this piece has tremendous eye appeal. A scarce date in MS-64 and virtually unobtainable in MS-65. (photo)

- 1978 1883-CC MINT STATE (63/63)\*.
- 1979 1883-CC MINT STATE (63/63)\*.
- 1980 1883-CC MINT STATE (63/63)\*.
- 1981 1883-CC MINT STATE (63/65). Easily choice save for two tiny vertical marks on Liberty's cheek. ANACS NQD216 for grade and authenticity.
- 1982 1883-CC MINT STATE (64/64)\*.
- 1983 1883-CC and an 1891-S, both fully detailed MS 64/64\* specimens. (Total: 2 coins)
- 1984 1883-CC MINT STATE (65/65). A very flashy example with frosted devices and clean surfaces. A band of light golden color transverses the reverse.
- 1985 1883-CC MINT STATE (65/65). Prooflike. The obverse is untoned and Liberty's cheek is very frosty; the reverse shows pale cloudy coloration. (photo)
- 1986 1884, 1887 and a 1900, all well struck MS 64/64\* Morgans. The '00-P is framed in rich violet and blue toning. (Total: 3 coins)
- 1987 1884 and an 1885, both deeply toned MS 64/64\* specimens. (Total: 2 coins)
- 1988 **1884 MINT STATE (67/67)\***. Untoned, very frosty and about as free of marks as one could possibly imagine. Liberty's cheek is frosty and clean. While this is an exceedingly common date even in Mint State-65, examples of this quality are becoming more and more difficult to locate; especially outside of PCGS or NGC holders.
- 1989 A pair of 1884-O Dollars, both MS 65/65\* examples sporting delicate champagne toning. (Total: 2 coins)
- 1990 1884-O and an 1885-O, both well struck MS 65/65\* examples. (Total: 2 coins)

### An Unreserved Sale

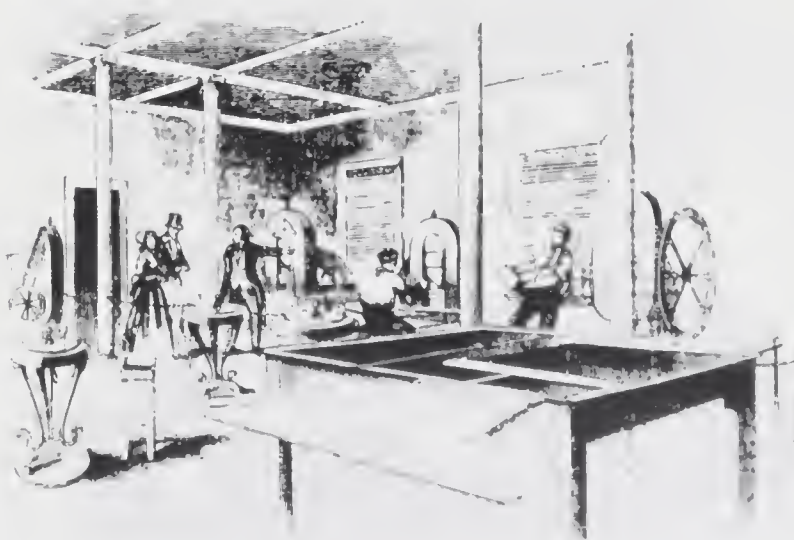
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## 1884-S MINT STATE (63/63)\*



- 1991 **1884-S MINT STATE (63/63)\*.** Well struck beneath dusky golden-grey and lilac toning. Trivial scuffing, as well as several milling marks are noticed on Liberty's cheek. Nevertheless, the surfaces and overall luster are distinctly finer than the usual borderline uncirculated example of this very rare "S" mint Morgan. (photo)

### Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only \$\_\_\_\_\_, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.



## 1884-S MINT STATE (63/63)\*



- 1992 **1884-S MINT STATE (63/63)\*.** The Morgan Dollar series is replete with dates which are common in certain Mint State grades but which become rare in the higher grades. The 1884-S is one of the few dates of this type which is rare in ANY Mint State grade. This choice, pleasing example is very well struck and lustrous. The surfaces show minimal marks and are vibrant. The obverse has just a bit of toning while the reverse shows more extensive coloration. It will require a solid five-figure bid to become the new owner of this important coin. (photo)

- 1993 1884-CC MS 60/60\*; 1885-CC MS 60/60\*; and an 1886-S MS 62/62\*, lovely yellow-gold overtones. (Total: 3 coins)
- 1994 1884-CC MINT STATE (62/62)\*.
- 1995 1884-CC MINT STATE (63/63)\*.
- 1996 1884-CC and an 1885-CC, both attractive MS 63/63\* examples. (Total: 2 coins)
- 1997 1884-CC MINT STATE (64/64)\*. A streak of reverse toning extends across the eagle's wings and breast. (photo)
- 1998 1884-CC, 1897-S and an 1899-O, all MS 64/64\* specimens. The Carson City coin displays an appealing semi-prooflike finish. (Total: 3 coins)
- 1999 1884-CC MINT STATE (64/64)\*.
- 2000 1884-CC MINT STATE (65/65)\*. Soft rose and lilac hues cover the obverse; the reverse is untoned.
- 2001 1884-CC MINT STATE (65/65)\*. Sharply struck and untoned. The surfaces are clean and exhibit thick, frosty luster.



## Morgan Dollars (cont'd)

- 2002 **1884-CC MINT STATE (66/66)\*.** The obverse displays a blend of sea-green, blue and orange-gold while the reverse is overlaid with misty russet-gold color. The surfaces are clean and frosty. A lovely Carson City Dollar. (photo)
- 2003 **1884-CC MINT STATE (66/66).** Prooflike\* An untoned Gem with exceptional surfaces. The reverse shows more reflectiveness than the obverse.
- 2004 **1884-CC MINT STATE (66/66).** Prooflike\* The reverse is more reflective than the obverse. Both sides are untoned and very clean. The reverse of this coin is about as close to perfect as you will find on an 1884-CC Dollar! (photo)
- 2005 **1885 MINT STATE (64/64).** Prooflike\* Nice color with a good degree of contrast noted.
- 2006 **1885 MS 64/64 Prooflike\*;** and a 1925-S MS 63/63\*, above-average strike. (Total: 2 coins)
- 2007 Three 1885 Dollars, all blazing MS 65/65\* examples with splashes of golden toning on the first two pieces and a gorgeous multicolored crescent on the obverse of the third. (Total: 3 coins)
- 2008 **1885 MINT STATE (65/65)\*.**
- 2009 **1885 MINT STATE (65/65)\*.**
- 2010 **1885-O MS 60/60\*,** rich original toning covers both sides; 1897 MS 62/62 Prooflike\*; and an 1898 MS 62/62\*. (Total: 3 coins)
- 2011 **1885-O MS 63/65,** deeply toned. ANACS E-3809-Z for grade and authenticity dated 03/16/83; and a 1901-O MS 63/64, rich rose-gold and sea-green overtones. ANACS MBG002 for grade and authenticity. (Total: 2 coins)
- 2012 **1885-O MS 64/64\*,** splendid pastel overtones; and a 1904-O MS 65/65\*, smooth, typically struck surfaces. (Total: 2 coins)
- 2013 **1885-O MS 65/65 Prooflike,** frosty and sharply detailed; 1900-S MS 65/65 Prooflike, delicate yellow-gold toning overlays the obverse surface; and a 1922-S MS 63/65, well defined with blazing mint luster. (Total: 3 coins)
- 2014 **1885-O and an 1898-O,** both smooth-cheeked MS 65/65\* specimens. (Total: 2 coins)
- 2015 A trio of 1885-O Morgans, all choice MS 65/65\* examples. (Total: 3 coins)
- 2016 **1885-S MINT STATE (63/63)\*.**
- 2017 **1885-S MINT STATE (63/63)\*.** Untoned and slightly reflective with clean surfaces. A choice coin for the grade.
- 2018 **1885-S MINT STATE (63/65)\*.** Mildly Prooflike obverse, with tinges of pale golden color most evident on the reverse.
- 2019 **1885-S MINT STATE (65/65)\*.** Lightly toned and very clean. (photo)
- 2020 **1885-CC MINT STATE (60/60).** Prooflike\*. Moderately abraded, but exhibiting appealing cameo contrast.
- 2021 **1885-CC and an 1899,** both MS 60/60\* examples of these low-mintage dates. (Total: 2 coins)
- 2022 Three 1885-CC Dollars, all brilliant MS 60/60\* examples. (Total: 3 coins)
- 2023 **1885-CC MINT STATE (62/62)\*.**
- 2024 **1885-CC MINT STATE (62/62)\*.**
- 2025 **1885-CC MINT STATE (63/63).** Deep Mirror Prooflike\* Very deep black and white contrast is noted between the frosted devices and the mirrored fields. (photo)
- 2026 **1885-CC MINT STATE (63/63).** Prooflike\*.

- 2027 **1885-CC MINT STATE (64/64)\*.** A splash of yellow-gold iridescence adorns the lower portion of the obverse. (photo)
- 2028 **1885-CC MINT STATE (64/64)\*.** Satiny and essentially choice, with a faint blush of golden patina across the obverse.
- 2029 **1885-CC MINT STATE (65/65)\*.** Untoned and satiny with a different texture than typically seen on examples of this date. This is about as clean an 1885-CC as one could hope to find.
- 2030 **1886 MINT STATE (65/65)\*.**
- 2031 **1886 MINT STATE (66/66).** A frosty white Gem which is just about free of marks. An impressive 1886 Dollar.
- 2032 **1886-O MS 60/60\*,** mildly Prooflike, with yellow-gold peripheral toning; 1890-O MS 60/60\*, pale golden-violet coloration across the obverse; and an 1891-O MS 60/60\*. (Total: 3 coins)
- 2033 Three 1886-O Dollars, all well struck MS 62/62\* examples, one lightly toned about the edges. The '86-O is one of those dates where you can forget the hefty mintage, they are positively scarce in Uncirculated condition. (Total: 3 coins)
- 2034 **1886-O MINT STATE (63/63)\*.** Well struck with good luster and no severe marks noted. Both the obverse and reverse are covered with soft pale russet coloration. (photo)
- 2035 **1886-O MINT STATE (63/63)\*.** A slightly above-average strike but good luster below soft russet coloration. The surfaces show some abrasions. (photo)

## 1886-O MINT STATE (65/65)\*



- 2036 **1886-O MINT STATE (65/65)\*.** An amazingly well struck example of this rare "O" mint issue, also from the full set of Morgan Dollars offered in this session. The obverse is layered in a band of milky yellow-gold toning while the reverse is mostly brilliant. The '86-O Dollar, despite its hefty mintage, is scarce in Mint State and a full scale rare coin in choice condition. (photo)



## Morgan Dollars (cont'd)

- 2037 1886-S MINT STATE (62/62)\*. A full strike with bright, uninhibited luster.
- 2038 1886-S, 1890-O and an 1899-O, all extremely sharp MS 63/63 Prooflike\* examples. (Total: 3 coins)
- 2039 1886-S MS 63/63\*, traces of fingerprint toning across the obverse; 1899-S MS 63/63\*, sparkling mint luster; and a 1902-S MS 62/62\*, lustrous and quite well struck. (Total: 3 coins)
- 2040 1886-S MINT STATE (64/64)\*. A flashy, semi-reflective specimen outlined in golden-russet toning which is deeper about the obverse edge. (photo)
- 2041 1886-S MINT STATE (64/64)\*. Clean and very lustrous with a touch of toning. For those of you who remember the Redfield Hoard, this coin has all the hallmarks of a Dollar from this group.
- 2042 1886-S MINT STATE (65/65)\*. A dusting of light russet-gold covers the obverse; the reverse is untuned. Both sides are clean and lustrous; the strike is very sharp. (photo)
- 2043 Three 1887 Dollars, all MS 64/64\* with sparkling semi-prooflike luster. (Total: 3 coins)
- 2044 1887 MINT STATE (65/65)\*.
- 2045 1887-O MINT STATE (64/64)\*.
- 2046 1887-O MINT STATE (65/65)\*. Untuned and frosty with excellent luster. For this date, the strike is very sharp with the hair over Liberty's ear fully defined. The surfaces are very clean and lack the numerous small marks (sometimes these are BIG marks...) which are so frequently found on examples of this date. The 1887-O is a very tough coin in this grade. (photo)
- 2047 1887-O MINT STATE (65/65)\*. A slightly above-average strike for the date with just a hint of flatness on the hair above Liberty's ear. The untuned surfaces are clean and frosty. This is an uncommonly attractive example of a date which has proven to be quite elusive in Mint State-65.
- 2048 1887-S and an 1888-S, both MS 63/63\* in grade. The first piece displays delicate golden highlights. (Total: 2 coins)
- 2049 1887-S, 1889-O and an 1889-S, all attractive MS 63/63\* specimens. (Total: 3 coins)
- 2050 1887-S and an 1888-S, both MS 63/63\*. (Total: 2 coins)
- 2051 1887-S MINT STATE (64/64)\*. Untuned with a semi-Prooflike reverse.
- 2052 1887-S MINT STATE (64/64)\*.
- 2053 1887-S MINT STATE (65/65)\*. A needle sharp blazer, fully brilliant with only a few minor ticks on Miss Liberty's cheek.
- 2054 1887-S MINT STATE (65/65)\*. A dazzling, fully brilliant specimen which, despite a few obverse ticks, is well deserving of a choice rating. (photo)
- 2055 1888 MS 65/65\*, splendid green and gold pastel accents; 1897-S MS 65/65\*, fully struck with shimmering cartwheel brilliance; and a 1902-O MS 65/65\*, mostly brilliant and displaying strong detail for the issue. (Total: 3 coins)
- 2056 1888 MS 65/65 Prooflike\*; 1897 MS 65/65\*; and an 1898 MS 65/65\*, all untuned examples. (Total: 3 coins)
- 2057 1888-O and a 1923, each an attractive MS 64/64\* specimen. (Total: 2 coins)
- 2058 Three 1888-O Morgans, all of MS 65/65\* quality. Two of the pieces are mostly brilliant while the third displays a uniform golden-violet toning. (Total: 3 coins)
- 2059 1888-O MINT STATE (65/65)\*. Very well struck with the centers almost totally defined. The surfaces are clean and lustrous with a suggestion of rose color visible on the obverse.

- 2060 Three fully brilliant 1888-S Dollars, all grading MS 63/63\*. (Total: 3 coins)
- 2061 Three 1888-S Morgans, all grading MS 63/63\*, one with a distinctly Prooflike obverse. (Total: 3 coins)
- 2062 Three additional 1888-S Dollars, also of MS 63/63\* quality. (Total: 3 coins)
- 2063 1888-S MINT STATE (64/64)\*. Untuned and frosty with very clean surfaces. It is difficult to locate examples of this scarcer date which are as mark-free as this specimen.
- 2064 1888-S MINT STATE (64/64)\*. Untuned and very clean with outstanding luster. This coin just does miss meriting consideration at a higher grade level.
- 2065 1888-S MINT STATE (64/64)\*. Bright, untuned surfaces, just a tad soft above Liberty's ear.
- 2066 1888-S MINT STATE (65/65)\*. Lightly toned, sharply struck and lustrous. The reverse is superb. (photo)
- 2067 1889 MS 64/64\*, blazing cartwheel luster; 1897 MS 64/64 Prooflike\*; and a 1903 MS 64/64 Prooflike\*. (Total: 3 coins)
- 2068 1889 MINT STATE (64/64)\*.
- 2069 1889 MINT STATE (64/64)\*. Superbly toned on the obverse and on the reverse.
- 2070 1889, 1900-O and a 1923, all pleasing MS 64/64\* examples. (Total: 3 coins)
- 2071 A pair of 1889 Morgans, both MS 65/65\*. One displays yellow-gold peripheral accents. (Total: 2 coins)
- 2072 1889, 1900-O and a 1921 Morgan, all MS 65/65 Prooflike\* specimens. These three dates are not too often seen with full reflective qualities. (Total: 3 coins)
- 2073 1889-O MINT STATE (64/64)\*. An above-average strike for the date with superb luster and very frosty, untuned surfaces.
- 2074 1889-O MINT STATE (65/65). A very well struck and clean example with untuned, frosty surfaces. NCI CCA-5211-023 as "MS-65/65" on 8-1-85.

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### 1889-O MINT STATE (65/65)\*



- 2075 **1889-O MINT STATE (65/65)\***. Satiny and original, with hints of golden color mostly about the edges. The surfaces are a tad soft on the highest points, normal for the issue, but exhibit remarkable smoothness and originality. Even now occasionally available in roll quantities, choice '89-O Morgans are virtually never encountered. (photo)

- 2076 Three 1889-S Dollars, all frosty white MS 63/63\* examples. (Total: 3 coins)

- 2077 1889-S, 1890-S and an 1890-O, all pleasing MS 63/63\* examples. (Total: 3 coins)

- 2078 **1889-S MINT STATE (64/64)\***. A glittering, untuned example which lacks the intense abrasions which are so often seen on 1889-S Dollars.

- 2079 **1889-S MINT STATE (64/64)\***. If you've ever wanted to own an MS-64 1889-S, you should carefully examine the numerous examples which are presented for sale in this auction.

- 2080 **1889-S MINT STATE (65/65)\***. Just a touch of light, cloudy color clings to intensely lustrous surfaces. This sharply struck Gem has very clean surfaces and truly excellent eye appeal. (photo)

- 2081 **1889-S MINT STATE (65/65)\***. Blushes of rose color highlight the obverse and the reverse. A sharply struck and very lustrous Dollar which certainly represents uncommon quality for the date.

- 2082 **1889-S MINT STATE (65/65)\***. Gem example is lightly toned with the most noticeable coloration forming at the lower obverse edge. (photo)

- 2083 **1889-S MINT STATE (65/65)\***. A shimmering white example, minimally abraded with loads of cartwheel luster. One of the choicest and most appealing '89-S Dollars we've seen of late. (photo)

### 1889-CC MINT STATE (63/63)\*



- 2084 **1889-CC MINT STATE (63/63)\***. A satiny, somewhat subdued example of this famous and rare Carson City date. The fully detailed surfaces are steel-grey in color, with highlights of pale yellow-gold toning visible on either side. (photo)



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## 1889-CC MINT STATE (64/64)\*



- 2085 **1889-CC MINT STATE (64/64)\*.** Very well struck and free of toning. The obverse has slightly subdued by full luster while the reverse pulsates with wonderful Mint bloom. Both sides lack the serious contact marks frequently seen on examples of this date. The 1889-CC is, of course, the key Carson City Morgan Dollar and high-end Mint State examples are scarce and in great demand. This specimen should please nearly any advanced Dollar collector. (photo)

- 2086 1890-O, 1890-CC and an 1891-O, all fully brilliant MS 62/62\* examples. (Total: 3 coins)
- 2087 1890-O MINT STATE (63/63)\*. Sharply struck, with appealing yellow-gold peripheral toning.
- 2088 Two 1890-O Dollars and a 1903-O, all brilliant MS 63/63\* examples. (Total: 3 coins)
- 2089 1890-O MINT STATE (64/64)\*. Lovely soft apricot-gold toning covers very lustrous surfaces. Other than a few small marks in the left obverse field, this piece is very clean. Very nice quality for this popular New Orleans issue. (photo)
- 2090 **1890-O MINT STATE (64/64).** Deep Mirror Prooflike\* Untoned and minimally marked with a strong "black and white" appearance. For the date, the surfaces are uncommonly reflective. (photo)
- 2091 1890-O MINT STATE (64/64)\*. Deep, misty obverse toning with an unusual grid-like configuration visible below. While showing a typical strike, this piece is very clean.
- 2092 1890-O MINT STATE (64/65)\*. Removed from a full "65" grade only on account of some striking weakness on the hair above Liberty's ear. Otherwise, a very choice coin with superb luster and clean surfaces.

- 2093 1890-S MS 64/64, rich sea-green and rose-violet toning in the protected areas; 1897-S MS 64/64, patches of milky patina on the reverse; and a 1921 Morgan MS 65/65, creamy mint luster. (Total: 3 coins)
- 2094 1890-S, 1897 and an 1898, all lustrous MS 64/64\* examples of these slightly scarcer issues. (Total: 3 coins)
- 2095 Two 1890-S Dollars and a 1921-S, all MS 64/64\* examples with similar golden-grey coloration. (Total: 3 coins)
- 2096 1890-S MINT STATE (64/64)\*. A virtual Gem with great luster and very clean surfaces.
- 2097 Three 1890-CC Dollars, all of MS 60/60\* quality. (Total: 3 coins)
- 2098 Another trio of 1890-CC Dollars grading MS 60/60\*. (Total: 3 coins)
- 2099 Three 1890-CC Dollars, all grading MS 62/62\*. (Total: 3 coins)
- 2100 1890-CC MINT STATE (63/63)\*.
- 2101 1890-CC MINT STATE (63/63)\*.
- 2102 1890-CC MINT STATE (63/63)\*. A pleasing coin for the grade with a touch of toning on frosty surfaces.
- 2103 1890-CC MINT STATE (63/65)\*. Slightly Prooflike with some toning at the edges. The reason for the split grade accorded to this coin is the presence of a few marks on the obverse; the reverse is of Gem quality. (photo)
- 2104 1890-CC MINT STATE (64/64)\*. A sparkling, frosty white specimen, accented by a thin crescent of russet and blue toning about the obverse edge. (photo)



- 2105 **1890-CC MINT STATE (65/65)\*.** A superbly toned coin with delightful rose-gold and lilac shadings, in similar hues and proportions, on the obverse and on the reverse. The underlying surfaces are very clean. This scarce date is, we believe, a very good value in Mint State-65. It is, for example, scarcer than the 1892-CC in this grade yet the two dates have nearly identical ANE bids. (photo)
- 2106 1891 and a 1903-O, both grading MS 63/63\*. The '03-O displays a bright, semi-reflective appearance. (Total: 2 coins)
- 2107 1891 MINT STATE (63/63). Prooflike\* Untoned and reflective with good contrast between the frosted devices and the mirror-like fields.
- 2108 1891 MINT STATE (64/64)\*. Lightly toned and very frosty. There are a few marks on the obverse while the reverse is superb.
- 2109 1891-O MINT STATE (63/63)\*.
- 2110 1891-O MINT STATE (63/63)\*. Typical strike. The rims are toned while the frosty centers are white.
- 2111 1891-O MINT STATE (63/63)\*.
- 2112 1891-O MINT STATE (63/63)\*. Typical strike but very clean and frosty.
- 2113 1891-O MINT STATE (63/63)\*. Typical strike; untoned and very lustrous. The surfaces are clean but do show some Mint-made striations on the reverse.



## Morgan Dollars (cont'd)

- 2114 1891-S MINT STATE (63/63)\*. A nice coin for the grade with attractive toning on the obverse and on the reverse.
- 2115 1891-S, 1897-S and an 1899-S, all grading MS 63/63\*. The '97-S is splashed in green-gold and russet toning. (Total: 3 coins)
- 2116 1891-S MINT STATE (63/65)\*. Semi-Prooflike. The obverse shows some shallow abrasions in the fields while the reverse is nearly free of marks.
- 2117 1891-S, 1899-O and a 1900-O, all fully detailed MS 64/64\* specimens. The two "O" mints exhibit an attractive semi-reflective finish. (Total: 3 coins)
- 2118 A trio of 1891-S Dollars, all brilliant MS 64/64 Prooflike\* examples with substantial reflectivity to the fields. (Total: 3 coins)
- 2119 **1891-S MINT STATE (65/65)\***. Impeccable frosty white surfaces and a clean, frosty cheek make this a very desirable example.
- 2120 1891-CC AU50/50\*, 1892-S AU50/50\* and 1893 AU55/55\*. A pleasing group. (Total: 3 coins)
- 2121 Three 1891-CC Morgans, all frosty MS 62/62\* examples. (Total: 3 coins)
- 2122 Three more 1891-CC Dollars, also grading MS 62/62\*. (Total: 3 coins)
- 2123 1891-CC MINT STATE (63/63)\*. Frosty white and attractive.
- 2124 1891-CC MINT STATE (63/63)\*. The obverse is untoned while the reverse is lightly toned. Both sides are quite frosty and show no marks out of keeping with the assigned grade.
- 2125 1891-CC MINT STATE (63/63)\*. The obverse is untoned while the reverse shows some coloration.
- 2126 1891-CC MINT STATE (63/63)\*.
- 2127 1891-CC MINT STATE (63/63)\*.
- 2128 1891-CC MINT STATE (64/64)\*. Both the obverse and the reverse show superb deep original toning. (photo)
- 2129 1891-CC MINT STATE (64/64)\*. (photo)
- 2130 1891-CC MINT STATE (64/64)\*.
- 2131 1892, 1892-O and an 1893, all MS 62/62\* examples of these tough issues. The '92 is especially pleasing for the grade while the other two display a watery brilliance. (Total: 3 coins)
- 2132 Three 1892 Morgans, all of MS 62/62\* quality. (Total: 3 coins)
- 2133 Another 1892 Dollar trio, again grading MS 62/62\*. One piece displays appealing semi-prooflike luster. (Total: 3 coins)
- 2134 Three 1892 Dollars, all lustrous, original pieces grading MS 63/63\*. (Total: 3 coins)
- 2135 Three more 1892 Morgans, also of MS 63/63\* quality. (Total: 3 coins)
- 2136 1892 MINT STATE (63/63)\*. Well struck and brilliant.
- 2137 1892 MINT STATE (63/63)\*. Extremely frosty, with only modest abrasions.
- 2138 1892 MINT STATE (63/63)\*. Another in this semi-key Morgan covey.
- 2139 1892 MINT STATE (63/63)\*. Fully brilliant.
- 2140 1892 MINT STATE (63/63)\*.
- 2141 1892 MS 63/63\*, mild Prooflike qualities; and an 1899 MS 63/63\*, hints of peripheral toning. (Total: 2 coins)
- 2142 1892 MINT STATE (64/64)\*. A boldly struck specimen displaying dazzling mint brilliance. (photo)



- 2143 **1892 MINT STATE (65/65)\***. While a bit overrated in the lower Mint State grades, Gem examples of this date are definitely quite scarce. This example is outstanding in every respect with a very sharp strike, superb luster and a minimal number of marks. The overall eye appeal is about as high as on any example of this issue which we have sold in some time. An important coin for the advanced Dollar collector. (photo)



- 2144 **1892 MINT STATE (65/65)\***. Very sharp and frosty with a trace of russet and light blue toning forming at the rims. Very clean surfaces give this coin a great deal of eye appeal. One of the prettier 1892 Dollars which we have sold in some time. (photo)
- 2145 A trio of 1892-O Morgans, all MS 63/63\* specimens exhibiting bold definition for this often weak issue. (Total: 3 coins)
- 2146 1892-O MINT STATE (63/63)\*. Brilliant, with minor spotting on the reverse.
- 2147 1892-O MINT STATE (63/63)\*. Bright, untuned surfaces, typically soft over Liberty's ear.
- 2148 1892-O MINT STATE (63/63)\*. A splendid, milky white specimen which, if a tad sharper, would certainly qualify for a higher grade.
- 2149 1892-O MINT STATE (63/63)\*. Attractive golden peripheral toning, most apparent on the obverse. (photo)
- 2150 1892-O MINT STATE (63/63)\*.





1892-O MINT STATE (65/65)\*



- 2151 **1892-O MINT STATE (65/65)\*.** A superb example of this condition rarity. The obverse is untuned except for a bit of gold at the rim; the reverse shows splashes of golden-orange throughout the lettering. The surfaces are remarkably clean and display far above-average luster. About the only fault one could find (and it would be nit-picking to harp on it...) is some typical weakness of strike on the hair over Liberty's ear. Another very important coin for the Morgan Dollar specialist who seeks the finest. (photo)

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1892-O MINT STATE (65/65)\*



- 2152 **1892-O MINT STATE (65/65)\*.** A magnificent frosty white Gem example which has just about the cleanest surfaces, for this issue, which one could imagine. The strike is reasonably sharp while the luster is exceptional. Lower end Uncirculated examples of this date have lost much of their past glamor—and price support. But, true Gems remain quite scarce and are actively sought by advanced Morgan Dollar collectors. (photo)

- 2153 **1892-CC MINT STATE (60/60).** Prooflike. Cleaned Obverse\* A shame, really, as the reverse of this coin is of MS-64 quality. The obverse has acquired multi-colored toning which conceals some work which has been performed on Liberty's face.
- 2154 **1892-CC MINT STATE (62/62)\*.** A pleasing, original specimen which is fully choice on the reverse.
- 2155 **1892-CC MINT STATE (62/62)\*.** An ultra frosty specimen, essentially of select quality.
- 2156 **1892-CC MINT STATE (63/63)\*.** Hints of golden toning about the obverse edge.
- 2157 **1892-CC MINT STATE (63/63)\*.** Untoned and very frosty. As is often the case on examples of this date, the obverse shows more marks than the reverse.
- 2158 **1892-CC MINT STATE (63/63)\*.** Untoned, frosty and sharp. The obverse shows some abrasions while the reverse is clean and choice.
- 2159 **1892-CC MINT STATE (63/63)\*.** A faint trace of rose toning rests atop very frosty surfaces.



# Morgan Dollars

Lots 2142 - 2193



Lot 2142  
1892-O \$1  
MS 64/64



Lot 2143  
1892-S \$1  
MS 65/65



Lot 2144  
1892-S \$1  
MS 65/65



Lot 2149  
1892-O \$1  
MS 63/63



Lot 2151  
1892-O \$1  
MS 65/65



Lot 2152  
1892-O \$1  
MS 65/65



Lot 2161  
1892-CC \$1  
MS 64/64



Lot 2162  
1892-CC \$1  
MS 64/64



Lot 2163  
1892-CC \$1  
MS 64/64



Lot 2165  
1893-S \$1  
MS 63/63



Lot 2167  
1893-O \$1  
MS 62/62



Lot 2168  
1893-O \$1  
MS 63/64



Lot 2169  
1893-S \$1  
EF 40/40



Lot 2170  
1893-S \$1  
AU 50/50



Lot 2172  
1893-CC \$1  
MS 63/65



Lot 2173  
1894-S \$1  
MS 63/63



Lot 2174  
1894-O \$1  
MS 64/64



Lot 2178  
1894-S \$1  
MS 63/63



Lot 2179  
1894-S \$1  
MS 65/65



Lot 2180  
1895-O \$1  
MS 60/60



Lot 2183  
1895-S \$1  
MS 64/64



Lot 2190  
1896-O \$1  
MS 62/62



Lot 2191  
1896-S \$1  
MS 63/63



Lot 2192  
1896-S \$1  
MS 64/64



Lot 2193  
1896-S \$1  
MS 64/64



## Morgan Dollars (cont'd)

- 2160 1892-CC MINT STATE (63/63)\*. As is often seen on examples of this date, the obverse shows some bagmarks while the reverse is much cleaner. (photo)
- 2161 1892-CC MINT STATE (64/64)\*. An average struck specimen whose lustrous surfaces show only a few scattered marks. The obverse is lightly toned while the reverse is colorless. (photo)
- 2162 1892-CC MINT STATE (64/64)\*. Shimmering mint luster complimented by boldly struck, minimally abraded surfaces. (photo)
- 2163 1892-CC MINT STATE (64/64)\*. A choice, pleasing example whose untuned surfaces are quite clean. The reverse is really just about of Gem quality. (photo)
- 2164 1893 MINT STATE (63/63)\*. The obverse is layered in a milky golden-grey toning, while the reverse is mostly brilliant. (photo)
- 2165 1893 MINT STATE (63/63)\*. Fairly well struck with a lustrous, natural appearance. (photo)
- 2166 1893 MINT STATE (63/63)\*. Untoned and lustrous. There are some marks in the obverse fields while the reverse is quite choice. (photo)
- 2167 1893-O MINT STATE (62/62)\*. Typical strike and surfaces; nice luster. (photo)
- 2168 1893-O MINT STATE (63/64). An average struck specimen with excellent luster. The centers are untuned and white with russet-gold frames at the borders. Some light scuffmarks are noted on the obverse while the reverse is clean and choice. A pleasing example of this key issue. (photo)
- 2169 1893-S EXTREMELY FINE (40/40). Polished\* It appears that this coin fell prey to the infamous whizzing craze which had its day in the 1970's. This piece is beginning to recover and it shows a good amount of detail. (photo)

### 1892-O ALMOST UNCIRCULATED (50/50)



- 2170 1893-S ALMOST UNCIRCULATED (50/50). Well struck and quite lustrous with unusual coloration on the obverse and on the reverse. Always in demand in this grade due to the rarity and price of Mint State examples. (photo)

- 2171 1893-CC MINT STATE (60/60). Cleaned\* There are some obvious hairlines in the fields. (photo)

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- 2172 1893-CC MINT STATE (63/65)\*. Well struck and very lustrous. The obverse shows a number of abrasions clustered in the fields while the reverse is superb. In fact, if the obverse of this coin was of the same quality as the reverse, it would be worth lots and lots of money. (photo)

- 2173 1894 MINT STATE (63/63)\*. Soft natural rose-gold hues rest over minimally marked and lustrous surfaces. This low mintage date remains one of the most avidly sought-after issues in the entire Morgan Dollar series. (photo)



- 2174 1894-O MINT STATE (64/64)\*. Untoned and quite well struck for the date. Most 1894-O Dollars are dull and show myriad abrasions. This example is the exact opposite. It has rich, thick luster and a virtual absence of appreciable marks. In terms of eye appeal alone, this is one of the finer 1894-O Dollars which we have sold in some time. A rare and very desirable coin in this grade. (photo)

- 2175 1894-S MINT STATE (60/60). Once lightly cleaned, enhancing its moderate Prooflike finish. (photo)

- 2176 1894-S MINT STATE (63/63)\*. A semi-reflective specimen, fully detailed with hints of milky toning in the protected areas. (photo)

- 2177 1894-S MINT STATE (63/63)\*. A sharply struck example of this elusive "S" mint Morgan, exhibiting full cartwheel brilliance. (photo)

- 2178 1894-S MINT STATE (63/63). Prooflike\* The obverse has uncommonly reflective mirrors for an example of this date; the reverse is reflective but not as much so. Both sides show a few marks and the reverse has some light striations, as struck. (photo)



- 2179 1894-S MINT STATE (65/65)\*. Rich smoky steel-gold toning covers the obverse while the reverse is wholly free of color. Both sides are slightly reflective and are very clean. In this high grade, the 1894-S Dollar is a very scarce coin. (photo)



## Morgan Dollars (cont'd)

- 2180 1895-O MINT STATE (60/60)\*. An affordable "new" example of this challenging date. The obverse shows some marks while the reverse is frosty and fairly choice. (photo)
- 2181 1895-S ALMOST UNCIRCULATED (50/50)\*.
- 2182 1895-S ALMOST UNCIRCULATED (58/58)\*.



- 2183 1895-S MINT STATE (64/64)\*. Well struck and satiny with a bit of reflectiveness noted on the reverse. The obverse is untuned while a pale veil of gold covers the reverse. Both sides are lightly marked but do show the frequently-seen die polishing marks. (photo)
- 2184 Three 1896 Dollars, two grading MS 64/64\* and the third MS 64/64\* Prooflike\*. (Total: 3 coins)
- 2185 1896, 1921-D and a 1921-S, all well struck MS 64/64\* examples. The scarcer '21-S exhibits a band of PVC green across either side, easily removed. (Total: 3 coins)
- 2186 1896, 1924 and a 1926-D, all vibrant MS 64/64\* specimens, sharply struck for the respective issues. (Total: 3 coins)
- 2187 1896, 1921 Morgan and a 1921-D, all grading MS 65/65\*. The "D" mint displays hints of golden peripheral toning. (Total: 3 coins)
- 2188 1896 MINT STATE (65/65)\*. Untuned except for a sliver of golden color on the reverse. This Dollar is especially frosty and clean with an unblemished cheek visible.
- 2189 1896 MINT STATE (65/65)\*.
- 2190 1896-O MINT STATE (62/62)\*. Well struck for the date with above-average luster. There are some marks in the left obverse field and on Liberty's cheek; the reverse is much less abraded. As the advanced collector well knows, this date is one of the truly tough issues in the Morgan Dollar series. (photo)
- 2191 1896-S MINT STATE (63/63)\*. Delicately toned in splashes of pale golden color. Lot 376 from the Charmont Sale. (photo)
- 2192 1896-S MINT STATE (64/64)\*. Well struck, untuned and with much above-average luster. The surfaces are very lightly marked with no abrasions which are deep or concentrated in a particular area. Like many of the other rare date Morgans in this sale, this coin has been off the market for many years and, today, it is very hard to locate examples of this quality. (photo)
- 2193 1896-S MINT STATE (64/64)\*. Untuned and very well struck with excellent luster for the issue. There are just a few minor obverse marks while the reverse is really of Gem quality. While a bit over-rated in Mint State-63, the 1896-S Dollar is scarce in MS-64. (photo)
- 2194 1897 MINT STATE (65/65)\*. Untuned and frosty with immaculate surfaces. This date is not as easily located in this level of preservation as one might expect.
- 2195 1897-O MINT STATE (63/63)\*. The typical 1897-O Dollar is notorious for displaying just about the poorest luster found on any date of this type. The presently-offered example is a notable exception as it has a quality of luster which is more readily identifiable with an 1897-P Dollar. In addition, this coin is well struck and very clean for the date and for the grade. Like the 1896-O, this date is truly difficult to locate in Mint State-63 and higher grades. This piece should stir considerable bidder interest. (photo)

- 2196 1897-S, 1900-O and a 1921 Morgan, all lustrous MS 64/64\* examples. (Total: 3 coins)
- 2197 1897-S MINT STATE (64/64)\*. A virtual Gem which is untuned, frosty and minimally abraded.
- 2198 1897-S MINT STATE (65/65). Prooflike\* The obverse is somewhat more reflective than the reverse and it shows nice contrast. Both sides are untuned and very clean. (photo)
- 2199 1897-S MINT STATE (65/65)\*. Lightly toned with good luster. The surfaces are essentially free of abrasions.



- 2200 1897-S MINT STATE (66/66)\*. Condition-oriented Morgan Dollar collectors love coins which have that certain "look." It is hard to describe, said "look", so a careful viewing of this wonderful Gem, in person, could serve as a valuable educational tool for the new collector. Both sides of this coin are untuned and nearly free of marks. Liberty's cheek is frosty and nearly perfect. Sit back and watch the sparks fly when this impressive 1897-S Dollar is offered! (photo)



- 2201 1897-S MINT STATE (67/67)\*. A truly thrilling Gem with unfathomably clean surfaces. Whenever we see a Morgan Dollar of this era with such clean surfaces, we are amazed. Considering how roughly these coins have been treated through the ages, the chances of a single example escaping the ravages of time unscathed is rather remarkable. A very significant Dollar for the advanced collector. (photo)
- 2202 1898 MINT STATE (65/65)\*. Untuned, clean and frosty.
- 2203 1898 MINT STATE (65/65). Prooflike\* Attractive russet coloration. (photo)
- 2204 1898-O, 1899-O and a 1904-O, all clean MS 65/65\* specimens, the latter bathed in milky golden toning. (Total: 3 coins)
- 2205 1898-O MINT STATE (65/65)\*. The obverse is untuned while the reverse is lightly toned. Both sides are clean and frosty.
- 2206 1898-S, 1899 and a 1900-S, all grading MS 63/63\*. The '99 is layered, on the reverse, in a delicate golden-grey patina while the two "S" mints are fully brilliant. (Total: 3 coins)
- 2207 1898-S MINT STATE (64/64)\*. Frosty with strips of gold toning transversing the obverse and the reverse.
- 2208 1898-S MINT STATE (65/65)\*. A brilliant, sparkling example with some light rose shadings on the obverse; the reverse is an intense champagne hue. The surfaces are clean while the strike is sharp. Nice quality for this date. (photo)
- 2209 1898-S MINT STATE (65/65)\*.



# Morgan Dollars – Peace Dollars

Lots 2195 – 2274



Lot 2195  
1897-O \$1  
MS 63/63



Lot 2198  
1897-S \$1  
MS 65/65



Lot 2200  
1897-S \$1  
MS 66/66



Lot 2201  
1897-S \$1  
MS 67/67



Lot 2203  
1898-S \$1  
MS 65/65



Lot 2208  
1898-S \$1  
MS 65/65



Lot 2214  
1899-S \$1  
MS 66/66



Lot 2218  
1899-S \$1  
MS 65/65



Lot 2223  
1900-S \$1  
MS 65/65



Lot 2227  
1900-S \$1  
MS 65/65



Lot 2228  
1901-S \$1  
MS 60/60



Lot 2230  
1901-S \$1  
MS 64/64



Lot 2231  
1901-S \$1  
MS 65/65



Lot 2238  
1902-O \$1  
MS 67/67



Lot 2240  
1902-S \$1  
MS 65/65



Lot 2247  
1903-S \$1  
MS 65/65



Lot 2250  
1903-O \$1  
MS 64/64



Lot 2254  
1903-O \$1  
MS 65/65



Lot 2255  
1903-O \$1  
MS 65/65



Lot 2256  
1903-S \$1  
MS 65/65



Lot 2258  
1904-S \$1  
MS 66/66



Lot 2259  
1904-S \$1  
MS 66/66



Lot 2261  
1904-O \$1  
MS 66/66



Lot 2263  
1904-S \$1  
MS 66/66



Lot 2274  
1921-S \$1  
MS 63/63



## Morgan Dollars (cont'd)

- 2210 Three 1899 Morgans, all appealing MS 63/63\* examples of this popular low-mintage date. (Total: 3 coins)
- 2211 1899, 1901-S and a 1903-O, all grading MS 63/63\*. The '01-S, the scarcest of the three, is fully brilliant and void of unsightly roller marks. (Total: 3 coins)
- 2212 1899 MINT STATE (64/64)\*.
- 2213 1899 MINT STATE (65/65). Formerly Lot 958 in our Kerr Sale.



- 2214 1899 MINT STATE (66/66)\*. This date is often hyped due to its relatively low mintage figure. Sometimes, it seems that most all of the 330,000 business strikes which were coined have survived. However, there is no denying the fact that in MS-66 this is a truly difficult issue. The example we offer here is very clean, essentially untuned and has an almost total absence of marks. (photo)

- 2215 1899-S MINT STATE (63/63)\*. Fully detailed and brilliant, with modest facial abrasions.
- 2216 1899-S MINT STATE (65/65)\*. A premium 1899-S Dollar with great luster, a bold strike and very clean surfaces. Examples of this quality are always eagerly sought-after by collectors.
- 2217 1899-S MINT STATE (63/63). Cleaned\*
- 2218 1899-S MINT STATE (65/65)\*. A sparkling, fully brilliant example which is quite clean and very well impressed for the issue. (photo)
- 2219 1900 MINT STATE (65/65)\*. Handsomely framed in russet and deep blue toning.
- 2220 1900-O MINT STATE (65/65)\*. Scrumptious golden-orange toning outlines the obverse and is splashed across the reverse.
- 2221 1900-O MINT STATE (65/65)\*.
- 2222 1900-S MINT STATE (64/64)\*. Fully struck and original, with a light golden-grey patina covering both sides.
- 2223 1900-S MINT STATE (65/65)\*. A dusting of pale cloudy color can be seen in the obverse fields. The fully struck Gem has very clean surfaces which are free of any roller marks and/or deep abrasions. (photo)
- 2224 1900-S MINT STATE (63/63)\*. Untoned and lustrous. The surfaces show no detracting marks. A few Mint-made basining lines can be seen on Liberty's cheek.
- 2225 1900-S MINT STATE (65/65)\*. An untuned Gem example with thick, rich luster on the obverse and the reverse. Liberty's cheek is heavily frosted and very clean. The strike is sharp and the planchet lacks any Mint-made striations. An impressive example and a difficult issue to locate in this grade.
- 2226 1900-S MINT STATE (65/65)\*. The slightest trace of russet colors are taking hold at the centers. The strike is sharp, the luster is blazing and the surfaces are very clean.

- 2227 1900-S MINT STATE (65/65)\*. With the exception of some splashes of orange-gold color at the edges, this is an untuned Gem example. The surfaces are clean and lustrous while the strike is very sharp. The appearance is far above-average for a 1900-S Dollar. (photo)
- 2228 1901 MINT STATE (60/60)\*. Bright, fairly well struck surfaces displaying the typical subdued luster on this elusive issue. (photo)
- 2229 A frosty trio of 1901-O Morgans, each grading MS 64/64\*. Two of the pieces exhibit a semi-reflective appearance. (Total: 3 coins)
- 2230 1901-S MINT STATE (64/64)\*. A beautiful, lustrous example with rich rose-grey overtone which changes to multi-hued pastels below. The strike is slightly soft at Liberty's ear and there appear to be a few light roller marks on the obverse which are well-masked by the coloration. (photo)



- 2231 1901-S MINT STATE (65/65)\*. Untuned with marvelous luster. The strike is very strong for the date while the surfaces are very clean. Gem 1901-S Dollars are a scarce and undervalued item. (photo)
- 2232 1902 MINT STATE (64/64)\*. Untuned, with deep satiny luster.
- 2233 1902 MINT STATE (64/64)\*. Untuned with outstanding luster and very clean surfaces.
- 2234 1902 MINT STATE (64/64)\*.
- 2235 1902 MINT STATE (64/64)\*.
- 2236 1902-O MINT STATE (65/65)\*.
- 2237 1902-O MINT STATE (65/65)\*.
- 2238 1902-O MINT STATE (67/67)\*. A one-of-a-kind 1902-O Dollar! The highly lustrous surfaces are bathed in soft rose shadings. The strike is sharp while the fields approach perfection. By no means a scarce coin in any grade up to and including MS-66 but definitely scarce in this level of preservation. (photo)
- 2239 1902-O MINT STATE (65/65)\*. Pale misty toning is a bit more intense on the obverse than on the reverse.



- 2240 1902-S MINT STATE (65/65)\*. Another very impressive key date Dollar. This piece is untuned and has very thick luster. The strike is quite good for the date with some minor weakness on the hair over Liberty's ear. The surfaces are remarkably clean for the date. Some very fine basining lines can be seen on Liberty's cheek and are as struck. While this issue is fairly easy to locate in the lower Mint State grades, examples of this high quality are scarce and always in very strong demand among Dollar collectors. (photo)



## Morgan Dollars (cont'd)

- 2241 1903, 1903-O and a 1904, all lustrous MS 63/63\* examples. The scarce '04 borders on a higher grade. (Total: 3 coins)
- 2242 Three 1903 Dollars, all grading MS 63/63\*, one with a bright reflective finish. (Total: 3 coins)
- 2243 A 1903 Dollar threesome, all lustrous MS 64/64\* specimens. (Total: 3 coins)
- 2244 1903 MINT STATE (64/64)\*. Sharply struck and lustrous with clean, untuned surfaces.
- 2245 1903 MINT STATE (64/64)\*.
- 2246 1903 MINT STATE (65/65)\*. This Gem example shows a touch of pale rose toning over very clean and lustrous surfaces.
- 2247 1903 MINT STATE (65/65)\*. The obverse is untuned while the reverse shows a touch of pale gold color. Both sides are very clean and display outstanding luster. (photo)
- 2248 1903-O MINT STATE (62/62)\*.
- 2249 Three 1903-O Dollars, all MS 63/63\* examples of this once rare issue. (Total: 3 coins)
- 2250 1903-O MINT STATE (64/64)\*. An essentially choice specimen, struck in full detail. (photo)
- 2251 1903-O MINT STATE (64/64)\*. Quite well struck and virtually of choice quality.
- 2252 1903-O MINT STATE (64/64)\*. Brightly lustrous, with a couple of small spots on the reverse.
- 2253 1903-O MINT STATE (62/62)\*. A choice coin save for an obvious mark on Liberty's cheek.
- 2254 1903-O MINT STATE (65/65)\*. A superb example with some toning at the edges. The surfaces are silky smooth and exhibit a quality of luster which is not often seen on examples of this date. (photo)
- 2255 1903-O MINT STATE (65/65)\*. A full strike with great luster. The obverse has some specks of toning while the reverse is an even gold shade. (photo)

### 1903-S MINT STATE (65/65)\*



- 2256 1903-S MINT STATE (65/65)\*. Rich grey-rose coloration is enhanced by underlying flashes of orange-gold. Well struck and very lustrous with excellent eye appeal. There are some marks clustered on Liberty's cheek which are difficult to see through the toning. A difficult issue to locate in this grade. (photo)
- 2257 1904 MINT STATE (63/63). Deeply toned in rich iridescent hues. Reverse rim nick at 6:30. ANACS F-2097-C for grade and authenticity dated 09/07/83.

### 1904 MINT STATE (66/66)\*

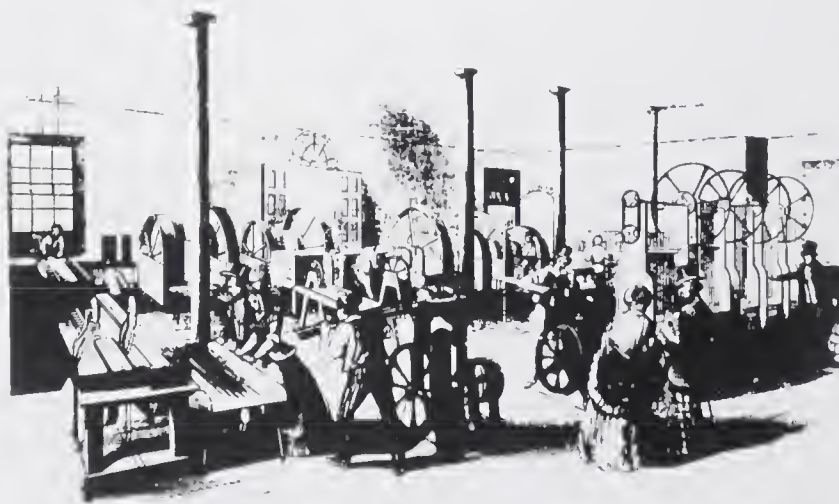


- 2258 1904 MINT STATE (66/66)\*. Most 1904 Dollars have poor luster and are riddled with small marks. This coin looks more like an 1881-S than a 1904! The strike is quite sharp and the untuned surfaces approach perfection. Liberty's cheek is frosty and particularly clean. An extremely scarce coin in this grade and a piece which should satisfy even the most finicky Dollar collector. (photo)

### 1904 MINT STATE (66/66)\*



- 2259 1904 MINT STATE (66/66)\*. Superb rich original toning covers the obverse and the reverse. The strike is very sharp and, for the date, the luster is far above-average. This date is very scarce in Mint State-65 and examples of this quality are rare. This is one of the finer 1904 Dollars we have handled in a number of years. (photo)
- 2260 A pair of 1904-O Dollars, both clean-cheeked MS 65/65\* examples with above-average strike and luster. (Total: 2 coins)
- 2261 1904-O MINT STATE (66/66). Prooflike\* A superb coin. The obverse has some splashes of amber and turquoise toning at the edge while the reverse is overlaid with splendid russet color. Both sides are reflective and very clean. This is one of the prettier 1904-O Dollars we have seen in a while. (photo)
- 2262 1904-O MINT STATE (66/66)\*. The obverse is untuned while the reverse shows light russet coloration. Both sides are very frosty and very clean. A very common date even in MS-65 but examples of this quality are hard to locate.





## 1904-S MINT STATE (66/66)\*



- 2263 **1904-S MINT STATE (66/66)\*.** An absolutely incredible coin! The obverse has some iridescence at its edge while the reverse is overlaid with lovely reddish-gold colors. The strike is as sharp as one could imagine and the surfaces are superb. Usually, the really flashy examples of this date have some sort of serious problem: roller marks, serious abrasions or weakness of strike. This coin must be seen to be believed as it represents virtually unimprovable quality for this scarce and popular issue. (photo)

- 2264 Two 1921 Morgans, both MS 64/64\* examples displaying attractive, original toning. (Total: 2 coins)
- 2265 1921 MINT STATE (65/65)\*. Very clean, quite lustrous and sharply struck. The reverse has some light golden coloration.
- 2266 1921 MINT STATE (65/65)\*.
- 2267 1921-D MINT STATE (65/65)\*. Very well struck for the date with superior luster and clean surfaces. The 1921-D Dollar is seldom found in this grade.
- 2268 1921-D MINT STATE (65/65)\*. Very well struck for the date with good luster and clean surfaces. While not nearly as rare as the 1921-S in Mint State-65, this date can still be very hard to find in this grade.
- 2269 **1921-S MINT STATE (65/65)\*.** Choice, originally toned surfaces, light golden-grey in color. The '21-S Morgan, long neglected as a date, is now recognized as a very difficult issue to locate in "65" grade.
- 2270 **1921-S MINT STATE (65/65)\*.**

## PEACE DOLLARS

- 2271 1921 MINT STATE (60/60)\*.
- 2272 1921 MINT STATE (60/63). Deeply lustrous with an attractive golden toning about the peripheries. ANACS G-3022-E for grade and authenticity dated 05/19/86.
- 2273 1921 MINT STATE (63/63).
- 2274 1921 MINT STATE (63/63)\*. Original deep toning on the obverse and the reverse. Curiously, this is the only date of this type in which toned coins seem to outnumber brilliant examples. (photo)
- 2275 **1921 MINT STATE (65/65)\*.** Extremely well struck for the date with superb luster and exceptional surfaces. The surfaces show a touch of pale antique-gold color. This is an uncommonly attractive example of this popular issue. (photo)
- 2276 **1921 MINT STATE (65/65)\*.** An average struck specimen with the centers showing the typical amount of detail. The surfaces are clean and frosty with enhancing light golden coloration visible on both the obverse and the reverse. (photo)
- 2277 1922, 1923 and a 1925, all creamy MS 64/64\* examples (Total: 3 coins)
- 2278 1922, 1923 and a 1925, all of MS 65/65\* quality. The '23-P is smothered in yellow-gold toning. (Total: 3 coins)
- 2279 1922 MINT STATE (65/65)\*.
- 2280 1922-S MINT STATE (64/64)\*.
- 2281 1922-S MINT STATE (64/64)\*. Typical strike; very good luster and clean for the grade and for the issue.
- 2282 1923 MINT STATE (65/65)\*. Frosty and clean beneath a whisper of silvery-gold color.
- 2283 1923 MINT STATE (65/65)\*.
- 2284 1923 MINT STATE (65/65)\*.
- 2285 1923 MINT STATE (65/65)\*.
- 2286 A quality trio of 1923-D Dollars, all appealing MS 64/64\* specimens displaying creamy, original mint luster. (Total: 3 coins)
- 2287 1923-D MINT STATE (64/64)\*.
- 2288 1923-S MINT STATE (64/64)\*.
- 2289 **1924 MINT STATE (66/66)\*.** Sharply struck and lustrous with superb toning on the obverse and the reverse. The surfaces are very clean. This date is very common in Mint State-65 but examples of this quality are genuinely difficult to locate. Compared to Mint State-66 Morgan Dollars, Peace Dollars of this quality are considerably rare and, we believe, offer the collector or the investor with a much better degree of value.
- 2290 **1924-S MINT STATE (64/64)\*.** Untoned and very frosty with a very sharp strike. The surfaces are clean and this piece represents very choice quality for the date. Scarce. (photo)
- 2291 1925 MINT STATE (64/64)\*.
- 2292 A trio of 1925 Dollars, all MS 65/65\* specimens displaying smooth, satiny white surfaces. (Total: 3 coins)
- 2293 1925 MINT STATE (65/65)\*.
- 2294 **1925 MINT STATE (66/66)\*.** Fully struck with marvelous luster and nearly unmarked surfaces below light golden color. While this date is common in Mint State-65, examples of this quality are not easy to locate.
- 2295 **1925 MINT STATE (67/67)\*.** Near immaculate surfaces exhibiting thick, creamy luster beneath a blush of golden obverse patina.



# Peace Dollars – Commemorative Silver

Lots 2275 – 2517



Lot 2275  
1921-S\$1  
MS 65/65



Lot 2276  
1921-S\$1  
MS 65/65



Lot 2290  
1924-S\$1  
MS 64/64



Lot 2296  
1925-S\$1  
MS 65/65



Lot 2298  
1926-S\$1  
MS 64/64



Lot 2309  
1927-S\$1  
MS 63/63



Lot 2311  
1927-D\$1  
MS 65/65



Lot 2314  
1928-S\$1  
MS 63/63



Lot 2319  
1934-D\$1  
MS 65/65



Lot 2321  
1935-S\$1  
MS 63/63



Lot 2324  
1893 Isabella  
Quarter  
MS 64/64



Lot 2336  
1936 Albany  
MS 65/65



Lot 2338  
1936 Albany  
MS 65/65



Lot 2342  
1936 Albany  
MS 66/66



Lot 2348  
1937 Arkansas  
MS 65/65



Lot 2361  
1936-D Boone  
MS 65/65



Lot 2373  
1925-S California  
MS 66/66



Lot 2384  
1893 Columbian  
MS 65/65



Lot 2386  
1935 Connecticut  
MS 65/65



Lot 2390  
1936 Delaware  
MS 66/66



Lot 2396  
1936 Gettysburg  
MS 66/66



Lot 2404  
1922 Grant  
with Star  
MS 65/65



Lot 2407  
1924 Huguenot  
MS 65/65



Lot 2423  
1921 Missouri 2x4  
MS 65/65



Lot 2465  
1926 Sesqui.  
MS 65/65



Lot 2468  
1925 Stone  
Mountain  
MS 66/66



Lot 2486  
1925 Vancouver  
MS 66/66



Lot 2517  
1936 York  
MS 64/64



## Peace Dollars (cont'd)

- 2296 **1925-S MINT STATE (65/65)\*.** About an average strike for the date but with exhilarating luster and superb rich russet-rose toning on the obverse and the reverse. The surfaces are free of the annoying, small marks which characterize this issue. In Mint State-65, the 1925-S is probably the second rarest Peace Dollar; the 1928-S is just a bit rarer. This remarkable coin should attract much attention from advanced Peace Dollar specialists. (photo)
- 2297 **1925-S MINT STATE (63/63)\*.** Bright pastel coloration can be seen on the obverse and the reverse.
- 2298 **1926 MINT STATE (64/64)\*.** (photo)
- 2299 **1926-D MINT STATE (65/65)\*.** Creamy golden patina atop fully struck surfaces.
- 2300 **1926-S MINT STATE (63/63)\*.** Ultra frosty, with specks of original russet toning about the outer portions.
- 2301 **1926-S MINT STATE (63/63)\*.** Another highly lustrous specimen, easily of choice quality but for a tiny hairline scratch on Liberty's cheek.
- 2302 **1926-S MINT STATE (63/63)\*.** A third specimen, obviously from the identical source.
- 2303 **1926-S MINT STATE (63/63)\*.**
- 2304 **1927 MS 63/63\*,** sharply defined beneath milky white patina; **1928 MS 63/63\*,** deeply lustrous; and a **1935 MS 64/64\*,** frosty, untoned surfaces. (Total: 3 coins)
- 2305 **Three 1927 Dollars,** all yellow-gold tinted MS 63/63\* examples. (Total: 3 coins)
- 2306 **Two 1927 Dollars,** both MS 64/64\*; and a **1927-S MS 63/63\*,** speckled golden-brown toning. (Total: 3 coins)
- 2307 **1927-D MINT STATE (64/64)\*.** Milky golden patina covers the obverse while flecks of green-gold toning are seen on the reverse.
- 2308 **An especially attractive group of three 1927-S Dollars,** all solidly grading MS 63/63\*. Popular low-mintage date. (Total: 3 coins)
- 2309 **1927-S MINT STATE (63/63)\*.** Well struck and lustrous. This date has proven to be one of the most elusive issues in this series in most any Mint State grade. (photo)
- 2310 **1927-D MINT STATE (63/63)\*.** Somewhat abraded but lustrous and well struck. A scarce date even in this grade.
- 2311 **1927-D MINT STATE (65/65)\*.** An exciting example of this key date. The surfaces are untoned and show decidedly above-average luster. The strike is quite sharp and just a few minor marks can be seen. At one time, this date was believed to be the rarest Peace Dollar in Mint State-65. This position of honor has been usurped by some of the tough 1920's San Francisco issues but the 1927-D is still quite a rare coin in Mint State-65. (photo)
- 2312 **1928 MINT STATE (62/62)\*.** Hazy silvery-grey surfaces.
- 2313 **1928 MINT STATE (62/62)\*.**
- 2314 **1928 MINT STATE (63/63)\*.** Lightly toned with good luster. There are a few slidemarks visible on Liberty's cheek. (photo)
- 2315 **1928-S MINT STATE (63/63)\*.**
- 2316 **1934 MINT STATE (64/64)\*.** The reverse is lightly toned.
- 2317 **1934 MINT STATE (64/64)\*.** Well struck with a hint of pale cloudy toning. Removed from an otherwise-possible "65" grade by a few small reverse marks in the left rays.
- 2318 **1934 MINT STATE (64/64)\*.** Light golden toning covers frosty and clean surfaces. A choice, well struck coin.

- 2319 **1934-D MINT STATE (65/65)\*.** Very well struck and lustrous with attractive champagne coloration on the obverse and on the reverse. The surfaces are quite clean. This is a very tough date in Mint State-65. Among the various Denver Peace Dollars, only the 1927-D exceeds the 1934-D in terms of rarity in the highest Mint State levels. (photo)

- 2320 **Three 1935 Dollars,** all of MS 63/63\* quality. (Total: 3 coins)

- 2321 **1935 MINT STATE (63/63)\*.** (photo)

- 2322 **1935 MINT STATE (63/63)\*.**

## COMMEMORATIVE SILVER

- 2323 **1893 Isabella Quarter MINT STATE (62/62)\*.**

- 2324 **1893 Isabella Quarter MINT STATE (64/64)\*.** Untoned with good luster and choice surfaces. Many higher grade examples of this issue are deeply toned. This white coin should prove irresistible to the collector who eschews toning. (photo)

- 2325 **1900 Lafayette Dollar ALMOST UNCIRCULATED (58/58)\*.** Cleaned.

- 2326 **1921 Alabama 2x2 MS 63/63\*,** natural steel-grey surfaces; **1934 Boone MS 63/63\*,** and a **1927 Vermont MS 63/63\*,** traces of PVC residue along the left portion of the obverse. (Total: 3 coins)

- 2327 **1921 Alabama 2x2 MINT STATE (64/64)\*.** Very lustrous with medium rose-gold coloration. The surfaces show none of the heavy marks often seen on examples of this variety and the strike is fairly sharp.

- 2328 **An appealing trio of 1936 Albanys** grading MS 63/63\* and ranging from brilliant to golden toned. (Total: 3 coins)

- 2329 **1936 Albany MS 63/65\*,** **1934 Maryland MS 64/64\*,** and a **1927 Vermont MS 64/64\*.** (Total: 3 coins)

- 2330 **A trio of 1936 Albanys,** all exceptionally pleasing MS 64/64\* examples which warrant close examination. (Total: 3 coins)

- 2331 **Three additional 1936 MS 64/64\* Albanys,** each every bit as choice as the preceding trio. (Total: 3 coins)

- 2332 **Still another trio of 1936 Albanys,** again very attractive MS 64/64\* examples. (Total: 3 coins)

- 2333 **1936 Albany MINT STATE (64/64)\*.** Attractive pearl-grey "tab" toning on the obverse.

- 2334 **1936 Albany MS 64/64\*,** and a **1936-D Rhode Island MS 62/62\*,** beautiful russet and gold obverse toning. (Total: 2 coins)

- 2335 **1936 Albany, 1936 Delaware and a 1934 Maryland,** all grading MS 64/64\*. The Delaware is richly toned in russet and golden-violet iridescence, lightening in the center of the reverse. (Total: 3 coins)

- 2336 **1936 Albany MINT STATE (65/65)\*.** Clean, delicately toned surfaces. (photo)

- 2337 **1936 Albany MINT STATE (65/65)\*.**

- 2338 **1936 Albany MINT STATE (65/65)\*.** Splendid russet and green-gold peripheral accents. (photo)

- 2339 **1936 Albany MINT STATE (65/65)\*.** Natural greenish-grey toning covers both sides.

- 2340 **1936 Albany MINT STATE (65/65)\*.** Deep, satiny luster with pale rose-gold highlights at the borders.

- 2341 **1936 Albany MINT STATE (65/65)\*.** Mostly brilliant and original, with only a few noticeable ticks on the beaver.

- 2342 **1936 Albany MINT STATE (66/66)\*.** Clean and lustrous with rich golden coloration on the obverse and the reverse. (photo)

- 2343 **1937 Antietam MINT STATE (65/65)\*.**

- 2344 **1937 Antietam MINT STATE (65/67)\*.** Milky patina shading to a pleasing color at the borders.



## Commemorative Silver (cont'd)

- 2345 **1937 Antietam MINT STATE (66/66)\*.** Dazzling frosty luster and just a hint of light golden toning.
- 2346 1935 Arkansas, 1925-S California and a 1936 Cleveland, all of MS 65 65\* quality. (Total: 3 coins)
- 2347 1935 Arkansas, 1935/34 Boone and a 1936 Bridgeport, all pleasing MS 65 65\* specimens. (Total: 3 coins)
- 2348 1937 Arkansas MINT STATE (65/65)\*. Light peripheral obverse toning; deep, attractive reverse coloration. (photo)
- 2349 **1938-S Arkansas MINT STATE (66/66).** Untoned with good luster. The surfaces are very clean and lack the marks so common to this issue. One of only 3150 struck and an issue which is scarce in this grade and not frequently offered for sale as a single coin.
- 2350 1939-D Arkansas MINT STATE (65/65)\*. Bright and lustrous with splashes of orange-gold at the centers. A scarce, low mintage issue.
- 2351 1938 Arkansas PDS Set MINT STATE (60/60)\*.
- 2352 1939 Arkansas PDS Set MINT STATE (60/60)\*. Scarce (2,104 mintage) final year of issue.
- 2353 1936-S Bay Bridge, 1936-S Boone and a 1936 Long Island, all of MS 65/65\* quality. (Total: 3 coins)
- 2354 Three 1936-S Bay Bridges, all MS 65/65\*, having survived the infamous '89 quake. (Total: 3 coins)
- 2355 1935-D Boone MINT STATE (65/65)\*.
- 2356 1935-S Boone MINT STATE (65/65)\*.
- 2357 1936 Boone MINT STATE (65/65)\*. Lemon-gold toning covers very clean surfaces.
- 2358 1936 Boone MINT STATE (65/65)\*.
- 2359 1936-D Boone MINT STATE (65/65)\*. Medium golden toning covers very clean surfaces.
- 2360 1936-D Boone, 1918 Lincoln and a 1936-D San Diego, all lightly toned MS 65/65\* examples. (Total: 3 coins)
- 2361 1936-D Boone MINT STATE (65/65)\*. Unusual bright coloration. (photo)
- 2362 1937-D Boone and two 1936 Oregons, all light to well toned MS 64/64\* examples. (Total: 3 coins)
- 2363 1937-S Boone MINT STATE (65/65)\*. Satiny and appealing with some toning noted at the right obverse border.
- 2364 **1938 Boone PDS Set MINT STATE (65/65)\*.** A thoroughly original and choice quality set. The Philadelphia and San Francisco coins exhibit the semi-prooflike appearance common to those issues, while the Denver coin is frosty.
- 2365 1936 Bridgeport, 1925-S California and a 1924 Huguenot, all grading MS 64/64\* (Total: 3 coins)
- 2366 1936 Bridgeport and a 1936 Lynchburg, both MS 64/64\*. The Bridgeport is a light golden-grey color with splotchy reddish-brown overtones. (Total: 2 coins)
- 2367 1936 Bridgeport MS 64/64\*; and a 1925 Stone Mountain MS 65/65\*, milky-toned surfaces with iridescent flashes at the rims. (Total: 2 coins)
- 2368 1936 Bridgeport and a 1936 Elgin, both MS 64/64\*, with the initial piece layered in splotchy steel-grey and golden-brown toning. (Total: 2 coins)
- 2369 1936 Bridgeport MINT STATE (65/65)\*.
- 2370 1936 Bridgeport MINT STATE (65/65)\*. Barnum's cheek lacks the concentrated marks which are often seen on otherwise-choice examples of this issue.
- 2371 1925-S California, 1892 Columbian and a 1938 Texas, all grading MS 64/64\*. (Total: 3 coins)
- 2372 1925-S California MINT STATE (64/64)\*.
- 2373 **1925-S California MINT STATE (66/66)\*.** Uncommonly lustrous with soft rose coloration on the obverse and the reverse. Usually, examples of this issue are dull and unattractive. This is a very pleasant exception to this rule. (photo)
- 2374 1936-S Cincinnati MS 64/64\*; and a 1921 Missouri 2x4 MS 63/63\*, sharply struck beneath milky golden patina.
- 2375 1936 Cincinnati PDS Set MINT STATE (63/63)\*. Mostly brilliant, with original mint bloom.
- 2376 A pair of 1936 Clevelands, both lovely golden-toned specimens grading MS 64/64\*, housed in the original Cleveland Centennial card of issue. The commemorative enthusiast should take special note of this lot. (Total: 2 coins)
- 2377 1936 Cleveland MINT STATE (65/65)\*. Toned in a uniform green-gold shade.
- 2378 1936 Cleveland MINT STATE (65/65)\*.
- 2379 1936 Cleveland MINT STATE (65/65)\*.
- 2380 **1936 Cleveland MINT STATE (66/66)\*.** Rich, frosty luster peers through pale golden coloration. The surfaces are very clean for this typically-abraded issue.
- 2381 1936 Columbia MINT STATE (64/64).
- 2382 1936-D Columbia MINT STATE (65/65)\*. Milky toned atop exquisitely frosty surfaces.
- 2383 1892 Columbian MINT STATE (64/64)\*.
- 2384 **1893 Columbian MINT STATE (65/65)\*.** Very clean for the issue with some rainbow coloration at the edges. (photo)
- 2385 1935 Connecticut MINT STATE (64/64)\*.
- 2386 1935 Connecticut MINT STATE (65/65)\*. (photo)
- 2387 1936 Delaware MINT STATE (65/65)\*. A splash of golden toning appears on the reverse.
- 2388 1936 Delaware MINT STATE (65/65)\*. A lustrous Gem example with much cleaner surfaces than is typically seen on examples of this issue.
- 2389 1936 Delaware MS 65/65 Prooflike\*, mildly reflective with traces of faint "tab" toning about the borders; 1924 Huguenot MS 65/65\*, deeply lustrous under a pleasing golden tint; and a 1936 York MS 65/65\*, subdued steel-grey reverse. (Total: 3 coins)
- 2390 **1936 Delaware MINT STATE (66/66)\*.** Glorious reddish-gold and iridescent toning with a tab-type configuration on the obverse. Obviously, this piece sat in a holder of issue for many years. A genuinely pretty Delaware Half Dollar. (photo)
- 2391 1938 Delaware MINT STATE (65/65)\*.
- 2392 1936 Elgin MINT STATE (64/64)\*.
- 2393 1936 Elgin MINT STATE (65/65)\*.
- 2394 1936 Elgin MINT STATE (65/65)\*.
- 2395 1936 Gettysburg MINT STATE (65/65)\*.
- 2396 **1936 Gettysburg MINT STATE (66/66)\*.** This Gem example is covered with rich milky-gold coloration on both its obverse and reverse. (photo)
- 2397 1922 Grant, 1920 Pilgrim and a 1936 Cincinnati, all MS 63/63\* examples. (Total: 3 coins)
- 2398 1922 Grant MINT STATE (64/64)\*. Untoned and lustrous.
- 2399 1922 Grant MINT STATE (64/64)\*.



## Commemorative Silver (cont'd)

- 2400 Three 1922 Grants, all milky-toned MS 64/64\* examples. (Total: 3 coins)
- 2401 **1922 Grant MINT STATE (65/65)\*.** A very attractive Grant Half Dollar with emerald toning on the obverse and a light gold reverse. The surfaces are lustrous and lack the typical heavy die polishing marks. There are just a few small marks opposite Grant's nose.
- 2402 1922 Grant with Star **EXTREMELY FINE (45/45).** Cleaned.\* There is no clash mark visible under Grant's chin which denotes that this is among the first few dozen pieces struck. A very interesting coin for the student of Commemorative Halves as this coin demonstrates exactly what the first few Grant With Star Half Dollars must have looked like.
- 2403 1922 Grant with Star **MINT STATE (62/62)\*.** Extremely lustrous with reddish-gold peripheral toning. The surfaces show pronounced raised die lines but are only slightly marked. For the grade and for the issue, this piece is extremely attractive.



- 2404 **1922 Grant with Star MINT STATE (65/65)\*.** A very early striking with minimal raised die striations in the fields and a smaller-sized clashmark at Grant's chin than is common to the issue. The intensely lustrous surfaces are overlaid with faint sea-green and platinum hues. Even under magnification, no serious contact marks can be seen. A genuinely rare issue in this grade and an important opportunity for the advanced Commemorative buyer. (photo)
- 2405 1928 Hawaiian MS 60/60\*, bright steel-grey surfaces with several blushes of golden color; and a 1915-S Panama-Pacific AU 55/55 cleaned\*. (Total: 2 coins)
- 2406 1924 Huguenot, 1926 Sesquicentennial and a 1951-S Booker T. Washington, all grading MS 65/65\*. The first two pieces are drenched in golden toning. (Total: 3 coins)
- 2407 1924 Huguenot **MINT STATE (65/65)\*.** An outstanding coin with lovely pastel coloration and velvety surfaces. Unlike many examples of this issue, this piece is not dull nor does it have heavily matte-like surfaces. Like all of the Commemorative Halves struck in the pre-1925 era, this issue is difficult to locate in this grade. (photo)
- 2408 1924 Huguenot **MINT STATE (65/65)\*.**
- 2409 1924 Huguenot **MINT STATE (65/65)\*.**
- 2410 1946 Iowa **MINT STATE (65/65)\*.**
- 2411 1946 Iowa **MINT STATE (65/65)\*.**
- 2412 1925 Lexington **MINT STATE (64/64)\*.** Untoned, with dazzling mint brilliance.
- 2413 1925 Lexington **MINT STATE (64/64)\*.**
- 2414 1925 Lexington, 1926 Sesquicentennial and a 1925 Stone Mountain, all lightly toned MS 64/64\* examples. (Total: 3 coins)
- 2415 1925 Lexington **MINT STATE (65/65)\*.**
- 2416 1918 Lincoln **MINT STATE (65/65)\*.**
- 2417 1936 Long Island **MINT STATE (65/65)\*.**

- 2418 1936 Lynchburg **MINT STATE (65/65)\*.** Very nice original color can be seen on both sides of this Gem example. Glass' jaw is not broken with the typical small marks.
- 2419 1934 Maryland, 1937 Roanoke and a 1927 Vermont, each a lustrous MS 64/64\* specimen. (Total: 3 coins)
- 2420 1934 Maryland **MINT STATE (65/65)\*.** Clean, milky-toned surfaces.
- 2421 1934 Maryland **MINT STATE (65/65)\*.** Very lustrous for the issue with Lord Calvert's face showing fewer marks than usual. The surfaces are overlaid with pale golden coloration.
- 2422 1921 Missouri **MINT STATE (64/64)\*.** The obverse is lovely with a faint halo of sea-green iridescence about the frontiersman's head and platinum edge coloration; the reverse is an even dusky lilac-grey. Certainly an above-average example of this scarce issue.
- 2423 **1921 Missouri 2x4 MINT STATE (65/65)\*.** As most collectors know, this issue is one of the three rarest of all silver Commemorative Halves in MS-65. This superb example should generate much bidder enthusiasm on account of its great luster, pristine surfaces and pale salmon coloration. (photo)
- 2424 1923-S Monroe and a 1926 Sesquicentennial, both lightly toned MS 64/64\* specimens. The Monroe is layered in milky lilac and green-gold hues while the unusually well struck Sesqui is drenched in pleasing yellow-gold coloration. (Total: 2 coins)
- 2425 **1936 Norfolk MINT STATE (67/67)\*.** Immaculate golden-grey surfaces.
- 2426 1925 Norse Thin **MINT STATE (64/64)\*.**
- 2427 1926 Oregon **MINT STATE (65/65)\*.**
- 2428 1926 Oregon **MINT STATE (65/65)\*.**
- 2429 1926-S Oregon **MINT STATE (65/65)\*.**
- 2430 **1926-S Oregon MINT STATE (66/66)\*.**
- 2431 1926-S Oregon **MINT STATE (65/65)\*.** Clean and frosty with some rose toning seen on the obverse.
- 2432 1934-D Oregon **MINT STATE (64/64)\*.**
- 2433 1934-D Oregon **MINT STATE (65/65)\*.**
- 2434 1936 Oregon **MINT STATE (64/64)\*.**
- 2435 **1938 Oregon MINT STATE (67/67)\*.** Darkened edges frame gorgeous citron-gold centers. The underlying surfaces are lustrous and mark-free. You would have to search through hundreds of 1938 Oregon Half Dollars to find another example which approximated the appearance of this superb piece.
- 2436 1938-S Oregon **MINT STATE (65/65)\*.** A choice example overlaid in a light, milky patina.
- 2437 **1939 Oregon MINT STATE (66/66)\*.** This milky-gold example is free of marks.
- 2438 **1939 Oregon PDS Set MINT STATE (65/65)\*.** All three pieces exhibit a whisper of milky golden patina.
- 2439 1915-S Panama-Pacific **ALMOST UNCIRCULATED (55/55)\*.**
- 2440 1915-S Panama-Pacific **ALMOST UNCIRCULATED (58/58)\*.**
- 2441 1920 Pilgrim, 1936-D San Diego and a 1927 Vermont, all pleasing MS 63/63\* specimens. (Total: 3 coins)
- 2442 1920 Pilgrim **MINT STATE (65/65)\*.** Deeply lustrous beneath rich yellow-gold toning.
- 2443 1921 Pilgrim **MINT STATE (65/65)\*.** Light rosy shadings can be seen on clean and very frosty surfaces. For the issue, this piece has much above-average "flash."
- 2444 1921 Pilgrim **MINT STATE (65/65)\*.**



## Commemorative Silver (cont'd)

- 2445 1936 Rhode Island MINT STATE (65/65)\*. The obverse is untoned while there is some color at the reverse center.
- 2446 1936-D Rhode Island MINT STATE (65/65)\*. Rich golden coloration, in similar shades, can be seen on the obverse and on the reverse. The surfaces are very clean.
- 2447 1936-S Rhode Island MINT STATE (64/64)\*. Bright and frosty with some color on the reverse. A very appealing example with above-average "flash."
- 2448 1936 Rhode Island PDS Set MINT STATE (60/60)\*.
- 2449 1936 Rhode Island PDS Set MINT STATE (63/63)\*.
- 2450 1936 Rhode Island PDS Set MINT STATE (63/63)\*. Hints of toning at the borders.
- 2451 1937 Roanoke MINT STATE (63/63)\*. Vibrant, original surfaces, the obverse splashed with golden color.
- 2452 1937 Roanoke MINT STATE (65/65)\*. Satiny white and quite clean.
- 2453 1937 Roanoke MINT STATE (65/65)\*. Choice surfaces requiring a little PVC repair on the reverse.
- 2454 1937 Roanoke MINT STATE (65/65)\*.
- 2455 1937 Roanoke MINT STATE (65/65)\*.
- 2456 A trio of 1936 Robinsons, all grading MS 65/65\*, two of which are layered in a uniform green-gold toning. (Total: 3 coins)
- 2457 Three 1935-S San Diegos, all golden-hued MS 65/65\* specimens. (Total: 3 coins)
- 2458 1936-D San Diego MINT STATE (64/64)\*.
- 2459 1936-D San Diego MINT STATE (65/65)\*.
- 2460 Two 1936-D San Diegos, both MS 65/65\* examples with shimmering luster and a light golden patina. (Total: 2 coins)
- 2461 1936-D San Diego MINT STATE (65/65). Semi-Prooflike Fields\* The texture of the surfaces and the evident detail suggest that this was one of the first 1936-D San Diego halves. An interesting coin!
- 2462 1936-D San Diego MINT STATE (66/66)\*. This lustrous Gem sports greenish-gold toning on its obverse fields.
- 2463 **1936-D San Diego MINT STATE (67/67)\***. While this issue is known to come nice, few examples can compare to this. The surfaces are remarkably frosty and overlaid with light golden color. This San Diego deserves to reside in the finest set.
- 2464 1926 Sesquicentennial MINT STATE (63/63)\*.
- 2465 **1926 Sesquicentennial MINT STATE (65/65)\***. Rich natural toning covers very lustrous and clean surfaces. This is one of the true "condition rarities" in all of United States numismatics. Low end Mint State examples are dirt common but Gems are of the highest rarity. This piece should be examined by collectors who seek only the finest. (photo)
- 2466 1935 Spanish Trail MINT STATE (62/62)\*.
- 2467 Three 1925 Stone Mountains, ranging from mostly brilliant to richly toned and grading MS 65/65\*. (Total: 3 coins)
- 2468 1925 Stone Mountain MINT STATE (66/66)\*. Lightly toned with superb surfaces, excellent luster and very good eye appeal. A very common issue in an uncommon grade. (photo)
- 2469 1934 Texas and a 1936 Wisconsin, both lustrous MS 64/64\* pieces. (Total: 2 coins)
- 2470 1934 Texas MINT STATE (65/65)\*.
- 2471 1934 Texas MINT STATE (65/65)\*.
- 2472 1935 Texas MINT STATE (65/65)\*.
- 2473 1935 Texas MINT STATE (66/66)\*. This Gem shows rich golden color on its obverse and, less so, on the reverse.
- 2474 1935-D Texas MS 65/65\*, blanketed in dusky steel-grey toning; and a 1938-S Texas MS 65/65\*, bright golden-hued surfaces. (Total: 2 coins)
- 2475 1935-S Texas, 1937-D Texas and a 1954-D Washington/Carver, all MS 65/65\* examples with hints of apple-green patina. (Total: 3 coins)
- 2476 1936-D Texas MINT STATE (64/64)\*.
- 2477 1936-D Texas MINT STATE (65/65)\*.
- 2478 1936-S Texas MINT STATE (66/66)\*. Screaming luster and lovely champagne toning make this an exceptional Texas Half Dollar.
- 2479 1937-D Texas MINT STATE (65/65)\*.
- 2480 **1937-S Texas MINT STATE (67/67)**. Prooflike\* The reverse fields are somewhat reflective. This was probably among the earliest 1937-S Texas Half Dollars struck as it shows, as well, a number of raised Mint-made die swirls which fade on later strikings. The remarkably clean surfaces are covered by cloudy toning which deepens at the edges.
- 2481 1938-S Texas MINT STATE (65/65)\*.
- 2482 1938 Texas PDS Set which grades as follows: MS 63/63\*, MS 60/60\* and MS 63/63\*.
- 2483 1938 Texas PDS Set, all bright golden-hued examples grading MS 63/63\*, MS 60/60\* and MS 63/63\*.
- 2484 1938 Texas PDS Set MINT STATE (64/64)\*. Scarce, final year of issue, one of just 3,775 possible sets.
- 2485 Two 1925 Vancouvers grading MS 60/60 cleaned\* and MS 63/63 cleaned\*. (Total: 2 coins)
- 2486 **1925 Vancouver MINT STATE (66/66)\***. A most exceptional example with superb luster and gorgeous pale rose toning across the right side of the obverse and much of the reverse. A scarce issue in this grade and one of the flashier Vancouver Half Dollar which we have sold in some time. (photo)
- 2487 1927 Vermont MINT STATE (63/63)\*.
- 2488 1927 Vermont MINT STATE (64/64)\*.
- 2489 1946 Booker T. Washington, 1948-D Booker T. Washington and a 1950-S Booker T. Washington, all choice MS 65/65\* examples. (Total: 3 coins)
- 2490 1946 Booker T. Washington, 1949 Booker T. Washington and a 1950-S Booker T. Washington, all of MS 65/65\* quality. (Total: 3 coins)
- 2491 1953 Washington/Carver MINT STATE (65/65)\*.
- 2492 1953-D Washington/Carver MINT STATE (65/65)\*.
- 2493 A complete set of Booker T. Washington Half Dollars from 1946-1951. Individually they grade as follows: 1946-PDS, 1947 and 1951-PDS MS 63/63\*; 1947-D 1948-PDS and 1950-PDS MS 64/64\*; 1947-S and 1949-PDS MS 65/65\*. (Total: 18 coins)
- 2494 Two 1948 Booker T. Washington PDS Sets which grade: (follow closely now) MS 64/64\*, MS 64/64\*, MS 63/63\* and MS 64/64\*, MS 65/65\*, MS 63/63\*. (Total: 6 coins)
- 2495 1948 Booker T. Washington PDS Set grading MS 64/64\*, MS 64/64\* and MS 65/65\*.
- 2496 1949 Booker T. Washington PDS Set which grades MS 63/63\*, MS 64/64\*, MS 64/64\*.
- 2497 1949 Booker T. Washington PDS Set which, in PDS order, grades MS 64/64\*, MS 65/65\*, MS 65/65\*.



## Commemorative Silver (cont'd)

- 2498 1949 Booker T. Washington PDS Set grading MS 65/65\*, MS 64/64\* and MS 65/65\* respectively; and a 1950 Booker T. Washington PDS Set which, in PDS order, grades MS 60/60\*, MS 63/63\* and MS 64/64\*. (Total: 6 coins)
- 2499 1949 Booker T. Washington PDS Set which grades MS 65/65\*, MS 65/65\*, MS 64/64\*.
- 2500 1949 Booker T. Washington PDS Set MINT STATE (65/65)\*.
- 2501 1950 Booker T. Washington PDS Set MINT STATE (65/65)\*. Original and choice, with traces of obverse toning on the "P" mint.
- 2502 1951 Booker T. Washington PDS Set, all brilliant examples which grade MS 64/64\*, MS 65/65\* and MS 64/64\* respectively.
- 2503 1951 Booker T. Washington PDS Set MINT STATE (65/65)\*.
- 2504 1951-D Washington/Carver MS 60/60\*; 1951-D Washington/Carver MS 64/64\*; and a 1952-D Washington/Carver MS 63/63 Prooflike\*. (Total: 3 coins)
- 2505 1951-S Washington/Carver, 1952 Washington/Carver and a 1953 Washington/Carver, all MS 65/65\* examples. (Total: 3 coins)
- 2506 Three 1953-D Washington/Carvers grading MS 63/63\*, MS 63/63\* and MS 64/64\*. (Total: 3 coins)
- 2507 1953-D Washington/Carver MINT STATE (65/65)\*. Nice original color.
- 2508 1954 Washington/Carver and a 1954-S Washington/Carver, both frosty MS 65/65\* examples. (Total: 2 coins)
- 2509 1954 Washington/Carver and a 1954-S Washington/Carver, also of MS 65/65\* grade. (Total: 2 coins)
- 2510 1954-D Washington/Carver MS 60/60\*; and a 1954-D Washington/Carver MS 64/64\*. (Total: 2 coins)
- 2511 1951-1954 Washington/Carver PDS Sets complete. The 1951 issues grade MS 64/64\* while the balance are of MS 63/63\* quality. (Total: 12 coins)
- 2512 1951 Washington/Carver PDS Set MINT STATE (65/65)\*. Various pastel colorations adorn each piece.
- 2513 1952 Washington/Carver PDS Set grading MS 64/64\*, MS 63/63\* and MS 64/64\* in east-west order.
- 2514 1952 Washington/Carver PDS Set grading MS 64/64\*, MS 63/63\*, MS 64/64\*; and two 1954 Washington/Carver PDS Sets, all coins grading MS 64/64\*. (Total: 9 coins)
- 2515 1936 Wisconsin MINT STATE (65/65)\*.
- 2516 1936 York MINT STATE (64/64)\*. A few light contact marks in the seal preclude a choice rating.
- 2517 1936 York MINT STATE (64/64)\*. (photo)
- 2518 1936 York MINT STATE (65/65)\*. Blazing mint luster.
- 2519 1936 York MINT STATE (65/65)\*.

## MISCELLANEOUS

- 2520 1883 Hawaii Half Dollar EXTREMELY FINE (40/40)\*. Glossy steel-grey surfaces, evenly worn and free of noticeable distractions.
- 2521 1883 Hawaii Quarter ALMOST UNCIRCULATED (50/50)\*. Fully brilliant with a few scarcely noticeable pin scratches in the fields.

## EARLY PROOF SETS

- 2522 1950 Proof Set: 1950. The coins grade Proof-63 to Proof-65. (Total: 1 set)
- 2523 1951 Proof Set: 1951. The coins grade Proof-63 to Proof-65. (Total: 1 set)

## CURRENCY

- 2524 \$1 Notes: FR224 Educational, FR232, FR233, 7 FR237, FR36, FR739 & FR712. \$5 Note: National Currency Bank -1394. \$10 Notes: FR114 in as bad of shape as we've ever seen, FR918. \$20 Note: FR1011. Also includes two modern errors: \$1 partial green and black printing due to obstruction, and \$5 green and black overprint shifted far right. An interesting lot. (Total: 19 notes)
- 2525 **Miscellaneous.** Lot of Southern, Confederate and Foreign notes. Included are (3) Columbus Life 1864 demand notes, (2) State of Alabama 1863 50c notes, (1) Virginia 1862 \$5 note, (1) 1872 South Carolina \$50 note, (2) Confederate bills (\$1 and \$10), (4) New Orleans related notes, and (14) assorted notes of little interest. (Total: 30)
- 2526 **One Ten Shilling Pennsylvania Colonial Currency,** (1) FR237 \$1 Silver Certificate, (2) FR238 \$1 Silver Certificates, (2) famous and popular \$5 Onedapa notes, one is FR274 and the other FR278. Also included are (2) \$10 and (1) \$5 military payment certificates from series 651. All notes are G-VG and sound for their grade. (Total: 9 pieces)
- 2527 The ever-popular \$500 bill! Series 1934A with no problems. Although you used to see these from time to time on "Let's Make A Deal," today you'll only find them at coin shows. This VF/EF note should bring a premium for its condition. (Total: 1 note)
- 2528 The following \$1 Silver Certificates are mostly CU: (3) 1928A, (3) 1928B, (2) 1934, (3) 1935, (1) 1935A, (16) 1935B, (3) 1935C, (26) 1935D, (15) 1935E, (2) 1935F, (2) 1935G, (4) 1935A yellow seals, (8) 1935A Hawaiian notes. Also includes (8) crisp 1934 C and D \$5 Silver Certificates. A high quality group. (Total: 96 notes)
- 2529 FR224 the beautiful \$1.00 Silver Certificate from the Educational Series. This is a perfectly centered note which is crisp uncirculated. (Total: 1 note)

## ROLLS

- 2530 **Cents: Lincolns** Nine 1929 Lincolns all lovely red examples grading MS-63 to MS-65 and (50) 1935-D Lincolns also of the same quality. Although inexpensive these are all nice specimens. (Total: 59)
- 2531 **Cents: 1941-S and '42-S** One roll each of 1941-S and 1942-S Cents grading MS-64 to MS-65, Red. These are not put together rolls, but lovely original bank wrapped ones. (Total: 2 rolls)
- 2532 **Cents: 1942-S** One roll of lovely 1942-S Lincoln Cents grading MS-64 to MS-65. This is a full red roll which looks like it was produced yesterday. (Total: 1 roll)
- 2533 **Nickels: 1938-D Buffalos** This gorgeous roll possesses the golden color characteristic to this issue. When '38-D Buffs are nice, they are as pretty as any specimen in the Buffalo mintage. Grade these an average of MS-63 to MS-65; these will not be cheap. (Total: 1 roll)
- 2534 **Nickels: 1942-S Silver** A brilliant roll grading an average of MS-64. (Total: 1 rolls)
- 2535 **Nickels: 1943-S** All forty of the Silver Nickels in this roll are brilliant examples of MS-63 to MS-65 quality. (Total: 1 roll)
- 2536 **Nickels: War** Two more rolls of 1943-S War Nickels also MS-63 to MS-65. (Total: 2 rolls)
- 2537 Roll of 1950-D Nickels. Once the queen of BU rolls, but now relegated to the status of "who cares." The question is when will BU rolls make a comeback? Harry, are you out there...when? (Total: 1 roll)
- 2538 **Dimes: 1947-S** Grading an average of MS-64 this roll is totally original. (Total: 1 roll)
- 2539 **Halves: Franklins** One roll each of Franklin halves dated 1954, 1954-D and 1954-S. Grades are MS-60 to MS-64. (Total: 3 rolls)
- 2540 **Halves: 1955** Lovely 1955 Franklins grading an average of MS-64. (Total: 1 roll)
- 2541 **Dollars: 1880-O** Twenty Morgans grading an average of MS-60. (Total: 1 roll)



## Rolls (cont'd)

- 2542 **Dollars: 1881** A roll of well bagmarked 1881 Dollars about which half are Prooflikes. (Total: 1 roll)
- 2543 **Dollars: S and O** 1881-S and 1885-O grading MS-60 to MS-63. (Total: 2 rolls)
- 2544 **Dollars: Commoners** Two rolls of EF/AU Morgans, all of which are common dates. (Total: 2 rolls)
- 2545 **Dollars: 1884** Grading an average of MS-60 to MS-63. (Total: 1 roll)
- 2546 **Dollars: 1885-O** Twenty O Mints from 1885 grading MS-60 to MS-62. (Total: 1 roll)
- 2547 **Dollars: 1888 and 1890** MS-60 or better. (Total: 2 rolls)
- 2548 **Dollars: O Mints** Three New Orleans issues grading MS-60 to MS-63: 1888-O, 1901-O and 1902-O. The 1888-O roll contains 18 pieces. (Total: 3 rolls)
- 2549 **Dollars: 1890-O** This above average lot of 1890-O Dollars should be viewed carefully. There are of course the typical MS-60 coins here and there, but one will also find much better examples peppered throughout the roll. (Total: 1 roll)
- 2550 **Dollars: 1890-S** These twenty coins are basically brilliant and grade a minimum of MS-60. A bit less common than "S" mints from the early 1880's. (Total: 1 roll)
- 2551 **Dollars: 1904-O** This lot of twenty New Orleans issues from 1904 are all MS-60 to MS-63 pieces. (Total: 1 roll)
- 2552 **Dollars: 1921 Morgan** Three MS-60 or better 1921 Morgan rolls. (Total: 3 rolls)
- 2553 **Dollars: Mixed Dates** Forty circulated Morgan and Peace Dollars grading VG to AU. (Total: 2 rolls)
- 2554 **Dollars: 1922** Two MS-60 and better rolls. Several better looking singles should help these bring over "sheet." (Total: 2 rolls)
- 2555 **Dollars: Peace** Three mixed date 1922-1925 Dollar rolls all grading AU-Unc. (Total: 3 rolls)
- 2556 **Dollars: 1923** Grading AU-55 to MS-62. (Total: 1 roll)
- 2557 **Dollars: 1923** Two rolls averaging MS-60 or slightly better. (Total: 2 rolls)

## PROOF, MINT, AND YEAR SETS

- 2558 **Proof Set: 1940** This well preserved set hasn't been dipped or tampered with. This entire set grades PR-65\*. (Total: 1 set)
- 2559 **Proof Set: 1941** This set has a mixture of quality. On one hand are the two rarest coins both in Proof 66\*: the 10c and 50c. The 25c grades Proof 65\*, but the 1c and 5c are only Proof 60\*. When you consider the grades on the 10c and 50c, one answer becomes obvious: by replacing the two minor pieces, you will have a superb set. (Total: 1 set)
- 2560 **Proof Set: 1942** This six piece set grades PR-65\* across the board, except for the Quarter which is PR-64\*. A really nice set. (Total: 1 set)
- 2561 **Mint Set: 1949** In custom holder. These fourteen coins grade MS-63 on average. (Total: 1 set)
- 2562 **Proof Sets: 1950 and 1951** Both grade PR 63/65\*. (Total: 2 sets)
- 2563 **Proof Sets: '51 and '52** A 1951 and a pair of 1952 sets all grading PR 63/65\*. Light toning is evident on several coins and enhances the overall appeal of this group. (Total: 3 sets)
- 2564 **Proof Sets: High School Days** One of each year 1955-1964. All grade PR-63 or better. (Total: 10 sets)

## COPPER

- 2565 **Cents: 1909-S Lincoln MS-64 RB\***, 1911 MS-64 Red\*, 1913-S AU-58\*, 1919 MS-63 RB\*, and 1924-D AU-58\*. (Total: 5 coins)
- 2566 A flaming group of early Links all grading MS-65 Red\*: (1) 1909 VDB, (2) 1912 and (1) 1913. (Total: 4 coins)
- 2567 1879 3cn F-15 cleaned\*, 1880 3cn VF-35 light scratches\*, 1837 No Stars 1/2 10c EF-45 retoned\*, and 1840-O 1/2 10c F-12. A lot for the date collector. (Total: 4 coins)
- 2568 1831 1/2 1c AU-50\* lightly toned, 1836 1/2 10c AU-55, 1840 1/2 10c EF-45\* light golden-brown toning, 1857 1/2 10c AU-50\* deep dark original color, 1834 10c VF-35\*, 1887 10c EF-45\*, and 1916 Barber 10c AU-50\*. (Total: 7 coins)

## FIVE CENT PIECES

- 2569 1913-F I AU-50\*, 1913-D I MS-60 cleaned\*, 1913-S I AU-50 cleaned\*, 1913 II EF-45\*, 1914-S AU-55\*, 1915 AU-58\*, 1916 EF-40\*, 1915 AU-55\*, 1916-D EF-40 cleaned, 1917 EF-45 cleaned\*, 1918-S VF-25\*, 1919 AU-50 cleaned, 1920 AU-50\*, 1923 AU-55\*, 1925 AU-58\*, 1927-S VF-25\*, 1928 AU-58\*, 1928-D AU-50\*, 1928-S EF-45\*, 1929-D AU-50\*, 1929-S EF-45\*, 1930 EF-40 cleaned\*, 1930-S AU-50\*, 1934 AU-55\*, 1935 EF-45\*, 1935-D AU-50\*, 1935-S EF-40\*, 1936 EF-40\*, 1936-D EF-45\*, 1936-S EF-45\*, 1937 EF-40\*, 1937-D AU-58\*, and 1937-S AU-55\*. A fantastic starter set to this popular type. (Total: 33 coins)
- 2570 1913-D I MS-64\*, 1914-D MS-63\*, 1919-S EF-45\*, and 1925-S AU-58\*. (Total: 4 coins)
- 2571 Better date Buffs: 1913-S II EF-45 cleaned\*, 1915-S AU-50 cleaned with light marks\*, 1919-S AU-50 weak strike reverse\*, 1921-S VF-20 light corrosion, 1925-S AU-55 cleaned\*, and 1937-D 3 Leg AU-50 cleaned\*. The viewer of this lot will be surprised as they look much better than they sound. (Total: 6 coins)
- 2572 Denver Mint Buffs: 1915-D AU-55\*, 1917-D EF-40\*, 1918-D EF-40\*, 1919-D EF-40\*, 1920-D EF-40\*, 1926-D AU-58\*, and 1927-D AU-55\*. A splendid little group. (Total: 7 coins)
- 2573 1916-S AU-50\*, 1917-S AU-50\*, 1920-S EF-40\*, 1923-S EF-40\*, and 1926-S VF-20. A very nice group of these better dates. (Total: 5 coins)
- 2574 1920 MS-63\* lovely original color, 1923 MS-62\*, 1935-D MS-63\*, 1935-S MS-64\*, 1938-D MS-65\* and 1938 D/S MS-65. (Total: 6 coins)
- 2575 1924 MS-64\*, 1927 MS-63\*, 1929 MS-60\*, 1931-S MS-60\*, 1934-D MS-60\*, 1938-D MS-64\*, and 1938 D/D MS-64\*. (Total: 7 coins)

## DIMES

- 2576 1936-D MS-65 FB\*, 1939-D MS-65 FB\*, 1941-D MS-65 FB\*, 1941-S MS-65\*, 1942-D MS 64/65 FB\*, and 1944-D MS-65 FB\*. (Total: 6 coins)
- 2577 1936-D MS-66\*, 1939-D MS-65\*, 1940 MS-65 FB\*, 1941-S MS-65 FB\*, and 1944-D MS-64 FB\*. (Total: 5 coins)
- 2578 A half roll of 1945 Mercury Dimes. No, the other half wasn't all FSB, but then neither is this half. All grade MS-60 and better. (Total: 25 coins)
- 2579 All regular issue silver FDR Dimes are included in this 1946 to 1964 set an average of MS-63 and higher. Several pieces have attractive original toning and the 1949-S has a 1982 ANACS certificate as MS 65/65. (Total: 1 set)

## QUARTERS

- 2580 1846 AU-55\* brilliant, 1879 AU-55\* mottled toning with a stunning reverse, 1908-D EF-45\*, and 1914 EF-45\*. (Total: 4 coins)
- 2581 1892 AU-50\*, 1904-S AU-50\*, 1912 AU-58\* and 1915 AU-58\*. (Total: 4 coins)



## Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 2582 Four better date Barber Quarters grading EF-40\*: 1894-O, 1894-S, 1908-S and 1909-O. (Total: 4 coins)
- 2583 1895 EF-45\* lovely original toning, 1896 EF-45\*, 1899 VF-30 deeply toned, 1900 EF-45 cleaned\*, 1902 VF-30\*, and 1913 VF-30. A nice group of this popular type. (Total: 6 coins)
- 2584 1895-O EF-45\*, 1899-S EF-40\*, 1900-S EF-40\*, 1902-S EF-45\*, 1903-O EF-40\*, 1903-S EF-40 cleaned\*, 1906-D EF-45\*, 1906-O EF-45\*, 1908-O VF-35\*, 1908-D VF-35\*, another 1908-O this one AU-50\*, 1909-O EF-45\*, 1909-S EF-45\*, 1911-D VF-25\*, 1913-D VF-35\* and 1916 EF-45\*. A wonderful start to a high grade set. Figure this one carefully and stretch for those mint marks. (Total: 16 coins)
- 2585 1917 I AU-55\*, 1917 II AU-58\*, 1917-D II AU-58\*, 1917-S II AU-50\*, 1929 AU-55\*, and 1929 AU-58\*. A very nice group of near mint state women. (Total: 6 coins)

## HALVES

- 2586 A group of average circulated half dollars including (5) Bust, (1) Reeded Edge, (1) Seated, (5) Barber, (7) Walking and (1) Franklin ranging from VG to EF. (Total: 20 coins)
- 2587 1934 AU-58\*, 1935 AU-58\*, 1943 MS-60\*, 1943 MS-62\*, 1944 AU-58\*, 1944 MS-62\*, 1944-D MS-62\*, 1945 MS-62\*, and 1946 MS-62\*. (Total: 9 coins)
- 2588 All grading MS-64\*: 1934, 1936-D, 1937, 1939-D and 1939-S. (Total: 5 coins)
- 2589 A 1934-D, 1941-D, (3) 1942, and (3) 1943-D Halves averaging AU-58. (Total: 8 coins)
- 2590 1939-D MS-64\*, 1941 MS-64\*, 1945 MS-60\*, and 1946 MS-64\*. (Total: 4 coins)
- 2591 1939-D MS 65/63\*, 1942 MS 63/65\*, 1942 MS 64/65\*, 1943 MS-64\*, 1946-S MS-64\*, 1947 MS-64\*, and 1947-D MS-64\*. (Total: 7 coins)
- 2592 All MS-63\*: 1935, 1936, 1937, 1938, 1939, (2) 1939-D and 1940. (Total: 8 coins)
- 2593 All grading MS-64\* as follows: 1941, (2) 1942, 1943, (2) 1945 and (2) 1947. (Total: 8 coins)
- 2594 1940 MS-60\*, 1942-D MS-62\*, (2) 1943-D MS-60\*, 1944-D MS-60\*, and 1945-D MS-62\*. (Total: 6 coins)
- 2595 A mixed group of AU-55 to MS-62 Walkers as follows: (2) 1941, (3) 1942, (11) 1943, (9) 1944, and (5) 1945. (Total: 30 coins)
- 2596 This lightly circulated group should inspire some bidding since they are so affordable. 1941 AU-58\*, 1941-S AU-58\*, 1942 AU-50\*, 1942 AU-55\*, 1942-S AU-58\*, 1943 AU-58\*, 1943-D EF-45 cleaned\*, 1944 AU-50\*, 1944 AU-58\*, 1945 AU-55\*, 1946-S AU-50\*, and 1947 AU-55\*. (Total: 12 coins)
- 2597 All grade MS-63\*: 1941, 1941-D, 1942, (2) 1943, 1944, 1944-S, 1945, 1945-D, 1946, (2) 1946-D, (2) 1947 and (2) 1947-D. (Total: 17 coins)
- 2598 Denver Mint Walkers: 1941-D MS-63\*, 1942-D MS-63\*, 1942-D MS-64\*, 1943-D MS-63\*, and (2) 1944-D MS-63\*. Several Pieces exhibit pleasing original color. (Total: 6 coins)
- 2599 All grade MS-64\*: 1942-D, (2) 1946 and 1946-D. (Total: 4 coins)
- 2600 1942 MS-65\*, 1947 MS-65\*, 1961 PR-65\*, and 1962 PR-65\*. (Total: 4 coins)
- 2601 1941, 1942, and 1943 all brilliant MS-65 halves; 1944-D, 1945-D, and 1947 all original MS-64 Walkers; and a 1963 Proof 65 Franklin. (Total: 7 coins)
- 2602 1941 MS-60\*, 1941-S MS-60\*, 1942-S MS-60\*, 1943 MS-60\*, and 1945-S MS-62\*. Much nicer than the grades make it sound. (Total: 5 coins)

- 2603 All grade MS-63\*: (2) 1943-S, 1944-S, 1945, 1945-S and 1947. (Total: 6 coins)
- 2604 A BU roll of 1943 Walkers grading an average of MS-60. (Total: 20 pieces)
- 2605 Twenty Walkers averaging MS-60: (3) 1943, 1944, 1944-D, 1944-S, 1945, (4) 1945-D, 1945-S, 1945-S, 1945, (3) 1945-D, and (3) 1947-D. (Total: 20 coins)
- 2606 EF-45\*: 1945. AU-50\*: 1939-D, 1943-D and 1945. AU-55\*: (3) 1943-D, 1944-D and 1945-D. AU-58\*: 1939, (2) 1942-D, (2) 1944-D and 1945. (Total: 15 coins)
- 2607 Twenty 1945 Walkers all pleasing MS-60 to MS-63 examples. (Total: 20 pieces)
- 2608 Five brilliant Half Dollars: 1948 MS-65; 1948-D MS-64; 1953-S, 1958, and 1963 all MS-63. (Total: 5 coins)
- 2609 1953 Proof 65; (2) 1954 both Proof 64; and a 1955 also Proof 64. All four are brilliant examples. (Total: 4 coins)

## DOLLARS

- 2610 All grade MS-63\* as follows: 1878 8TF, 1878-CC, 1880, (3) 1882, 1882-CC, 1897 Prooflike, 1898-O and 1900. (Total: 10 coins)
- 2611 Eleven MS-60 Morgans: (5) 1878 7/8 TF; and one each of 1890-CC, 1891-S, 1896, 1897-S, 1898-S, and 1925-S. (Total: 11 coins)
- 2612 1878 7 TF MS-62; 1878 7/8 TF MS-63; 1878 8 TF MS-62; 1878-CC MS-60; 1880-CC MS-62; 1882-CC MS-60; 1883 MS-63; 1883-CC and 1884-CC MS-60; 1885 MS-63; 1885-O 1885-S, and 1885-CC MS-62; 1886 and 1886-O MS-60. (Total: 15 coins)
- 2613 1878 7 TF, 1878 7/8 TF; 1879, 1883-O, 1885-S, 1886-S, 1887, 1887-S, 1888-S, 1889-O, 1890, 1890-S, 1890-CC, 1891, 1891-O, and 1891-S. All sixteen Morgans grade MS-62. (Total: 16 coins)
- 2614 Ten better date dollars all in MS-60: 1878 7/8 TF, 1878 8 TF, 1885-S, 1885-CC, 1886-S, 1887-S, 1889-O, 1890-O, 1891-O, and 1891-CC. (Total: 10 coins)
- 2615 Five MS-60 Prooflike Dollars: 1878-S, 1880-S, 1884-O, 1898 and 1898-O. (Total: 5 coins)
- 2616 1878 7/8 TF; 1885-S, 1887-S; 1888; 1889; 1889-O; 1890-O; 1892; 1892-O; 1893; 1896; 1897; 1897-S, and 1898. Fourteen different Morgans all grading MS-60. (Total: 14 coins)
- 2617 These fourteen Dollars are all MS-62: 1878 7/8 TF; 1885-S, 1887-S, 1888-S, 1889-O, 1890-S, 1891, 1891-S, 1892, 1892-O, 1896, 1897, 1897-S, and 1898. (Total: 14 coins)
- 2618 A group of MS-60 Dollars which includes '78 7/8, '80, '80-O, '80-S, '81-S, '82, '82-S, '83-O, '84, '85-O, '87, '87-S, '88, '88-O, '89, '90, '91-S, '92-O, '96, '97, '97-S, '98, '99-O, '00, '00-O, '01-O, and '02. (Total: 27 coins)
- 2619 A group of MS Dollars which includes three pieces each of 1878 7 TF, 1878 7/8 TF, 1879-O, 1881-O, 1882, and 1882-O. (Total: 18 coins)
- 2620 Fourteen different dates of Morgans all in MS-63 condition: 1878 7 TF, 1878 7/8 TF, 1878-S, 1879, 1879-O, 1880, 1880-O, 1880-S, 1881, 1881-O, 1881-S, 1882-O, 1882-S, and 1883. (Total: 14 coins)
- 2621 Ten better dates: 1878 7/8 TF MS-63; 1878-CC MS-60; 1879-O MS-63; 1879-S (reverse of 78) MS-62; 1879-S MS-64, 1880-CC MS-62; 1881-O MS-64; 1881-CC MS-60; 1882-CC and 1883-CC both MS-62. (Total: 10 coins)
- 2622 All NCI certified for grade and authenticity: 1878 Rev '79 MS-65, 1887 MS-64, (2) 1898 MS-65, and 1902-O MS-64. (Total: 5 coins)
- 2623 1878 8 TF AU-58\*, 1878 7/8 TF MS-63\*, (3) 1878 7 TF MS-60 or better, 1879 AU-58\*, 1880 AU-50\*, 1882 AU-55\*, 1883 MS-63\*, (3) 1887-S AU-50\*, 1890-CCEF-45\*, 1891 MS-60\*, 1893-O EF-40\*, 1895-O AU-50\*, 1897-S AU-50\*, 1898 MS-64\*, (2) 1899-S EF-45\*, 1902 MS-60\*, 1902-O MS-64\*, 1902-S EF-40\*, 1903 AU-58\*, 1904 AU-55\*, 1904-O MS-63\*, 1904-S EF-40\*, and 1921 Morgan AU-55\*. (Total: 28 coins)



## Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 2624 One MS-63 Dollar from each of the following years: 1878-S, 1879, 1880, 1881, 1882-S, 1883-O, 1884-O, 1885, 1887, 1887-S, 1888, 1889-O, 1890-O, 1890-S and 1891 encompass this lot. (Total: 15 coins)
- 2625 One 1878-S, 1882-S, 1884-O, 18887, 1887-S, 1888, 1889-O, 1890-S, 1891, and 1891-S all grading MS-63. (Total: 10 coins)
- 2626 Seven different Morgans grading MS-62: 1878 7/8 TF, 1880-S, 1889-O, 1891-S, 1892-O, 1897-S, and 1901-O. (Total: 7 coins)
- 2627 1878 7/8 TF AU-58, 1878 7 TF MS-60, 1878-S AU-58, 1879 MS-63, 1879-CC VF-30 cleaned, 1880-O AU-55, 1881-O AU-58, 1881-S AU-58 retuned, 1882 Good, 1882-S MS-60, 1883 MS-60, 1883-S AU-55, 1884 MS-60, 1884-S AU-50, 1884-S AU-58, 1886-O EF-45, 1887-O MS-63, 1890 MS-60, 1890-S MS-63, 1890-CC AU-58, 1891 AU-50 retuned, 1892-O MS-60, 1892-S EF-45, 1892-CC AU-58, 1893-CC VG, 1897 AU-58, 1897-O EF-45, 1897-S EF-40, 1900 MS-60, and 1904 AU-50. (Total: 30 coins)
- 2628 Thirteen 1879-O Morgans all with NCI MS 63/63 papers. (Total: 13 coins)
- 2629 A nice starter mini-set of BU Morgans. Almost all grade MS-60\* and few are duplicated: 1879-S, 1881-S, 1882-S, MS-62\*, 1883-O, 1884, 1884-O MS-62\*, 1885, 1885-O, (2) 1886, 1888, (2) 1888-O, 1896, 1898-O MS-62\*, 1899-O, 1900-O, 1901-O, and 1921-D. (Total: 19 coins)
- 2630 Thirty common date Dollars all in the MS-60 category: (1) 1879, (4) 1879-O, (1) 1879-S, (2) 1880-O, (2) 1880-S, (2) 1881, (4) 1881-O, (1) 1881-S, (4) 1882, (1) 1882-O, (1) 1883, (1) 1883-O, (3) 1885-O, and (3) 1887-O. (Total: 30 coins)
- 2631 A pair of 1879-S and a pair of 1881-S all grading MS-64\*. Just 1 short of a full house. (Total: 4 coins)
- 2632 Three 1879-S and (2) 1880-S Dollars all MS-62. One of the '80-S pieces is a deep prooflike. (Total: 5 coins)
- 2633 Seven 1879-O, (11) 1880-O, (2) 1881-O, (2) 1882-O, (4) 1887-O, and (2) 1888-O Morgans grading MS-60 to MS-63. (Total: 28 coins)
- 2634 Four MS-60\* Dollars: 1879-O, 1883, 1886, and 1889; and (5) MS-62\* Dollars: 1888, 1890, 1890-S, 1899-O, and 1904-O. (Total: 9 coins)
- 2635 Two 1879-S Reverse of 78 and an 1879-O Morgan all MS-60; an 1891 and a 1904 both MS-62. All five pieces have toning to some degree. (Total: 5 coins)
- 2636 All grade MS-60 to MS-63 as follows: 1879-S, (2) 1881-S, (12) 1882, 1884-O, (2) 1888 and 1897. (Total: 19 coins)
- 2637 Two 1879-CC Good, (5) 1884-S VF, 1889-CC VG dark, 1890-CC VF whizzed, 1891-CC MS-60, (3) 1893 VF-AU, 1894 VF, (6) 1894-O VF-EF, (2) 1895-O VF, 1895-S Fine, (8) 1896-O VF-AU, and (4) 1897-O VF. (Total: 35 coins)
- 2638 All ANACS certified: 1879-S MS 63/65 F-2749-B from 8-2-83, 1886-S MS 63/63 F-9174-I from 11-6-84, 1897-S MS 63/63 E-2133-T from 12-6-82, and 1921-S MS 63/63 F-8230-E from 4-17-84. (Total: 4 coins)
- 2639 All NCI papered: 1879 MS-64, (3) 1880-O MS-63, 1881 MS-64, 1882 MS-64, and 1882-O MS-64. (Total: 7 coins)
- 2640 One each of 1880, 1880-S, 1881-S, 1882, 1882-S, 1884, 1885-O, 1887, 1888-O, 1889, 1891-S, 1896, 1897, and 1897-S all MS-60. (Total: 14 coins)
- 2641 1880-O \$1 MS-60 and an 1884-S \$1 AU-50. Two key dates. (Total: 2 coins)
- 2642 1880-S MS-60\*, 1880-S MS-64 P/L\*, 1887-S MS-62\*, and (2) 1900-O MS-64\*. (Total: 5 coins)
- 2643 1880-S MS-64 Prooflike\*, 1883-O MS-63\*, (3) 1883-O MS-64\*, and 1886 MS-64\*. (Total: 6 coins)
- 2644 Seven 1880-S and (13) 1881-S Dollars grading MS-63. (Total: 20 coins)
- 2645 Grading MS-62 are the following dates: (8) 1880-S, (2) 1881, (1) 1882, (4) 1884-O, (6) 1885, (2) 1887, (4) 1888, and (3) 1889. (Total: 30 coins)
- 2646 1880-S MS 65/64\*, 1880-S MS 64/65 Prooflike\*, 1881-S MS 65/64\*, and 1883-O MS-62\*. (Total: 4 coins)
- 2647 1880-S MS-64\*, (3) 1881-S MS-63\*, and 1882-S MS-64\*. (Total: 5 coins)
- 2648 Six Mint State Morgans: 1880-O MS-60; 1881, 1882-S, and 1884 MS-63; 1885 MS-64; and 1896 MS-63. (Total: 6 coins)
- 2649 1880-S MS-63\*, 1882-S MS-64\*, 1884-CC MS-60\*, 1886 MS-63\*, and 1900-O MS-63\*. (Total: 5 coins)
- 2650 Two 1881-S, (2) 1882, (3) 1885-O, (3) 1887, (2) 1891-S, and (7) 1897-S Morgans averaging MS-60. (Total: 19 coins)
- 2651 Five pieces each of 1881-O, 1882-O, 1883-O, and 1884-O Dollars all in MS-60. (Total: 20 coins)
- 2652 All ANACS certified: 1881 MS 63/65 F-3791-J from 11-29-84, 1883 MS 63/65 F-4451-A from 6-2-83, 1890 MS 63/65 F-8782-D from 2-3-84, 1899-O MS 63/65 F-3396-A from 5-20-83, 1902 MS 63/65 F-3891-D from 12-12-83, 1902-O MS 63/65 F-3883-H from 8-16-84, and 1903 MS 63/65 F-4903-C from 10-17-83. (Total: 7 coins)
- 2653 1881-S MS-64\*, 1883-O MS-63\*, 1886 MS-63\*, and 1886 MS-64\*. (Total: 4 coins)
- 2654 1881 MS-63\*, 1882 MS-60\*, 1883 MS-63\*, 1889 MS-60\*, and 1890 MS-63\*. (Total: 5 coins)
- 2655 All grade MS-63\*: 1881-S, 1884-O, 1885-O, 1888-O, (2) 1890-S, and 1899-O. (Total: 7 coins)
- 2656 AU-58\*: 1881-S, 1884-O and 1885; MS-60\*: 1882, 1885 (P/L), 1887, 1890, 1892, 1897-S, 1898, 1900, 1901-O, 1902-O, and 1923-S; MS-62: 1882-S; MS-63: 1926. (Total: 16 coins)
- 2657 All grade MS-62\* unless noted: 1882, 1883-CC, 1885-O MS-64\*, 1887-O, 1888 Prooflike, (3) 1897 Prooflike, and 1921 Peace AU-58\*. (Total: 9 coins)
- 2658 A group of five MS-63\* Morgan Dollars: 1882-S, 1885, 1896, 1898-O, and 1902-O. (Total: 5 coins)
- 2659 A dozen brilliant MS-64 Dollars including 1879-S, (2) 1880-S, 1881, (3) 1881-S, (2) 1882-S, 1884-O, 1885, and 1885-O. (Total: 12 coins)
- 2660 Two 1883-S, 1886-S, and (2) 1889-S all grading MS-60 or better. A value packed lot. (Total: 5 coins)
- 2661 1883-O, 1885-O, 1887, 1898, 1900-O, and 1901-O all brilliant Morgan Dollars grading MS-64\*. (Total: 6 coins)
- 2662 Super slider San Fran silvers all grade AU-58\*: 1883-S, 1885-S, 1886-S, 1894-S, and 1897-S. (Total: 5 coins)
- 2663 All grade MS-64\*: 1883-O, (2) 1885-O and 1904-O. (Total: 4 coins)
- 2664 1883-S Fine, (3) 1885-S AU-50, 1886-O AU-58, 1889-O Good, 1890-O AU-50, (3) 1891 VF-AU, 1891-O VF, (2) 1892-O EF-40, (2) 1893-O VF, (2) 1896 EF/AU, (2) 1897 MS-60, 1898-S AU-58, 1899-S AG, 1901 AU-50, 1903-S VF, (2) 1904 EF-40, and 1904-S VF-35. (Total: 26 coins)
- 2665 Ten 1884-O, (12) 1885, (6) 1887, (7) 1890-S, (4) 1891, and (5) 1891-S all grading MS-60. (Total: 44 coins)
- 2666 1884-S EF-40\*, 1886-O EF-40 polished\*, 1887 EF-45\*, 1889 VF-35\*, 1890 EF-45\*, 1890-S EF-45 cleaned\*, 1890-S EF-40 cleaned\*, 1890-CC Fine 15\*, 1892 EF-45 polished\*, 1892-O EF-40 cleaned\*, 1892-O VF-35\*, 1892-CC Fine 12\*, 1897 EF-40 cleaned\*, 1899-S VF-30\*, 1901 VF-30\*, 1901 AU-50 cleaned\*, 1901-S AU-55 cleaned\*, and 1903-S VF-30\*. This lot is packed with better dates. (Total: 18 coins)
- 2667 All grade MS-63\* as follows: 1885-S, 1889-S, 1891-O, 1891-S and 1891-CC. A nice small group of better dates. (Total: 5 coins)



## Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 2668 Five MS-63 Dollars: 1885-O, (2) 1891-S, 1897, and 1922-D; and five MS-64 Dollars: 1878 7 TF; 1891-S, 1898, 1900-O, and 1902-O. (Total: 10 coins)
- 2669 Three 1885-S; (8) 1887-S; (1) 1888; (6) 1889-O; (6) 1890-O; and (10) 1897 Dollars grading MS-60. (Total: 34 coins)
- 2670 Ten 1885 and ten 1885-S Morgans all of MS-60 quality. (Total: 20 coins)
- 2671 Four pieces each of 1885-S, 1891-S, and 1897 grading MS-62. (Total: 12 coins)
- 2672 Better date New Orleans Dollars all grading AU-58\*: 1886-O, 1889-O, 1891-O, 1894-O and 1896-O. (Total: 5 coins)
- 2673 Four 1887-S and (5) 1891-S all grading MS-60\*. (Total: 9 coins)
- 2674 Fourteen 1887-O MS 63/63 with NCI papers. (Total: 14 coins)
- 2675 MS-62 Morgans including 1887-S, 1889-O, 1890-S, 1891, 1891-S, 1892-O, 1897, 1897-S, 1898-S, 1899, 1899-O, 1900, 1900-O, 1900-S, 1902, and 1903. (Total: 16 coins)
- 2676 Sixteen different Dollars: 1887, 1887-S, 1890-S, 1891, 1891-S, 1896, 1897, 1897-S, 1898, 1898-O, 1899-O, 1900-O, 1901-O, 1902-O, 1923, and 1923-D in MS-63. (Total: 16 coins)
- 2677 Twenty 1888 AU-50 to MS-60 and (5) 1904 EF-40 to AU-55. (Total: 25 coins)
- 2678 Twelve 1888-O, (10) 1896, and (8) 1897 Dollars averaging MS-60. (Total: 30 coins)
- 2679 Fifteen 1888 grading MS-60 to MS-63. (Total: 15 coins)
- 2680 Ten different Dollars all grading MS-62: 1889-O, 1890-S, 1891, 1892, 1893, 1898-S, 1899-O, 1900-O, 1900-S, and 1901-S. (Total: 10 coins)
- 2681 Thirteen 1889-S and (9) 1898-S Morgans grading EF/AU. (Total: 22 coins)
- 2682 An assortment of twenty different MS-62 Dollars: 1890-S, 1896, 1897, 1900-S, 1901-S, 1903, 1903-O, 1904, 1904-O, 1921-D, 1921-S, 1921 (Peace), 1922-S, 1923-S, 1924-S, 1925, 1925-S, 1926-D, 1926-S, and 1927. (Total: 20 coins)
- 2683 An unusual offering of twelve MS-60 1891-CC Morgans. All are Mint State coins, but with too many bag marks to be of higher quality. (Total: 12 coins)
- 2684 Twenty-four MS-63 Morgan Dollars consisting of three dates from each of the following issues: 1891, 1891-S, 1897, 1897-S, 1898, 1898-O, 1899-O, and 1901-O. (Total: 24 coins)
- 2685 Four MS-62\* 1891-S, 1897-S MS-60\*, and 1900-S MS-60\*. (Total: 6 coins)
- 2686 Thirty-seven popular 1892-S Dollars in very affordable grades. Averaging Fine in overall quality the group grades Good to VF with a couple of pieces nearing the EF category. A pleasing group. (Total: 37 coins)
- 2687 Six better date 1892 Philly issues all MS-62. (Total: 6 coins)
- 2688 1894-O VF, 1896-S VG, 1901-S EF and 1934-S VG. An affordable group of better dates. (Total: 4 coins)
- 2689 Nine 1897 grading AU-55 to MS-62 most of which have prooflike fields, (5) 1903 grading AU-55 to MS-60, (8) 1921-D AU-50 to MS-60, and (4) 1921-S AU-50 one of which has been polished. (Total: 26 coins)
- 2690 Twelve 1897-S Dollars and six 1898-S Dollars all MS-60. (Total: 18 coins)
- 2691 EF-45\*: 1899-S; AU-50\*: 1888; AU-55\*: 1881-S; AU-58\*: 1880-S, 1885, 1898 and 1903; MS-60\*: 1881-S, 1883, 1885-O, 1889 and 1890; MS-62\*: 1880-S, 1881-S, and 1902-O; MS-63\*: 1879-S and 1903. Also includes MS-60\* Long Island. (Total: 18 coins)
- 2692 Eight 1904-O Morgans in MS-60 to MS-62 condition. (Total: 8 coins)
- 2693 Five MS-60 Morgans as follows: 1878-S, 1884-O, 1885-O, 1896 and 1904-O. (Total: 5 coins)
- 2694 All Peace as follows: 1921 EF-45\*, 1921 AU-50\*, 1922 EF-45 cleaned\*, 1922-D AU-55\*, 1922-S EF-45\*, 1923-D AU-55\*, 1923-S AU-55\*, 1924-S AU-50\*, 1926 EF-45 cleaned\*, 1925-D AU-55\*, 1927 AU-55\*, 1927 AU-50\*, 1927-S EF-45\*, 1927-S AU-50\*, 1928 EF-45\*, 1928 AU-50\*, 1928-S EF-45\*, 1934 AU-50\*, 1934-D AU-55\*, 1935 AU-55\*, and 1935-S AU-55\*. (Total: 21 coins)
- 2695 Four 1921 Peace Dollars, all circulated VF to EF specimens and (14) 1935 Peace Dollar about the grade ranging from VF to AU. (Total: 18 coins)
- 2696 Five pieces each of 1900, 1900-S, 1901-S, and 1904 Morgans in MS-60. (Total: 20 coins)
- 2697 A group of AU Dollars: (2) 1878 7 TF; (1) 1884-S, (1) 1894-O, (2) 1896-O, (1) 1896 7/8 TF, (2) 1897-O, (3) 1921 Peace Dollars, and (1) 1934-D. (Total: 13 coins)
- 2698 A large group of very slightly circulated Dollars grading an average of AU-55 to AU-58: 1878-S, 1879, 1879-S, (9) 1880-O, (4) 1881-O, (2) 1886-O, 1891, 1892-O, 1898, 1902-O, 1904, 1921 (Morgan), (2) 1925, 1927-D, (2) 1934-D, (2) 1935, and a 1935-S. (Total: 32 coins)
- 2699 1893, 1899, 1899-O, 1900, 1901-O, 1902, 1904-O, 1921 (Morgan), 1921-D, 1921-S, 1921 (Peace), 1922-D, 1922-S, 1923-S, 1924-S, 1925-S, 1926-D, 1927, 1927-D, 1934-D, 1935, and 1935-S all grading MS-60. (Total: 22 coins)
- 2700 This lot consists of twenty Morgan and Peace Dollars all in MS-60: 1892-O, 1893, 1899, 1899-O, 1900, 1900-S, 1901-O, 1901-S, 1902, 1902-O, 1903-O, 1904, 1904-O, 1921 (Morgan), 1921-D, 1921-S, 1921 (Peace), 1922-D, 1922-S, and 1923. (Total: 20 coins)
- 2701 A lot of MS-63 Morgan and Peace Dollars: 1896, 1897, 1898, 1902, 1902-O, 1903, 1904, 1904-O, 1921-D, 1921-S, 1922-D, 1922-S, 1923-D, 1923-S, 1924, 1924-S, 1925, 1925-S, 1925, 1926-D, 1926-S, 1927, 1928-S, 1934, and 1935. (Total: 25 coins)
- 2702 1901-S, 1922-S, 1924-S, 1927, 1927-D, 1927-S, 1928-S, 1934, and 1935 all MS-62 pieces. (Total: 9 coins)
- 2703 A group of common date MS-60 Dollars as follows: (3) 1899-O, (1) 1901-O, (1) 1902, (1) 1903, (1) 1921-S, (8) 1922-D, (3) 1922-S, (1) 1923-S, (2) 1924-S, (1) 1926, (3) 1926-D, and (6) 1927. (Total: 31 coins)
- 2704 1900-S, 1901-S, 1903-O, 1904, 1921-D, 1922-S, 1923-D, 1924-S, 1926-D, 1926-S, 1927, 1927-D, 1927-S, 1928-S, 1934, 1934-D, 1935 and 1935-S grading MS-62. (Total: 18 coins)
- 2705 1902, 1902-O, 1903, 1904-O, 1921-D, 1922-D, 1922-S, 1923-D, 1923-S, 1924-S, 1925, 1925-S, 1926, 1926-S, 1927, 1934 and 1935 grading MS-63. (Total: 17 coins)
- 2706 1902, 1903, and 1921-D MS-63; 1921 (Peace) MS-60; 1922 MS-64, 1922-D MS-63; 1922-S MS-62; 1923 MS-64; 1923-S MS-63; 1924-S MS-63; 1925 and 1925-S MS-63; 1925 MS-64; 1925-S MS-63; 1927 MS-62; 1927-D MS-60; 1927-S MS-62; 1934 MS-63; 1934-D; 1935, and 1935-S MS-60. (Total: 21 coins)
- 2707 Four 1921-D MS-63; (1) 1922 MS-64; (4) 1922-D MS-63; (3) 1922-S MS-63; and (2) 1923 both MS-64. (Total: 14 coins)
- 2708 A lone Philly piece side by side with lots of "S" Mint beauties: 1921 Peace MS-60\*, 1923-S AU-58\*, 1924-S AU-58\*, 1925-S MS-60\*, 1926-S MS-63\*, and 1927-S MS-60\*. (Total: 6 coins)
- 2709 Partial Peace set as follows: 1922-S AU-58 cleaned, 1923 AU-55, 1923-D MS-60, 1923-S AU-58, 1924 AU-58, 1924-S AU-55, 1925 AU-50 cleaned, 1925-S AU-55, 1926-S AU-58, 1927-D AU-50, 1927-S EF-45, 1934 AU-58, 1934-S EF-40, and 1935-S AU-55. (Total: 14 coins)
- 2710 Thirteen 1922-D, (4) 1923-S, (2) 1926-D, (2) 1927-D, and (5) 1934-D Peace Dollars ranging from AU-50 to MS-60. (Total: 26 coins)
- 2711 Ten 1922-S MS 63/63 NCI certified Dollars. Here's another lot on which one can save on fees for papering. (Total: 10 coins)



## Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 2712 1923 MS-63\*, 1923 MS-64\*, 1923-S AU-58\*, 1924 MS-60\* and 1925 MS-64\*. (Total: 5 coins)
- 2713 1923-S, 1925-S, 1926-S, and 1927 all MS-63; 1927-D MS-62; 1928 MS-60; 1934 MS-63; 1934-D and 1935 both MS-60. (Total: 9 coins)
- 2714 Twelve 1923 and (20) 1923-D Peace Dollars grading AU-50 to AU-55. (Total: 32 coins)
- 2715 Four MS-64\* 1923 Peace Dollars. (Total: 4 coins)
- 2716 Seven 1925 Peace Dollars, five of which are MS-64 and two that are MS-65; and (2) 1934 Dollars both MS-64. (Total: 9 coins)
- 2717 1925-S, (2) 1926-S, and (3) 1927 all MS-63. (Total: 6 coins)
- 2718 1927-D MS-62; 1928 MS-60 and (7) 1935 Dollars grading MS-60 to MS-62. (Total: 9 coins)

## GOLD

- 2719 Two Quarter Eagles: 1903 AU-55 and 1925-D MS-60; and two Half Eagles both dated 1909-D, one of which grades MS-60 and the second at MS-62. (Total: 4 coins)
- 2720 1908 \$20 AU-55 light scratches\*, 1924 \$20 AU-55 light scratches\*, 1925 AU-55 light scratches, and 1925 MS-60 light scratches. All have a nice "look," but have been cleaned giving the light almost imperceptible "scratches." (Total: 4 coins)

## COMMEMS

- 2721 1935-S Arkansas MS-63\*, 1892 Columbian AU-55\* nice original color, 1893 Columbian AU-55\* fully brilliant, Long Island MS-62\*, Monroe MS-60\*, 1934 Texas MS-63\*, and 1946 PDS BTW set MS-60\* light original toning. A conservatively graded lot. (Total: 9 coins)
- 2722 Thirteen 1946 BTW grading MS-60 to MS-64. A nice little group. (Total: 13 coins)
- 2723 Booker T's as follows: 1946 MS-63\*, 1946 MS-64\*, (2) 1946-D MS-63\*, 1947 MS-63\*, 1947 MS-64\*, 1947-D MS-64\*, 1949-D MS-64\*, 1951 AU-55\*, (2) 1951 MS-64\*, 1951-D MS-63\*, 1951-D MS-64\*, and 1951-S MS-60 Prooflike\*. (Total: 14 coins)
- 2724 Washington Carvers as follows: 1951 MS-60\*, (2) 1951 MS-63\*, 1951 MS-64\*, (4) 1952 MS-60\*, (3) 1952 MS-63\*, (2) 1952 MS-64\*, (2) 1953-S EF-45\*, 1953-S AU-50\*, (2) 1953-S MS-63\*, 1954-S MS-60\*, and 1954-S MS-64\*. (Total: 20 coins)
- 2725 1936 Albany, 1920 Maine, 1921 Pilgrim, and 1927 Vermont all MS-60\*; and 1921 Alabama 2x2, 1937 Antietam, and 1921 Pilgrim all MS-62\*. (Total: 7 coins)
- 2726 All grade AU-50 to MS-60: 1920 Pilgrim, Sesqui., 1937 Texas, Robinson, and 1947-D BTW. (Total: 5 coins)
- 2727 Eight common silver commemoratives averaging EF/AU. Included are (3) Alabamas, a Lincoln, (2) Pilgrim, a Stone Mountain, and a Texas. (Total: 8 pieces)
- 2728 California MS-63\*, Lexington AU-58\*, 1926-S Orgeon MS-60 retuned\*, 1936-S Oregon MS-60 cleaned\*, 1920 Pilgrim MS-60\*, and 1935-D Texas MS-63 cleaned. Much nicer than they may sound. (Total: 6 coins)
- 2729 Lexington MS-63\*, Long Island MS-63\*, 1935-S Rhode Island MS-64\*, and Sesqui. MS-60\*. (Total: 4 coins)
- 2730 All grade MS-60 or better as follows: Cleveland, Iowa, Lexington, Maine, Stone Mountain, and 1935-S Texas. (Total: 6 coins)
- 2731 California AU-58\*, 1935 Columbia MS-63\*, 1893 Columbian EF-45\*, Elgin EF-45\*, Robinson MS-63\*, Sesqui. EF-45\*. (Total: 6 coins)

## TYPE

- 2732 Colonials: 1723 Woods Hibernia 1/2 Penny Fine 12 digs\*, 1773 Virginia 1/2 Penny VG-8\*, 1781 North American token Fine 12\*, 1787 New Jersey Cent VG-8 corroded\*. Cents: 1794 Good 6 dark\*, 1798 Fine 15 light pitting\*, 1856 Large VF-30\*, 1859 VF-25\*, 1862 VF-25\*, 1910-S AU-55 cleaned\*, 1909-S VDB EF-40\*, 1858 3cs Fine 12\*, 1836 1/2 10c EF-45 solder\*, 1869-S VG-10\*, 1883 No Cents 5c AU-50\*, 1874-S 25c EF-40 polished\*, 1877-S Trade \$1 EF-40\*, 1936-S Arkansas MS-60 cleaned and 1952 W/C AU-50\*. Also includes 2 colonial restrikes. (Total: 21 coins)
- 2733 Half Cent: 1826; Large Cent: 1818; Small Cents: 1857, 1859, 1864 and 1864 L, 1865, 1869, 1870, 1871, and 1904 grading AG to VG, and eight Quarters grading VG to Fine: 1892, 1914-D, (2) 1917 Type 1, (2) 1917-D Type 1, 1917-D Type 2, and 1919-D. (Total: 19 coins)
- 2734 1857 Flying Eagle Cent AU-55; 1892 Dime ANACS G-2486-H as MS 60/63 on 7-30-86; 1950 Dime ANACS GGA024 as Proof 65/65; and a 1964 Half Dollar ANACS G-8849-C on 4-14-86 as Proof 65/67. (Total: 4 coins)
- 2735 1908 1c MS-63 Red\*, 1897 5c AU-58\*, 1937-D 5c MS-64\*, 1938-D Buffalo 5c MS-62\*, 1917-S II 25c AU-50\*, lovely russet toning, 1925 25c AU-55\*, and 1846-O Seated \$1 VG-8 with initial engraved on obverse. (Total: 7 coins)
- 2736 1879 1c MS-64, Red and Brown; 1942-P 5c silver, Proof-64; 1937 50c MS-64; and a 1901-O \$1 MS-65. (Total: 4 coins)
- 2737 1931-D Cent MS-65 Red\*, 1931-D Dime MS-65 FB\*, 1939-S Quarter MS-65\*, and 1940-D Quarter MS-65\*. (Total: 4 coins)
- 2738 1909 VDB 1c MS-65 Red; 1892 10c MS-62; 1953 25c Proof-65, cameo; and a 1917 50c MS-62. (Total: 4 coins)
- 2739 Cents: 1909 VDB MS-65 Red\*, 1938 PR-64 Red\*. Nickels: 1913 I MS-63\*, 1937-S MS-65\*, 1939 PR-64\*, 1941 PR-65\*, 1942 I PR-66\*, and 1942 II PR-65\*. (Total: 8 coins)
- 2740 1864 2c EF-45 cleaned\*, 1853 1/2 10c EF-40\*, 1857 1/2 10c VF-30\*, 1853 Arrows and Rays 50c EF-40 retuned\* and 1961-D 50c MS-64\*. (Total: 5 coins)
- 2741 Nickels: (1) Shield; (2) Liberty; (12) Buffalo; and (9) 1939-D Jeffersons grading an average of VF to AU; Dime: 1941-D AU; and ten Washington Quarters VG to EF; (2) 1932, (2) 1932-D, (3) 1932-S, 1934, 1941-D, and 1944-D. (Total: 35 coins)
- 2742 1862 3cs EF-45\*, 1867 Rays 5c EF-45\*, 1928-S 25c AU-58\*, 1878-CC \$1 MS-60\*, 1879-S \$1 MS-64\*, and 1913 \$2 1/2 EF-40\*. (Total: 6 coins)
- 2743 1872-S 1/2 10c MS-60\*, 1929-D 10c MS-64 FB\*, 1934-D 10c MS-65 FB\*, 1940-D 10c MS-65 FB\*, and 1941-S 50c MS-62\* above average strike. (Total: 5 coins)
- 2744 Dime: 1934 MS-65 FB\*. Halves: 1944 MS-63\*, 1945 MS 63/60\*, and 1946-S MS-63\*. (Total: 4 pieces)
- 2745 1839 No Drapery 1/2 10c AU-50, 1895-S EF-40, 1935-S 25c MS-64, and an 1826 50c AU-55. Four desirable type coins. (Total: 4 coins)
- 2746 A few better date pieces: 1874-S and 1877-S Trade Dollars both VF; 1881-CC \$1 VG; 1892-S \$1 Fine; (2) 1893 \$1 VF; and an 1896-O \$1 EF. (Total: 7 coins)
- 2747 1865 3cn AU-58\* fabulous for the grade, 1883 No Cents 5c MS-63\*, 1947-D 50c MS-63\*, 1880-S Morgan MS-63\* with lovely reverse toning, and an 1874-S Trade Dollar EF-45\*. (Total: 5 coins)
- 2748 1950-D 5c AU, (14) 1958 25c F/VF, 1884 10c love token, 1922 \$1 AU-58, and 1851 1 DG EF-40. (Total: 18 coins)
- 2749 A 1936 and 1937-D Buffalo Nickel both golden colored MS-65 examples; 1943-D 10c MS-65 Full Bands; 1880-S \$1 MS-64; 1881-S \$1 MS-65; and a 1923 Peace Dollar MS-64 with spotty toning. (Total: 6 coins)
- 2750 A six piece lot of desirable type coins: 1913 5c Type One MS-64; 1938-D Buffalo 5c MS-65; 1945-S (Micro S variety) 10c MS-65; 1926-S Oregon Trail 50c MS-60; 1940-S and 1942 50c both brilliant MS-64. (Total: 6 coins)



## Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 2751 1977 5c struck on a Lincoln Cent MS-60\*, portions of Cent design visible especially Liberty on obverse and Memorial on reverse, 1978 5c struck on blank Cent planchet MS-60\*, 1979 5c struck on blank Cent planchet, and 1944 10c broadstruck MS-60\*. (Total: 4 coins)
- 2752 Dimes: 1937 MS-65 FB\*, 1943-S MS-65\*. Halves: 1946-S MS-64\* and 1947 MS-64\*. (Total: 4 coins)
- 2753 Dimes: 1937 MS-65\*, 1938 MS-65\*. Halves: 1942 MS-63\*, 1947 MS-60\*. (Total: 4 coins)
- 2754 1931-D Mercury Dime MS-64 FB\*, 1937-S Washington Quarter MS-64\*, 1938 Quarter MS-65\*, 1939-S Quarter MS-65\*, and 1940-D Quarter MS-64\*. (Total: 5 coins)
- 2755 Five 1955 Franklin Halves averaging MS-63; a 1942 Type One Jefferson Five Cent Proof 64; and (12) common Walkers averaging AU-50. (Total: 18 coins)

## ADDITIONAL MULTIPLE LOTS

- 2756 Lincoln Cent Rolls: 1939-S, 1940-S, 1944-S, 1948-S, and 1951-S. These five rolls are from the same consignor as the 1942-S Lincoln roll offered earlier. All five rolls are quality examples grading MS-64 to MS-65. (Total: 5 rolls)
- 2757 Although the Jefferson Nickel might not be as popular today as it was twenty-five years ago, it is still a desirable coin in uncirculated condition. This set is just that - uncirculated from 1938 through 1989. Included are all regular issue Jeffersons plus the recent S mint proofs. The 1939-D is a solid MS-63. (Total: 1 set)
- 2758 A BU set of Jefferson Nickels 1938-1964. Check this set carefully as it is peppered with gems. (Total: 1 set)
- 2759 Circulated Jefferson Nickels averaging Fine: (34) 1938-D, (4) 1938-S, (4) 1939-D, (6) 1939-S and (82) 1955. (Total: 130 coins)
- 2760 Grading Fine on average, this group of better date Jefferson Nickels will make great dealer stock as follows: (80) 1938-D, (138) 1938-S, (140) 1939-D and (262) 1939-S. (Total: 620 coins)
- 2761 Five rolls of Jefferson Nickels averaging MS-63. Included are a roll of 1939-S, two rolls of 1940-S, and one roll each of 1941-S and 1948-S. (Total: 5 rolls)
- 2762 Four rolls of AU Jefferson Nickels, two of which are 1939-S and two which are 1946-S. (Total: 4 rolls)
- 2763 Two partially complete Dime sets dated 1916-1945 and two sets dated 1916-1964. All coins grade VG/F on average and the sets are lacking coins as follows: Set -1, 1916-D, 1921, 1921-D, 1926-S, 1931-D, and the overdates. Set -2, 1916-D, 1921-D, and the overdates. Set -3, 1916-D, 1921, 1921-D, and the overdates. Set -4, 1916-D, 1921, 1921-D, 1926-S, 1927-D, 1931-D, 1931-S, and the overdates. (Total: 4 sets)
- 2764 Averaging MS-63, Roosevelt Dimes rolls as follows: 1953-D, 1954, 1954-D, 1954-S, and (2) 1958. (Total: 6 rolls)
- 2765 Averaging MS-63, the dates of these Roosevelt Dime rolls are: (4) 1955, (6) 1955-D and (6) 1955-S. (Total: 16 rolls)
- 2766 Partial set of Barber Quarters grading AG to Fine. The majority of the set is solid Good. Dates missing are: 1892-O, 1892-S, 1893-O, 1893-S, 1895-O, 1895-S, 1896-S, 1897-O, 1897-S, 1901-S, and 1902-S. (Total: 67 coins)
- 2767 Here is a much above average set of pleasing Washington Quarters from 1932 to 1989. Both the 1932-D and 1932-S are choice uncirculated coins and are as nice as one is likely to find. While the set as a whole grades MS-60 to MS-65, these two key dates are at the 63 or 64 level. The 1936-D is an MS-60 piece but most of the early dates are either as nice or almost as nice as the 1932-D and 1932-S. Only the 1935-D needs improvement as it is AU. From 1941 to date the coins average MS-63 and include the S Mint proof issues. If you have an interest in Washingtons, this is definitely the set to consider. (Total: 1 set)

- 2768 Washington Quarters rolls averaging MS-63. Dates as follows: 1954, 1954-D, 1954-S, and (2) 1955-D. (Total: 5 rolls)
- 2769 A partial Barber Half set missing only 1892-O, 1892-S, 1893-O, 1895-O, 1895-S, 1896-S, 1897-O, 1897-S, 1901-S and 1902-S. Grading AG-Fine, this set is uniform in appearance and very pleasing overall. There are only three pieces in the set that grade AG, most are full Good. (Total: 49 coins)
- 2770 Five circulated Franklin Half sets grading Fine on average. Great dealer stock, or if you're a grandfather or grandmother with a lot of grandkids. (Total: 5 sets)
- 2771 This complete set of Franklin Halves grades AU-58 to MS-63. Also includes a set of proof Franklins 1950-1963 which grade PR-60 to PR-63. A nice set overall. (Total: 49 coins)
- 2772 Three complete sets of Franklin Halves 1948-1963. Grading F/VF on average one set even includes the circulation issues of Kennedy Halves from 1964-1969. (Total: 3 sets)
- 2773 Circulated Franklin Halves averaging F/VF dates as follows: (85) 1948, (115) 1953 and (156) 1955. One for each day in the year. (Total: 356 coins)
- 2774 This partial set of BU Dollars should create some interest: 1878 8 TF MS-60, 1879-S MS-63 P/L, 1880-O MS-60, 1880-S MS-63, 1880-CC MS-60, 1881 MS-63, 1881-S MS-63, 1882 MS-63 P/L, 1882-O MS-63, 1883-O MS-60, 1883-CC MS-60, 1884-O MS-63, 1884-CC MS-63, 1885 MS-60, 1885 MS-63 P/L, 18886 MS-60, 1887 MS-63, 1887-S MS-60, 1888 MS-60 P/L, 1888-S MS-63 P/L, 1889-O MS-60, 1891 MS-63, 1891-CC MS-60 P/L, 1892 MS-60, 1896 MS-63 P/L, 1897 MS-60, 1899 MS-60, 1900 MS-63, 1901-O MS-60 P/L, 1903 MS-60, 1922 MS-60, 1922-D MS-63, 1925 MS-60, 1925 MS-60, 1925-S MS-60, 1928-S MS-60, and 1934-D MS-60. Several better dates make this lot more fun both to look at and to bid on. (Total: 37 coins)
- 2775 Three 1878 8 TF AU-55, (2) 1881-S AU-58, (9) 1882 MS-60, 1886 MS-60, 1887 MS-60, (3) 1888 AU-58, 1888-O MS-60, 1889 MS-60, 1891 AU-55, 1892 AU-50, 1893 AU-50, 1896 AU-58, 1898 AU-55, 1899-O MS-60, 1899-S AU-55, (2) 1902-O AU-58, 1903 AU-55, 1903-S VF, (2) 1921 MS-60, (2) 1921-D AU-58, and (2) 1921-S AU-50. Also includes (6) harshly whizzed mixed dates. (Total: 50 coins)
- 2776 A trio of Dollars that have been graded by Accugrade: 1879-S MS-63, Prooflike; 1887 MS-63; and 1972-S MS-66. (Total: 3 coins)
- 2777 Three Carson City Morgans in their GSA government jackets: 1881-CC, 1883-CC, and 1885-CC all MS-60 to MS-63 specimens. (Total: 3 coins)
- 2778 A mini-date run of government "CC" Dollars in their hard plastic cases: 1881-CC MS-60 P/L\*, 1882-CC MS-62\*, 1883-CC MS-60\*, 1884-CC MS-60\*, and an 1885-CC MS-60\*. Cute! (Total: 5 coins)
- 2779 Fifty silver Dollars grading AU-50 to MS-60. (30) 1882 and (20) 1897. (Total: 50 coins)
- 2780 Four 1883-CC Morgan Dollars grading MS-60 to MS-63. All are housed in GAS government holders. (Total: 4 coins)
- 2781 Ten MS-60\* government pack "CC" Dollars: (5) 1883-CC and (5) 1884-CC. (Total: 10 coins)
- 2782 Six MS-63\* government "CC" Dollars. Although 5 are 1883-CC there is also an 1880-CC. (Total: 6 coins)
- 2783 GSA "CC" Dollars in government plastic. All dated 1884 with two grading MS-62\* and two MS-63\*. (Total: 4 coins)
- 2784 All of the following may be well circulated Morgans grading AG to Fine, but there are some better dates in this group: (2) 1892-CC, (1) 1893, (1) 1893-CC, (8) 1894-O, (15) 1894-S, (7) 1895-O, (4) 1896-O, and (5) 1896-S. (Total: 43 coins)
- 2785 Eighty-nine common date Morgan and Peace Dollars grading VG to MS-60. Look this lot over for the better grades. (Total: 89 coins)
- 2786 Forty-one common date Morgan and Peace Dollars grading EF-45 to MS-60. Buy 'em while silver is cheap. (Total: 41 coins)



## Additional Multiple Lots (cont'd)

- 2787 Almost complete set of Peace Dollars averaging F/VF. Missing only the 1927 and 1928. (Total: 22 coins)
- 2788 Two 1921 (Peace), (3) 1922-D, (2) 1922-S, (2) 1923-D, (1) 1925, (1) 1926-S, (1) 1926-D, and (1) 1927-S Peace Dollars grading an average of VF to EF; (10) 1880-O Morgans averaging AU-55 to AU-58; a 1921-D Dollar in AU-50; a five piece 1964 year set in MS-63; and (2) 1988 Proof Sets in their original containers. (Total: 27 pieces)
- 2789 Sixty-five 1922-S Peace Dollars grading AU-50 to MS-60. (Total: 65 coins)
- 2790 Thirty-one different coins comprise this 20th century type set. The coins are housed in a white plastic holder and include: 1899 1c Proof 65 Red; 1943 1c MS-65; 1945 1c MS-65 Red; 1955 and 1979-S 1c both Proof 65 Red; 1904 5c Proof 63, deeply toned; a lovely 1937 Buffalo 5c Proof 65, fully brilliant; 1942 Type Two 5c and 1979-S 5c both Proof 65; 1912 10c MS-63; 1941 10c Proof 64; 1962 and 1979-S 10c both Proof 65; 1908-D 25c EF-45; 1917 Type One 25c AU-58; 1962 and 1976-S 25c both Proof 65; 1979-S 25c Proof 66; 1904 50c Proof 60/63, deeply toned; 1941 50c Proof 67, brilliant; 1962 and 1964 50c both Proof 65; 1965 50c MS-65; 1976-S 50c Proof 65; 1979-S 50c cameo Proof 66; 1879-S Third Reverse \$1 40% Proof 65; 1976-S \$1 40% Proof 65; 1977-S \$1 Proof 65; and 1979-S Anthony \$1 Proof 65.
- 2791 Miscellaneous type as follows: 1804 1/2c AG, (5) Indian 1c average Good, (24) Large 1c average Good, 1865 2c holed, (3) V Nickels average Good, (5) War Nickels average Fine, 1903 10c Good, 1951 10c PR-60, 1929-S Fine, (5) Washington 25c average 60 and PR 60, (40) Barber-Walker and Franklin Halves EF on average, and 1880-O \$1 Fine. Also included are (5) Civil War Tokens and a Hobo Nickel. (Total: 94 pieces)
- 2792 Cents: (15) 1909 VDB, (5) 1909, 1910, (4) 1910-S, 1912, (2) 1913-D, 1915-D, 1921-S, (2) 1923-S, (2) 1924-D, 1932-D, 1933-D, 1954; Nickels: 1943-D; Dimes: (13) Barber, (3) Roosevelt; Halves: 1917-S Rev., 1917-D Obv., 1917-S Obv., (7) 1919, (4) 1919-D, (3) 1919-S, (3) 1923-S, 1928-S, 1929-D, and (3) 1929-S. Also includes partial rolls as follows: (45) 1949-S 10c, (78) 1955 10c, (3) 1955-D 10c, (34) 1955-S 10c and (5) 1940-D 25c. (Total: 244 coins)
- 2793 Nickels: 1935, 1937, (3) 1938-S, (5) 1939-D, 1943, and (3) 1950-D. Dimes: (15) 1931-S all averaging F/VF. Also includes (20) 1958 25c grading MS-63. (Total: 49 coins)
- 2794 Dimes: 1955-P, 1955-D, 1955-S; Quarters: 1954-S, 1955-D, 1958; Halves: 1952, 1955, 1968-D, (2) 1969-D. Also included is an EF Stone Mountain Half. All rolls average MS-60. (Total: 12 pieces)
- 2795 A trio of partial sets: Barber Halves 1911-D-1915-S (no 1914 or 1915) grading Good to VG. Walkers 1916-S-1939 (no 1916, 1916-D, 1917-D Rev., 1919-S, 1920-D, 1921, 1921-D, 1921-S, 1935-D, 1936-S, 1938-D, 1939-D, 1939-S) grading VG to Fine on average and Peace Dollars (no 1927, 1928 or 1934-S) grading VG to Fine. (Total: 3 sets)
- 2796 Four complete sets of Franklin Halves grading F/VF and a partial set of (20) Buffalo Nickels. Dates are 1915, 1916, 1918, 1919, 1920, 1921, 1923, 1924, 1925, 1928, 1929, 1929-S, 1930, 1934, 1935, 1936, 1936-S, 1937, 1937-D and 1938-D. Average grade is Fine. (Total: 5 sets)
- 2797 This starts simply with a circulated set of Franklins. Also included in average circulated grade are: (2) 1/2c, (7) Large Cents, (11) Two Cent pieces, (19) Indian Cents, (17) Lincoln Cents, (4) 3c silver, (3) 3c Nickels, (4) 1/2 Dimes, (1) Shield Nickel, (23) V Nickels, (22) Buffalo Nickels, (203) Jefferson Nickels, (5) Seated 10c, (52) Barber 10c, (4) Mercury 10c, (50) Roosevelt 10c, (1) Twenty Cent, (4) Seated 25c, (4) Barber 25c, (1) Standing 25c, (2) Bust 50c, (5) Seated 50c, (3) Walkers, (6) Franklins, (1) Ike, and (13) Commems. Check very carefully! (Total: 502 coins)
- 2798 Huge lot of Franklin Mint sterling silver as follows: (200) American Historical Moments, (12) Zodiac, (37) U.S. Presidents, (6) Christmas Bars, (20) Wildlife, (48) Genius of Michelangelo, (12) Boy Scout, (2) Nixon/Agnew plates with medallions, (14) Greatest Masters gold electroplae, (3) Olympics, (5) United Nations, (24) space mini-medals, (50) History of Revolution mini-medals, (50) States mini-medals, (10) Dinar, (25) Antique car mini-medals, (5) Balboas, (2) Postal medallions, and a Franklin Mint first day cover. Buy this one while bullion's still cheap. (Total: 522 pieces)
- 2799 Here is a lovely example from the Columbian Exposition in Chicago in 1893. Housed in a 3x5 inch lucite holder is an 1892 Columbian Half Dollar in brilliant MS-65, and two used tickets to the exposition. One is with Washington's portrait and has a blue seal; the other has Lincoln's portrait and bears a green seal. This is a very attractive item suitable for display. The Half Dollar has an NCI certificate dates 1-18-88 for the grade of MS-65. (Total: 1 piece)
- 2800 An interesting lot of twelve old pocket watches and a wrist watch. Including Elgin Keywind, (7) additional Elgins 3 work, Waltham which works but has one hand missing, a Columbia, a Sun Dial and a Plymouth. The wrist watch is a Hop-A-Long Cassidy which needs some work. An interesting lot for the watch lover. (Total: 13 pieces)



# COINS OF THE WORLD

## WORLD GOLD COINS

### ALBANIA

- 2801 100 Franga AR 1926 two stars below bust, KM-11.3. Scarce AU. (photo) Est. 650-800.00

### ARGENTINA



- 2802 2 Escudos 1826 Sun Face KM-19 without P in legend. F/VF with 3 tiny reverse digs. A very rare type coin. Est. 200-250.00

### AUSTRALIA

- 2803 1/2 Sovereign 1856 Sydney Victoria KM-1. The only collectable date of this rare two year type. VG. Est. 500-750.00
- 2804 1/2 Sovereign 1864 Sydney Victoria KM-3. VG/F with tiny obverse dent. A very rare type coin. Est. 175-225.00
- 2805 Victoria Sovereigns 1865 Sydney KM-4 Bold VF+ with tiny edge nick and 1866 Sydney KM-4. Lustrous XF. Est. 500-750.00
- 2806 Sovereign 1867 Sydney Victoria KM-4. Fully lustrous XF. Est. 400-500.00

### BERMUDA

- 2807 25 Dollars 1987 One Ounce Palladium, Elizabeth II/Sailing Ship. KM-53. Proof. Est. 250-275.00

### BOLIVIA



- 2808 8 Escudos 1822 Ferdinand VII F-20, all Potosi gold coins are much underrated and very scarce. F/VF. Est. 1,000-1,250.00

### BRAZIL



- 2809 12,800 Reis 1732M Joannes V KM-139. A rare date. XF with trace of tooling in the obverse legend at 3 and 9 o'clock. Est. 1,250-1,500.00

### CAMBODIA

- 2810 Khmer Republic 1974 50,000 Riels KM-64 proof (mintage 300 pieces) in case of issue, a scarce piece, ancient sculpture motif. Authorized by the Cambodian government shortly before its fall in 1975. Est. 250-300.00

### CANADA

- 2811 George V type set of 1912 5 Dollars KM-26 and 1912 10 Dollars KM-27 both XF. Est. 500-600.00
- 2812 George V Type Set of 1913 5 Dollars KM-26 and 1913 10 Dollars both lustrous AU. Est. 550-650.00
- 2813 10 Dollars 1912 George V KM-27. Nice AU with minor edge bump. Est. 350-425.00
- 2814 Newfoundland 2 Dollars Victoria 1882H and 1888. Both are Choice XF or better. Est. 400-450.00

### CHILE

- 2815 8 Escudos 1819 Tower and Flags type F-33. One of the more popular gold types, lustrous, about XF. Est. 600-750.00
- 2816 8 Escudos 1834 Tower and Flags type F-33. The last year of issue. Well struck XF with nice luster. (photo) Est. 700-800.00



- 2817 8 Escudos 1835 Hand on Book type F-37. Bold XF and above average. Est. 700-800.00
- 2818 8 Escudos 1837 Hand on Book type F-37. Lightly cleaned AU and one of the best we've offered. (photo) Est. 750-900.00



# Foreign Coins

Lots 2801 - 2988



2801



2818



2816



2820



2823



2831



2833



2834



2842



2846



2847



2851



2855



2856



2866



2870



2869



2873



2922



2972



2937



2988



## COLOMBIA



- 2819 8 Escudos 1799 Popayan Charles III F-52. Bold VF on an attractive broad planchet. Est. 700-850.00

- 2820 8 Escudos 1804/3NR Charles III F-51. An unlisted overdate. VF/XF and possibly quite rare. (photo) Est. 750-900.00

## COSTA RICA



- 2821 4 Escudos 1837E Sun and Mountains KM-16. An elusive type coin from the Central American Republic. About VF. Est. 750-900.00

## CUBA

- 2822 10 Pesos 1916 Bust of Marti KM-20. Nice BU for this issue. Est. 200-275.00

## EGYPT

- 2823 **Five Pounds** chariot KM-388. A very popular piece struck in yellow gold on the anniversary of the revolution AH-1374 (1955). Brilliant Uncirculated lightly bagmarked obverse. Est. 1,000-1,250.00
- 2824 **Gold types** Pound chariot 1955 KM-387 in yellow gold, brilliant uncirculated; Half-Pound 1958 brilliant uncirculated. A Popular coin with an attractive design. Est. 300-400.00
- 2825 5 Pounds 1968 Koran Commemorative KM-416. Somewhat P-L BU. Est. 450-550.00

## FRANCE

- 2826 Louis XVIII 20 Francs 1815A C-170.1. A superior specimen enjoying a high luster minted at Paris during Napoleon's exile in Elba. An interesting high-quality historic piece. Brilliant Uncirculated. Est. 400-500.00
- 2827 20 Francs 1857A Napoleon III F-310. A lovely satin surfaced BU. An excellent type coin. Est. 175-225.00
- 2828 100 Francs 1868A Napoleon III Laureate Head Y-B40.1. A better date. XF. Est. 600-700.00

- 2829 100 Francs 1869A Napoleon III Laureate Head Y-B40.1. Scarce VF/XF. Est. 550-650.00

- 2830 100 Francs 1908A Angel type Y-57.2. Unusually nice. AU. Est. 500-600.00

## GERMANY

- 2831 **Hamburg** Ducat 1868B FR-1104 Standing Knight with Shield, second type, low mintage, lustrous Uncirculated. (photo) Est. 400-500.00
- 2832 **Prussia** 20 Marks 1890 Wilhelm II former proof showing signs of light circulation. Also matching 10 Marks 1902 somewhat hairlined proof. Est. 300-400.00
- 2833 **Saxony** Ducat 1616 KM-651. A really lovely piece which displays a proof-like appearance. Lots of eye-appeal to this early one year type coin. Extremely hard to find in this high grade. Brilliant Uncirculated. (photo) Est. 750-850.00
- 2834 **Saxony** Ducat 1630 John George for the Centennial of the Augsburg Confession, F-2445. A rare and historical one year type. AU. (photo) Est. 750-1,000.00

## GREAT BRITAIN

- 2835 **Better English** George III Half Guinea 1804 laureate head/shield in garter, proof-like appearance with luster, uncirculated, the first year of the redesigned portrait. Uncommon this nice. Victoria Jubilee head double Florin 1887, a good example with a high brilliance and only lightly bag-marked, arabic 1 in date and inverted 1 in Victoria. Scarce variety BU. (Total: 2 coin lot) Est. 350-450.00
- 2836 George III "Spade Reverse Types" 1793 1/2 Guinea F-227 XF and 1795 Guinea F-221. Choice XF+. Est. 450-550.00
- 2837 1/2 Guinea 1813 George III Garter Reverse Short Hair F-229. XF/AU. Est. 150-200.00
- 2838 Victoria Shield Reverse Sovereigns 1869 and 1871. Both are choice BU. Est. 400-500.00

## HONG KONG

- 2839 Edward VIII fantasy gold piece 1936 plain edge proof sovereign, sailing junk reverse. The first we've offered of this interesting coin. Est. 200-300.00

## ISRAEL

- 2840 1000 Lirot 1978 Independence KM-93 cased proof and 1963 Terra Sancta gold medal, about one oz. overall weight. Unc. Est. 450-600.00

## LEBANON

- 2841 **Winter Olympic Issues** 1980 Lake Placid games. Set of 3 proofs modernist designs. Consisting of 400 Livres in gold (mintage 1,000) also 10 Livres and 5 Livres in silver, brilliant Unc. Est. 200-250.00

## MEXICO

- 2842 Philip V 8 Escudos 1714 Mo. J cob type with full 4 digit date. An above average VF/XF with tiny edge test cut. One of the most popular of the treasure coins. (photo) Est. 2,500-3,000.00
- 2843 8 Escudos 1851 Culican Hand on Book type F-66. An uncommon date. Bold XF. Est. 550-650.00
- 2844 8 Escudos 1864 Culican Hand on Book type F-66. Lightly cleaned. XF. Est. 450-550.00
- 2845 10 Peso 1917 Hidalgo about XF also 9 assorted silver 5 and 10 Pesos 1947-1960. Mostly XF. (Total: 10 coin lot) Est. 125-150.00



## NETHERLANDS

- 2846 **Gelderland** 1/2 Rose Noble (1600) undated Royal Figure in Ship/Rose or Sun in center of crowns. F-52, Delmonte-640, KM-11. A remarkable example of the early Dutch hammered issue. Lustrous XF+. (photo) Est. 1,250-1,500.00
- 2847 Double Ducat 1650 Zeeland Standing Knight F-101. An elusive type, XF with a soft struck head. Est. 650-750.00
- 2848 Trade Ducat 1815 Standing Knight KM-45. Only a three year type and scarce. AU. Est. 225-275.00

## PERU

- 2849 20 Soles 1863 Seated Figure KM-194. A one year only issue. Bold VF. Est. 450-550.00
- 2850 50 Soles Indian head 1967 KM-219. Choice BU. Est. 500-550.00

## PORTUGAL

- 2851 4 Escudos 1822 Joannes VI F-107. Lovely orange toned choice AU/Unc. Est. 500-650.00
- 2852 10,000 Reis 1880 Louis I F-131. An attractive somewhat P-L AU/Unc. Est. 400-500.00

## ROMANIA

- 2853 12 1/2 Lei 1906 Carol I for the 40th year of reign F-8, Bust Left/Eagle. AU/Unc. Est. 125-175.00



- 2854 25 Lei 1906 Carol I for the 40th year of reign F-7, Bust Left/Eagle. AU. Est. 225-275.00
- 2855 50 Lei 1906 Carol I for the 40th year of reign F-6, Bust Left/Ruler on Horse. Scarce AU. (photo) Est. 325-400.00
- 2856 100 Lei 1906 Carol I for the 40th year of reign F-4, somewhat P-L AU and rare. (photo) Est. 1,200-1,400.00

## SOUTH AFRICA

- 2857 **Kruger types** 1/2 Pond 1895 XF+ and 1895 Pond BU and somewhat scarce this nice. (Total: 2 coin lot) Est. 275-350.00

## SWEDEN

- 2858 Pair of 20 Kroner 1879 Oscar II Y-26A. A better date, both AU/Unc. (Total: 2 coin lot) Est. 600-800.00

## YEMEN

- 2859 **Proof Set** 1969 containing scarce two Ryals in gold (mintage 100 pieces) depicting superb lion's head design, One Ryal in gold (mintage 100 pieces) camel design. Together with two silver proofs struck to same designs. Beautiful frosted proofs. Catalogues at \$2,000. Est. 1,000-1,250.00

2860 **Proof Set** 1969 as above lot.

Est. 1,000-1,250.00

## MISCELLANEOUS LOTS

- 2861 **Minor Gold Types - Tonga** 1980 proof 20 Pa'anga, 1980 BU 10 Pa'anga, **Turkey** 1969 25 Piastres Y-144 BU. (Total: 3 coin lot) Est. 75-100.00

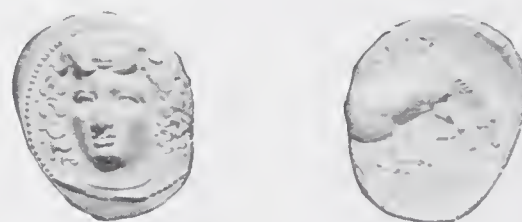
## SILVER & COPPER WORLD COINS

### ANCIENT COINS

- 2862 **Greece** Thasos Tetradrachm 550-463 B.C. Bold toned VF and 2 Ptolemaic Tetradrachms both VG/F. (Total: 3 coin lot) Est. 125-200.00



- 2863 **Greece** Macedon - Alexander III The Great 336-323 B.C. Tetradrachm. Head of Herakles in Lion Skin/Seated Zeus. One of the most popular ancient coins. Choice XF/AU. Est. 300-450.00



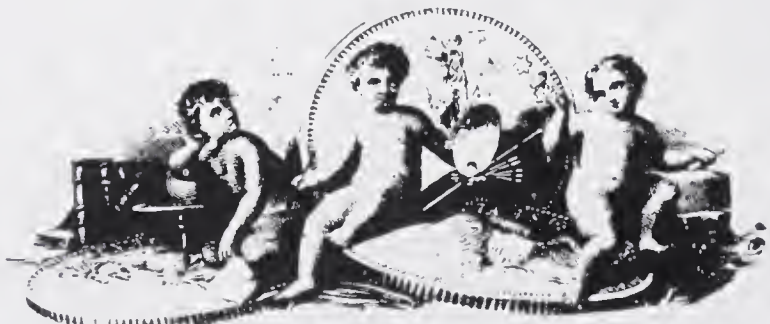
- 2864 **Greece** Thessaly - Larissa silver Drachm 350-325 B.C. Head of Nymph Larissa Facing/Horse Grazing, Sear-2120. Superb XF/AU and slightly out of round. Est. 600-800.00

## ANNAM

- 2865 Tael or 7 Tien undated Minh Mang (1820-48) Reeded Edge Bold VF and Tien of Thieu Tri (1841-47) SCH-267 XF and very scarce. Est. 225-300.00

## AUSTRIA

- 2866 Taler 1738 Charles VI D-1038, Bust Right/Arms. A beautiful original toned BU. Not a common coin these days. (photo) Est. 250-325.00







2867 Double Taler of Charles VI undated (1700) D-1049 Bust Right/Arms. Bold VF/XF and one of the last roller die Double Talers. Est. 500-750.00

2868 Taler 1763KB Francis I D-1157 Kremnitz mint. Somewhat P-L Unc. with a few hairline handling marks. Est. 150-250.00

2869 Taler 1765 Maria Theresia Bust Right/Crowned Double Eagle, D-1122. An unusually choice example with minimal obverse adjustment marks. BU. Est. 200-250.00

2870 Railway Double Taler 1857 Franz Joseph I D-20, one of the world's most popular crowns. Toned P-L AU. (photo) Est. 1,500-1,750.00



2871 Double Taler 1866 Franz Joseph D-24. Nice AU and very scarce. Est. 750-900.00

2872 High grade crowns - Taler 1858 D-21 toned AU, Double Florin 1879 wedding D-31 toned Unc. and 5 Corona 1909 Small Bust Y-40 somewhat P-L BU with minor handling. (Total: 3 coin lot) Est. 150-225.00

2873 Auersperg Taler 1803 William D-39 Bust Right/Arms. The only year of issue for this rare Taler. Superb deep toned Unc. (photo) Est. 600-800.00

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2874 Lombardy Scudo 1824V Francis I C-8.3. Old toned XF or better. Also matching 1/2 Scudo 1825V lustrous XF+ and scarce. Est. 250-325.00

2875 Salzburg Taler undated (1600) Wolfgang Theodore D-8187 Seated St. Rupert/Arms. Old toned VF. Est. 125-175.00



2876 Schlick Taler 1634 Heinrich D-3402. A beautifully preserved early Taler. Toned XF. Est. 500-650.00

**CANADA**

2877 High Grade Large Cent Lot - 1858 XF, 1891 S.D.-S.L., 1892, 1896, 1898H (2), 1900H, 1900, 1907H, and 1911. All are Red and Brown AU/Unc. Some are very scarce dates. (Total: 10 coins) Est. 250-300.00

2878 Scarce Small Cents - 1923 XF, 1924 XF, 1925 VF and 1925 XF+ (3). (Total: 6 coins) Est. 100-150.00

2879 Partial Set of 5 Cent Silver - 1858 VG, 1858 Fine, 1886 AU with dig, 1897 XF, 1899 XF, 1900 oval XF, 1900 round XF, 1901 XF, 1902 VF, 1907 XF+, 1911 XF, 1912 Unc. and 1913 AU. (Total: 13 coins) Est. 200-250.00

2880 Scarce Nickels - 1925 F/VF, 1925 Good VF and 1942 regular issue AU. Est. 75-100.00

2881 High Grade Partial 10 Cent Set - 1858 AU, 1870 VF+, 1872H VF, 1874H F/VF, 1882H XF+, 1885 XF, 1887 XF, 1891 21 Leaves VF, 1891 22 Leaves VG, 1892 about XF, 1893 Round 3 VG rare, 1893 Flat 3 XF, 1898 XF, 1899 LD XF, 1900 XF+, 1901 about, XF, 1902H toned AU, 1907 about XF, 1909 LL XF/AU, 1910 XF, 1911 XF/AU, 1913 BL rare about XF, 1913 SL AU/Unc., 1915 about XF, 1917 XF, 1929 XF+, 1930 AU/Unc., and 1937 XF. (Total: 27 coins) Est. 750-1,000.00

2882 Mixed Lot of Better Ten Cents - 1872H (3) Fine, 1887 (3) VG, 1892 Fine, 1893 (2) Flat F/VF, 1898 VF, 1900 (3) about VF, 1901 (2) about VF, 1902H XF, 1907 Fine, 1911 (3) VF/XF, 1915 scarce lustrous VF, 1917 XF and 1937 XF. (Total: 23 coins) Est. 300-500.00

2883 Pattern silver 20 cent 1858 Plain Edge, Charlton PC-4 housed in probably the vintage presentation box of issue. Toned P-L Unc. and rare. Est. 1,000-1,500.00

2884 20 Cents 1858 Victoria, lot of 2 coins both only Good. Est. 75-100.00



## Silver and Copper Coins of the World (cont'd)

- 2885 25 Cents 1871H Victoria, lustrous XF or better and rare in high grade. Est. 150-200.00
- 2886 25 Cents 1874H Victoria, once cleaned lustrous XF/AU. A sharp coin and scarce this nice. Est. 125-175.00
- 2887 **Lot of High Grade 25 Cents** - 1872H VF/XF, 1874H VF/XF, 1881H VF/XF, 1883H VF/XF, 1892 VF, 1900 XF, 1904 AXF, 1906 VF, 1909 VF/XF, 1910 XF, 1912 XF, 1913 AXF, 1917 AU, 1919 XF and 1937 Unc. (Total: 15 coins) Est. 500-700.00
- 2888 25 Cents 1885 Victoria, one of the key dates of this series. Bold Fine. Est. 125-175.00
- 2889 **Lot of Early 25 Cents** - 1881H VG, 1886 Fine, 1892 Fine, 1900 XF, 1902H VG, 1906 VF, 1910 (3) VF, and 1913 VF/XF. (Total: 10 coins) Est. 100-200.00
- 2890 25 Cents 1917 George V Y-19, flashy MS-60 BU. Est. 150-200.00
- 2891 **Lot of Victoria 50 Cents** - 1871H VF, 1872H (2) VF, 1872 H (3) VG/F and 1892 VF. (Total: 7 coins) Est. 200-300.00
- 2892 Lot of Edward VII and George V 50 Cents - 1905 VG/F, 1906 Fine, 1911 VF, 1914 F/VF, 1916 XF, 1917 XF+, 1918 F/VF and 1919 Good. (Total: 8 coin lot) Est. 226-350.00
- 2893 Lot of George VI and later 50 Cents - 1937 XF/AU, 1947 ST. 7 (7) VF/XF, 1948 (2) VF, and 1953 (2) AU/Unc. also (4) 1937 toned BU coins. (Total: 20 coins) Est. 75-125.00
- 2894 Jubilee Dollars 1935 George V, lot of 2 choice BU coins. Est. 125-200.00
- 2895 Lot of seven George V 1935-1936 Dollars mostly VF with an XF or two. Est. 75-125.00
- 2896 Speciman Dollar 1937 George VI from a speciman set. Choice toned MS-65 with satin surfaces. Est. 400-600.00
- 2897 Lot of five George V Dollars - 1937 AU, 1937 BU, 1938 XF/AU, 1938 AU/Unc. and 1939 Parliament Dollar BU. Est. 75-100.00
- 2898 Dollar 1945 George VI. A frosty BU with an occasional bag mark. Est. 300-400.00
- 2899 Lot of three George VI Dollars - 1945 nice AU, 1949 Ship cleaned XF, and 1950 average BU. Est. 150-200.00
- 2900 Group of four 1946 George VI Dollars, one VF, two XF+ and one a AU. Est. 125-175.00
- 2901 Dollar 1947 George VI Pointed 7, fully lustrous XF/AU and scarce. Est. 150-250.00
- 2902 **Group of Elizabeth II Dollars** - 1953 N.S. BU, 1954 BU, 1955 AU, 1955 BU, 1955 Arn. XF, 1956 (2) Unc., 1957 AU, 1960-1973 8 misc. coins mostly Unc. and four 1969-1973 Nickel issues. (Total: 20 coins) Est. 125-150.00
- 2903 **Popular Dollar Rolls** - 1958 Totem Pole (20) AU/Unc., 1964 (20) BU and 1967 Goose (20). BU. (Total: 60 coins) Est. 350-400.00
- 2904 Mixed silver dollar lot of (240) 1959-1967 coins mostly AU/Unc. with good variety. Est. 1,000-1,250.00
- 2905 **Silver Dollar Bonanza** - Lot of 400 1965 Dollars in plastic pages. All are BU with moderate bag marks. Est. 1,500-2,000.00
- 2906 **Newfoundland Cents** - 1872H AU, 1876H XF, 1885 VG, 1885 VF, 1885 XF+, 1888 AVF, 1904H VF, 1913 Red Unc., 1936 Red Unc., 1940 XF+. (Total: 10 coins) Est. 200-300.00
- 2907 **Newfoundland 5 Cents** - 1873 VG/F, 1881 (2) VG, 1881 VF, 1882H Good with dent, 1888 VF/XF, 1890 Fine, 1894 VG, 1896 XF, 1904H AU, 1919C XF/AU and 1947C XF/AU. (Total: 12 coins) Est. 200-300.00
- 2908 **Newfoundland 5 Cents** 1904H Edward VII. A rare coin MS-63 BU. Est. 450-650.00

- 2909 **Newfoundland 10 Cents** - 1870 G/AG, 1880 AVF, 1882H VG, 1890 VF, 1904H XF and 1940 AU. Est. 150-225.00
- 2910 **Newfoundland 20 Cents** - 1865 cleaned Fine, 1865 bold VF, 1880 Fine, 1882H toned VF, 1882H cleaned XF and 1888 VF. Est. 200-300.00
- 2911 **Newfoundland 25 Cents** - 1917C one VF, one XF and one AU/Unc. Est. 60-100.00
- 2912 **Newfoundland 50 Cents** - 1870 VG, 1872H VF, 1880 F/VF, 1881 (2) F/VF, 1882H AVF, 1894 baggy Fine, 1896 VF, 1899 AVF, 1900 (2) F/VF, 1907 cleaned XF, 1909 VF, 1911 nice XF, 1917C AU, 1918C (2) XF and 1919C one VF and three XF. (Total: 21 coins) Est. 300-500.00
- 2913 **Newbrunswick types** - Half Cent 1861 XF or better, 10 Cents 1864 Fine and 20 Cents 1862 G/VG, 1862 Fine, 1862 F/VF. (Total: 5 coins) Est. 125-200.00
- 2914 **Nova Scotia Types** - Half Cent 1861 (2) XF and one Red and Brown AU/Unc with tiny edge planchet flaw. Cents: 1861 Red and Brown Unc., 1862 VF and scarce. (Total: 5 coins) Est. 100-125.00
- 2915 **Prince Edward Island** - 1871 Cent Victoria the only type coin of this province. Red BU. Est. 125-175.00
- 2916 **Silver Kings** - 25 Cent 1910 Edward VII toned AU, 5 Cents 1914 George V BU and 5 Cents 1919 George V toned Unc. Est. 150-250.00
- 2917 **High Grade Lot** - George V Jubilee Dollar 1935 a hansom toned piece shades of green/yellow, uncirculated, light horizontal surface mark on reverse. 50 Cents 1953 toned somewhat P-L BU, also matching 1953 25 Cents, 10 Cent 1950 choice BU and the scarce 1858 20 Cent Victoria bold VF/XF. Est. 200-250.00

## COSTA RICA



- 2918 8 Reales 1831F Sun and Mountains, the only date of this type and very rare. Lightly cleaned. VF with ANACS papers. Est. 1,000-1,250.00

## FRANCE



- 2919 1/2 Ecu 1701BB Louis XIII Ciani-2057, date and arms/fleur d'lis. Toned VF/XF with underlying luster. Est. 200-300.00





2920 Ecu 1701W Louis XIII D-1316, an unusually well struck VF/XF.  
Est. 250-350.00



2921 Ecu 1709A Louis XIII D-1324, Bust Right/3 Crowns. Lustrous XF.  
Est. 225-325.00

2922 1/2 Ecu 1791A Louis XVI C-92.1, Bust Left/Angel and Tablet. Beautifully toned XF from an old collection and rare.  
Est. 500-700.00

## GERMANY



2923 Brandenburg-Ansbach - Taler 1625 Joachim Ernst D-6234 for the death of the margrave. Bold VF.  
Est. 500-700.00

2924 Bavaria - Taler 1833 Ludwig I, Russian Commemorative D-570 toned XF.



2925 Bavaria 2 Talers 1841 Ludwig I, Richter Commemorative D-586. Choice AU.  
Est. 350-450.00

2926 Bavaria - 2 Talers 1842 Ludwig I Walhalla D-587 nice AU.  
Est. 325-375.00

2927 Bavaria - 2 Talers 1846 Ludwig I D-589 Bold VF and a better date.  
Est. 200-250.00



2928 Ellwangen - Taler 1765 Anton Ignaz D-2214, the only Taler of this area and rare. VF with trace of mount removed at top.  
Est. 400-600.00



2929 Frankfurt - Contribution Taler 1796 D-2229, an impressive old toned AU.  
Est. 225-300.00

2930 Frankfurt - Taler 1862 Shooting Festival C-80 nice BU, also France Charles X Essai 5 Francs uniface (1825) in white metal. An attractive Proof with light toning. (Total: 2 coins) Est. 125-175.00







2931 **Fulda** Contribution Taler 1795 Adalbert von Harstall D-2265, golden toned AU. Est. 275-350.00

2932 **Hannover** - Taler 1836 William IV of Great Britain and Hannover D-664, lustrous XF and scarce this nice. Est. 125-200.00



2933 **Hesse-Cassel** - "Blood Taler" 1778 Fredrick II D-23-3, used to pay the Hessen troupes during the American Revolutionary War. Choice toned XF. Est. 225-300.00

2934 **Hesse-Darmstadt** - 2 Talers 1844 Ludwig II D-703. A one year type. Lustrous lightly toned XF. Est. 275-350.00



2935 **Hesse-Darmstadt** - 2 Talers 1844 Ludwig II D-703. One year type. Choice golden toned AU/Unc. Est. 400-600.00

#### Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only \$\_\_\_\_\_, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.



2936 **Nuremberg** - Taler 1625 Ferdinand II D-5636, deep toned XF with underlying luster. Est. 225-300.00

2937 **Nuremberg** - Taler undated (1634) D-5651 nicely toned XF or better and very scarce. (photo) Est. 400-500.00



2938 **Prussia** - Taler 1631 George Wilhelm D-6143, half length bust right/arms. A very rare coin. VF. Est. 1,200-1,500.00

2939 **Prussia** - Taler 1809 Friedrich Wilhelm III D-756, lightly toned BU. Est. 250-325.00

2940 **Prussia** - 2 Talers 1839 Friedrich Wilhelm III D-765, lightly toned XF. Est. 125-175.00



2941 **Regensburg** - Taler 1756 Francis/City View D-2618, deep toned XF+. Est. 325-425.00







2942 **Regensburg** - Taler 1766 Joseph II Bust Right/Eagle Over City Arms D-2621, a very rare one year type. Toned VF/XF. Est. 500-700.00



2943 **Saxony** Taler 1586 Augustus Bust Right with Sword/Arms D-9798, attractive toned XF from an old collection. Est. 150-225.00

2944 **Saxony** - Vicariat Taler 1657 John George II D-7630, King on Horse/12 Line Inscription. Bold XF or better with exquisite detail. Est. 250-325.00

2945 **Schwarzburg-Sonderhausen** - Taler 1864 Friedrich Gunther D-917, toned BU. Est. 250-325.00



2946 **Wurzburg** - Taler 1795 George Carol D-2914, a one year type. Bold VF with traces of luster. Est. 200-275.00

2947 High Grade 2 Marks - **Hamburg** 1900 Y-57A Unc., **Mecklenburg-Schwerin** 1904 Wedding Y-96 BU, and **Prussia** 1902 Y-120A choice BU. (Total: 3 coins) Est. 200-300.00

2948 **Saxe-Meiningen** - 5 Marks 1901 George II Y-160 a one year type. Bright AU/Unc. and very scarce. Est. 400-600.00

2949 5 Marks 1927A Oak Tree J-331, lightly toned Proof with light obverse field mark. Est. 300-375.00



2950 Pattern 5 Marks 1932A Oak Tree in Antimone. The word **probe** struck into design of eagle on the reverse. Somewhat matte surface Unc. and the first we've seen. Est. 450-600.00

2951 Goethe 3 Marks 1932D and 1932E KM-76 both are BU. (Total: 2 coins) Est. 200-300.00

2952 **Weimar Republic** - 3 Marks Bremerhaven Proof 1927A, a nicely cameoed proof coin with brilliant fields, attractive sailing ship motif, an increasingly popular series. Est. 350-400.00



2953 **Scarce 2/3 Talers** - **Brunswick-Wolf**. 1695 Horse/Value bold VF, **Hannover** 1827C Bust of George IV Left/Value toned XF, **Saxony** 1675 John Geo. II Bust Right/Arms scarce deep toned XF and **Schwarzenburg** 1678 Anton Gunther Bust Right/Wildmen w/Arms VF. (Total: 4 coins) Est. 300-500.00

2954 Miscellaneous silver types **Prussia** Wilhelm II 3 Marks 1911A nice AU Y-121, **Weimar** 3 Marks Hindenburg Proof 1929A KM-63 Uncirculated, 1968D **Pettenkoffer** 3 Marks (3) toned Uncirculated, 1974F 5 Marks KM-112.1 lustrous BU. (Total: 6 coins) Est. 150-175.00

## GERMAN NEW GUINEA

2955 **Type Coins** - Bird of Paradise Mark 1894 BU and 1/2 Mark 1894 XF/AU along with 2 Pfennig 1894 Red and Brown Unc. (Total: 3 coins) Est. 200-250.00

2956 German New Guinea 1894A 2 Marks and scarce piece showing lovely plumed bird of paradise, XF/AU with nice luster, a popular item. Est. 275-325.00

## GREAT BRITAIN

2957 Cromwell Shilling 1658 Seaby-3228. The only year of issue. Bold VF. Est. 325-425.00





## Silver and Copper Coins of the World (cont'd)



- 2958 1/2 Crown 1732 George II Roses and Plumes S-3692, beautifully toned AU. Est. 300-450.00

- 2959 Interesting copper coins - Farthing 1773 George III VF/XF, 2 Pence Cartwheel 1797 George III nice XF, model Farthing 1902 Edward VII Unc. and **Sierra Leone** One Cent, Clasp Hands/Lion a lovely iridescent Proof. Est. 175-250.00

- 2960 Crown 1927 George V, a lightly toned Proof and excellent type coin. Est. 150-200.00

## GREECE

- 2961 **George I Silver Types** - 5 Drachma 1875A KM-46, 2 Drachma 1873A KM-39 and Drachma 1874A KM-38. A matched toned BU set with only minimal surface marks from an old collection. Est. 900-1,250.00

## GUATEMALA



- 2962 8 Reales 1847A KM-4 Sunface and Mountains obverse and Tree design reverse, an appealing popular coin. Bold XF with modest remaining luster. Est. 125-150.00

## HAWAII

- 2963 **Silver Type Set** - Dollar 1883 Kalakaua I VF, 50 Cent 1883 toned XF/AU with P-L reverse, 25 Cent 1883 XF and 10 Cent 1883 cleaned AU/Unc. Est. 750-1,250.00

## ISRAEL

- 2964 5 Pound 1963 Seafaring KM-39, the most popular coin of this series. Harshly cleaned Proof. Est. 250-300.00

- 2965 **Commems and Mint Sets** - This huge lot contains over 20 large silver medals, 80+ silver commemorative coins BU and Proof (mostly 1967-1978) and 17 mint sets of the same period. A must see lot for any dealer or collector. Est. 750-1,250.00

## ITALY



- 2966 **Kingdom** - 1808M Napoleon D-202, a lovely multi-toned XF or better with underlying luster. A difficult coin to find in high grade. Est. 150-250.00



- 2967 **Mantua** - Scudo 1675 Ferdinand Charles D-3969, Four Arms in Cross/Crowned Arms of Austria and Gonzaga. Well struck VF and rare. Est. 400-500.00



- 2968 **Naples** 1806 Piastre Joseph Napoleon D-165, lightly toned bold XF and very scarce. Est. 400-500.00

- 2969 **Naples** Piastre 1816R Ferdinand IV D-168. The **R** indicates this coin was restamped over earlier issues of Joseph and Murat by the restored govt. Good VF and scarce. Est. 125-200.00

- 2970 **Tuscany** - Tallero 1795 Ferdinand III D-1521, nicely toned XF with usual shallow strike. Est. 175-250.00

- 2971 **Tuscany** Tallero 1815 Ferdinand III restored D-156 deep toned VF+ and scarce. Est. 150-200.00

- 2972 **Vatican** Scudo 1703 Clemens XI, church of St. Theodore al Palatino D-1431. Toned XF and very scarce. (photo) Est. 600-750.00

## JAPAN

- 2973 Yen 1882 YA-25.1. A scarce date in AU, also 50 Sen 1897 Y-25 BU. (Total: 2 coins) Est. 250-350.00

- 2974 **Group of Yen** - 1884 scarce date P-L XF, 1894 gold toned Unc. and four various date YA-25.2 types average XF. (Total: 6 coins) Est. 300-400.00



## Silver and Copper Coins of the World (cont'd)

- 2975 Miscellaneous lot of Japanese interest. Olympic Games 1964 set in box 1,000 and 100 Yen Uncirculated, also an additional five 1,000 Yen Unc. (cat. 100\$ each) plus 1986 60 years reign of Hiroshito BU, Red-Brown Unc. and Year 15 (1882) two Sen XF. Est. 250-325.00

### MEXICO

- 2976 **Better Type Colonial 8 Reales** - Charles III 1772 M.F. toned VF/XF, Charles III 1806 lustrous XF/AU and Ferdinand VII 1808 Armored Bust and a better date bold XF/AU. Est. 250-350.00

### NETHERLANDS



- 2977 Gulden 1764 Westfriesa, Standing Figure/Arms C-G13. A full frosty BU and rarely offered this choice. Est. 125-175.00



- 2978 5 Francs 1813 Utrecht Napoleon, type of France D-85 with Flag mint mark. Sharp VF and very scarce. Est. 400-500.00



- 2979 **Maastricht** - 100 Stivers 1794 Uniface necessity issue D-1856. Good VF and scarce. Est. 250-350.00

- 2980 **Spanish Netherlands** - Patagon 1685 Charles II of Spain D-4494 Flanders. One of the best struck coins of this type we've offered. Bold but slightly crude VF/XF. Est. 200-300.00



- 2981 **Vianen** - Ecu Daaler undated (1560) Henry of Brederode D-8614, Half Bust Left/Arms. One of the few opportunities you will have to own one of these rare Crowns. Toned soft struck XF for the issue. Est. 600-800.00

### PHILIPPINES

- 2982 10 Cents 1903 KM-165. A gem toned Proof. Est. 75-100.00

### RUSSIA

- 2983 Ruble 1731 Anna D-1670 Bust Right/Crown Double Eagle. Nicely toned VF with good detail. Est. 125-175.00



- 2984 Ruble 1733 Anna D-1670, well struck XF with some original luster. A lovely example. Est. 225-325.00

- 2985 **Early Types** - 2 Kopecks 1810 E.M. C-118.1 XF, 1822 E.M. C-118.3 Red XF, 5 Kopecks 1879 CTTB Y-12.2 Unc., 5 Kopecks silver 1755 XF and 1824 Wings UP C-126 AU. (Total: 5 coins) Est. 125-175.00



- 2986 10 Kopecks 1830 CTTB C-141.2 reportedly only 25 struck of this rare copper issue. Choice XF. Est. 300-500.00



## Silver and Copper Coins of the World (cont'd)

- 2987 **Choice Types** - Ruble 1896 Nicholas II toned Unc. and 50 Kopecks 1896 choice toned BU. (Total: 2 coins) Est. 200-300.00

### SOUTH AFRICA

- 2988 5 Shillings 1892 Kruger Double Shaft Wagon KM-8.2. Golden toned somewhat Proof-like BU, very scarce. (photo) Est. 600-750.00

### SWITZERLAND



- 2989 **Basel Double Taler** undated (1765) City View D-1742, bold VF with tiny hole at top that does not interfere with the design. Est. 300-500.00

### ZANZIBAR



- 2990 **Ryal 1881 (AH-1299)** issued under Sultan Barghash Ibn Sa'ld KM-4. The last alphabetical crown in most collections. Lustrous XF and scarce. Est. 225-300.00

## MISCELLANEOUS WORLD SILVER COINS

- 2991 **Silver Around the World** - **Brazil** 1913 500 Reis Gem BU, **Yunnan** Tael 1943 Stag D-210, **Finland** 500 Markkaa 1952-H Olympic K-35 BU, **Ajman** 5 Riyals 1970 3 dated Proof KM-3.2 and **Switzerland** 1939 5 Francs Luzern BU. (Total: 5 coins) Est. 125-175.00
- 2992 **Choice Minors** - **Denmark** 1906 Comm. 2 Kroner toned BU, **Finland** Markka 1866 Choice BU, **France** Franc 1910 BU, **England** Penny Victoria 1863 BU and 6 Pence 1887 Jubilee toned BU, **Germany** 1/2 Mark 1916 BU, **Russia** 20 Kopecks 1907 BU and **Sweden** 1907 Comm. 2 Kroner gem toned BU. (Total: 8 coins) Est. 200-250.00
- 2993 **French Colonial Patterns and Essais** 1964 **Comoros** Essai set in aluminum 20, 10, 5, 2 and 1 Franc lustrous uncirculated, a low mintage group; **Cambodia** Essai set 1953 in white metal PE-9/10/11, 10, 20, 50 Centimes (Krause indicates mintage of 104 pieces) uncirculated; **Vietnam** Essai set 1953 in aluminum KM-E-1/2/3 (mintage 1,200) 10, 20 SU and 50Xu; **Cameroon** 100 Francs Essai in nickel 1971 E-9 brilliant Uncirculated. (Total: 11 coins) Est. 150-200.00
- 2994 **Germany related interest** **Mecklenburg-Schwerin** medal high relief portrait of Archduke Fredrich Franz (1785-1837) VF/XF, 1923 **Westphalia** Notgeld 100 Mark in aluminum brilliant uncirculated. **Danzig** 1937 Y-3 Pfennig Red Unc., 1937 Y-16 one Gulden 1932 in nickel Unc., 1932 Y-15 Half Gulden XF, **Prussia** 1543 Albert silver Groschen and **Bamberg** 3 Kreuzer 1757 SCH-28 VF/XF and scarce. (Total: 7 coins) Est. 125-175.00
- 2995 **Latin Interest Lot Mexico** Caballito Peso 1913 AU/Unc. with a nice luster, 1904CN Five Centavos KM-400 BU, 1915 scarce date Centavo XF, **Uruguay** 1,000 Pesos FAO issue 1969 abstract designs in silver BU and the same coin struck in bronze, Red Unc., **Cuba** 1935 Peso "ABC" issue lustrous uncirculated, **Guatemala** quarter Real 1862 KM-130 about Uncirculated with luster. (Total: 7 coins) Est. 175-250.00

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